



MTO 30.4 Examples: Bourne, Lumsden, and Bazayev, A Survey of the Impact of COVID-19 on Music Theorists

(Note: audio, video, and other interactive examples are only available online)
https://mtosmt.org/issues/mto.24.30.4/mto.24.30.4.bourne_lumsden_bazayev.html

Example 1. Respondents' self-identified race, ethnicity, and/or citizenship

Race, Ethnicity, Citizenship	Total	% of Total
White	105	75.5%
Prefer not to say	9	6.5%
Asian	7	5.0%
Asian White	4	2.9%
Hispanic, Latino, or Spanish White	4	2.9%
Other	4	2.9%
Did not respond	2	1.4%
Hispanic, Latino, or Spanish	1	0.7%
Middle Eastern or North African	1	0.7%
Native American, Alaskan Native, or First Nation White	1	0.7%
Other White	1	0.7%

Example 2. Type of Institution

Type of Institution	Total	% of Total
Large Public University	78	56.1%
Multiple Institution Types Selected ^a	17	12.2%
Small Private University	12	8.6%
Community College, Conservatory, Small/Medium/Regional Public University, <u>or</u> Historically Black College/University ^b	11	7.9%
Large Private University	9	6.5%
Liberal Arts College	7	5.0%
Did not respond	5	3.6%

^a Some respondents chose multiple institution types, either because their institution has several identities or because they switched institutions during the timeline. Since it is unclear from the data, we chose to simply group together those who selected multiple types.

^b Because each of these were such a small percentage of the total, they were collapsed into one category.

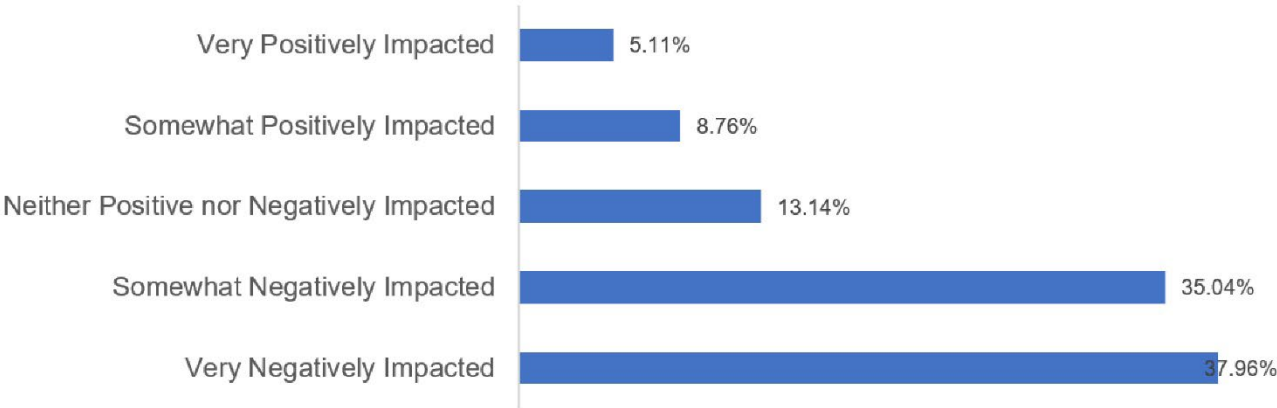
Example 3. Professional rank from March 2020 to May 2022 (respondents selected all that applied during this timeframe; all other combinations that represented less than a total of 4% collapsed into “Other”)

Professional Rank	Total	% of Total
Tenured professor	56	40.3%
Tenure-track professor	26	18.7%
Fixed-term/visiting professor	10	7.2%
Adjunct professor	7	5%
Graduate student (TA and Non-TA)	7	5%
Tenure-track professor, tenured professor	6	4.3%
Unemployed, retired, and/or currently working outside of academia	6	4.3%
Currently teaching outside of academia (from being a graduate student or other position in academia)	6	4.3%
Other (all other combinations)	15	10.9%

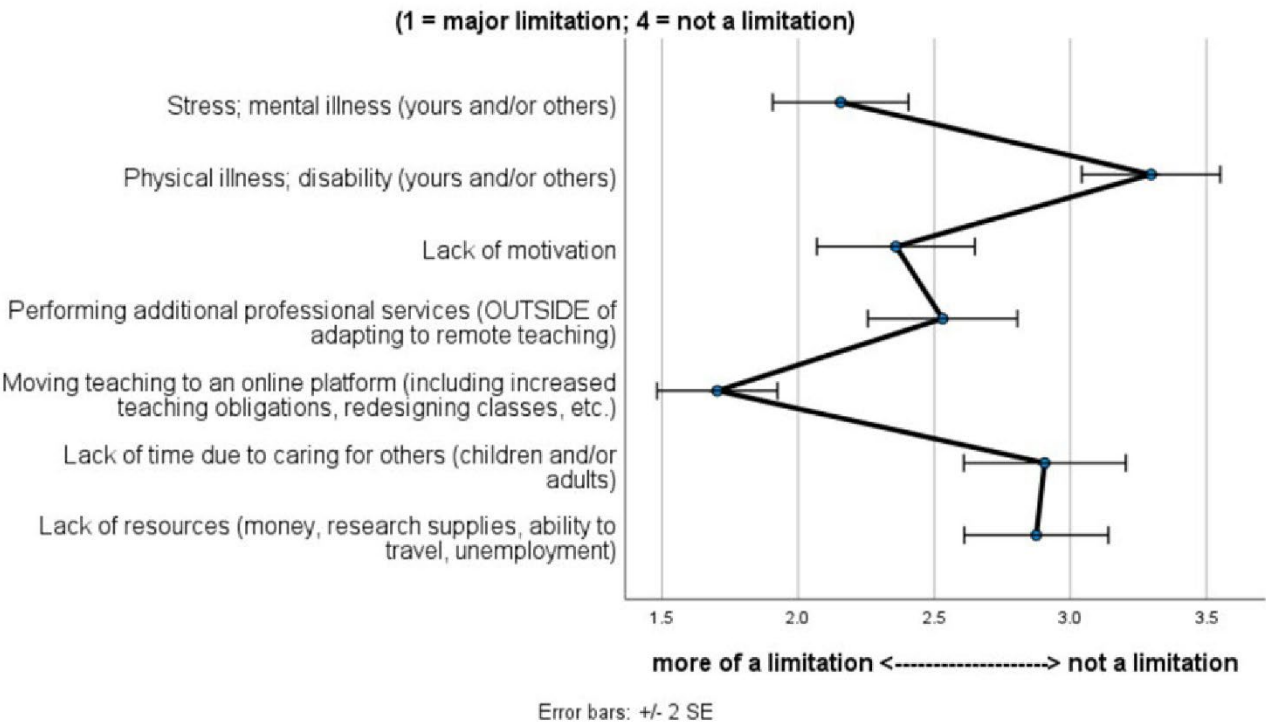
Example 4. Home Situation from March 2020 to May 2022 (respondents could check all that applied during that timeframe)

Home Situation (Mar 2020-May 2022)	Total	% of Total
Living with partner/married, no child(ren)	57	41.0%
Living with partner/married, with child(ren)	48	34.5%
Single, no children	22	15.8%
Living with partner/married, no child(ren) Living with partner/married, with child(ren)	3	2.2%
Single, with child(ren)	3	2.2%
Living with partner/married, no child(ren) Single, no child(ren)	2	1.4%
Living with partner/married, no child(ren) Caretaker	2	1.4%
Did not respond	2	1.4%

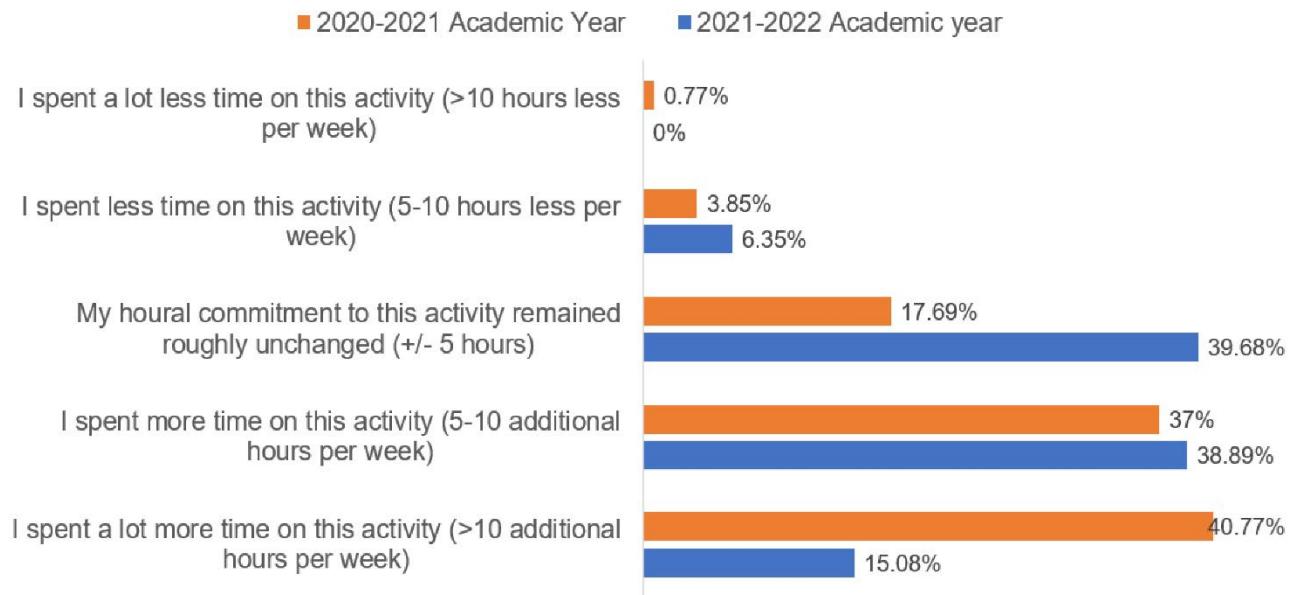
Example 5. How impacted their ability to work on research and their research productivity was, on average, between March 2020 and May 2022



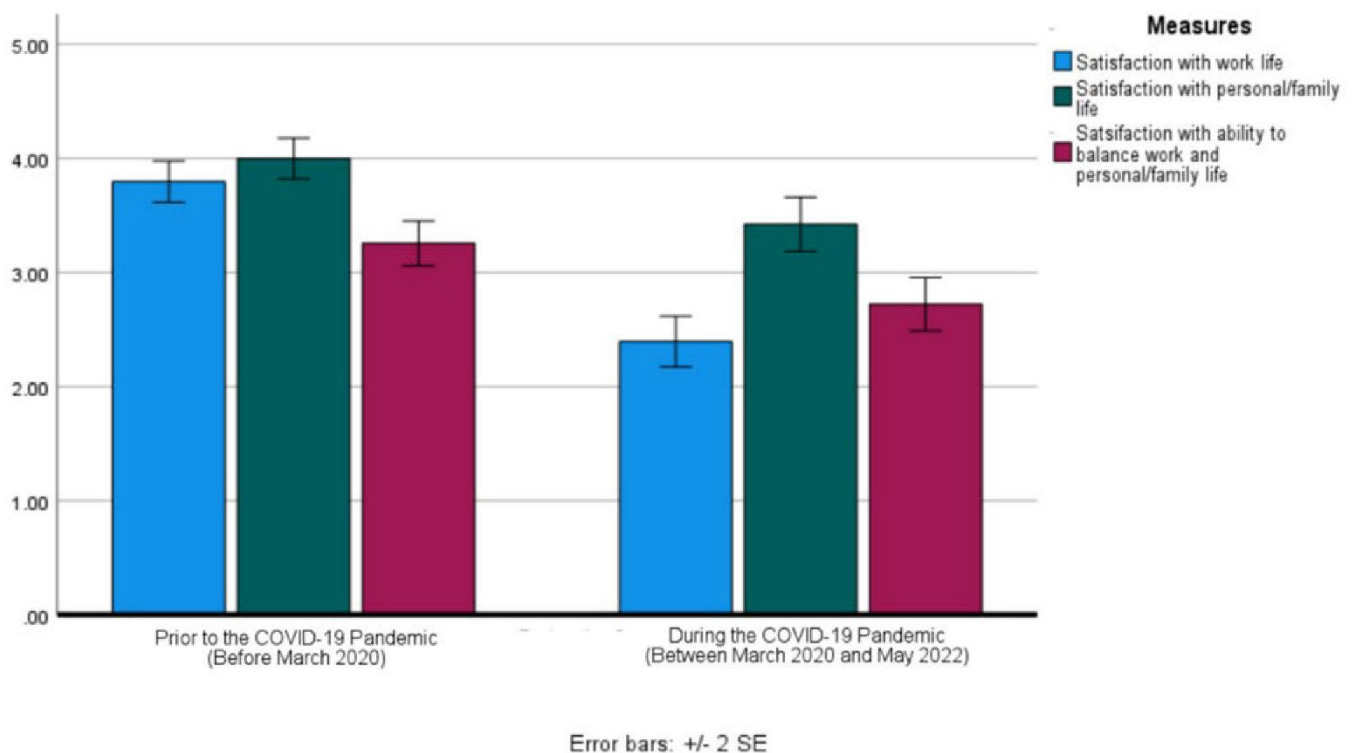
Example 6. How strongly each of the following limited their engagement in research activities between March 2020 and May 2022



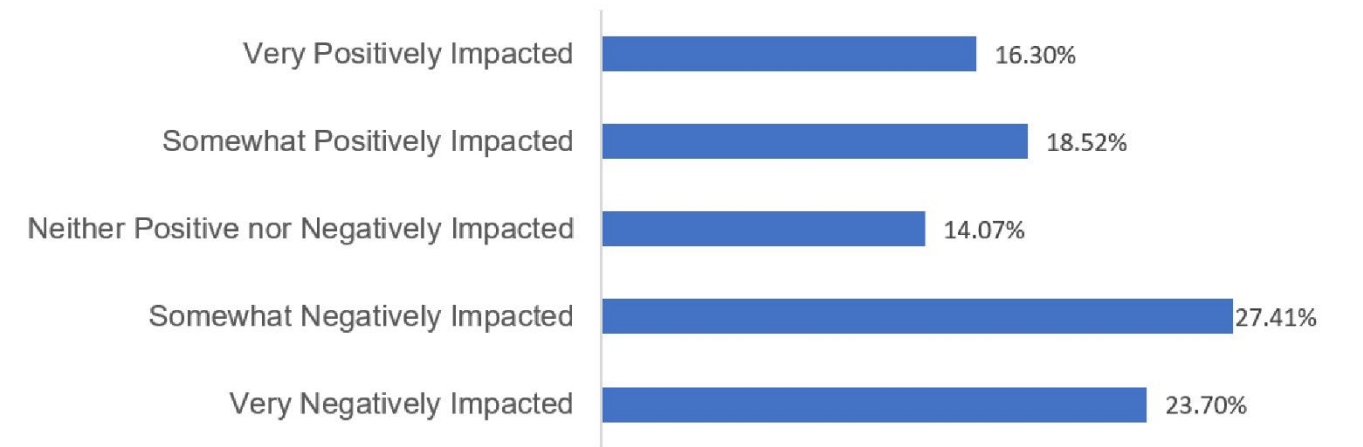
Example 7. Comparing how time spent on teaching changed in an average work week during the 2020–2021 and the 2021–2022 academic year compared to an average work week before the COVID-19 pandemic



Example 8. Level of satisfaction for various measures prior to the COVID-19 pandemic and during the height of the pandemic



Example 9. How working from home at any point during 2020-2022 impacted their work/life balance



Example 10. *This is What Happens When Both Our Parents Teach on Zoom.* Mixed media installation (tempera paint, bottles, paint trays, chair, and other found objects). Thea López-Lumsden and Elliott López-Lumsden, 2021

