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MTO 30.4 Examples: Carter-Ényì, On the Ubọ-Aka of the Igbo

(Note: audio, video, and other interactive examples are only available online)

<https://mtosmt.org/issues/mto.24.30.4/mto.24.30.4.carterenyi.html>

Example 1. Gerald Eze's ubọ-aka made in Nri



Example 2. Still from an interview with Gerald Eze of Nnamdi Azikiwe University, Anambra, Nigeria, November 1, 2021



Example 3. Transcription of the opening of an ubo-aka performance by Gerald Eze on November 30, 2021 (transcribed by Jonathan Eldridge for the Africana Digital Ethnography Project in 2022)

Ubo-Aka 1

Ubo-Aka 2

6

UA1

UA2

Example 4a. The Two Octave or Double Step Ubq-aka which is tuned to the F Major diatonic collection



Example 4b. Diagram for the Two Octave or Double Step Ubq-aka which is tuned to the F Major diatonic collection

