



MTO 30.4 Examples: Hynes-Tawa, Koizumi Fumio on Nuclear Tones

(Note: audio, video, and other interactive examples are only available online)

<https://mtosmt.org/issues/mto.24.30.4/mto.24.30.4.hynestawa.html>

Example 1. Koizumi's example 25A

A "O-iwai" (Iwate Prefecture, Shiwa District, Otobe Village) *Minyō Taikan* (Tokyo Edition)

-----G-----|-----D-----|-----D-----|-----G-----|-----D-----
|-----4th-----|-----5th-----|-----4th-----
-----|-----G-----|-----D-----|-----G-----|-----D-----
-----|-----5th-----|-----4th-----

Abbreviated below

Example 2. Koizumi's example 25B

B "Yarō-odori" (Bon-odori from the foothills of Mount Tsukuba) transcribed by Koizumi Fumio

-----D#-----|-----A#-----|-----D#-----|
-----D#-----|-----A#-----|-----D#-----|
-----|-----A#-----|-----D#-----|-----A#-----|-----D#-----|-----A#-----|
-----|-----A#-----|-----D#-----|-----A#-----|-----D#-----|-----A#-----|

Ha, bo-n ga ki-ta no ni ya-ro o-do - ra - nu ya-tsu wa
yo - ki bu-tsu ka na bu - tsu ko-rya i-shi - bo - to-ke yo (ha yo-i yo-i yo-i)

Example 3. Koizumi's example 26

Nagauta, "Oimatsu (Old Pine)"
(Shamisen) (Song)

Ge ni o-sa-ma-re - ru yo-mo no ku-ni, ge ni o-sa-ma-re-ru yo-

mo no ku-ni, se-ki no to sa - sa de ka-yo-wa-n. Ko-re wa

o-i-ki no ka - mi - ma - tsu no chi - yo ni

ya - chi - yo - ni sa - za - re - i - shi

no i - wa - o - etc.

Example 4. Koizumi's example 27

Utazawa, "Washi ga omoi"
(Shamisen omitted) "Early Modern Japanese Music Collection"

Wa ga o - mo -

- i wa sa - n - go - ku i -

- chi - yo etc.

Example 5. Koizumi's example 28A

A from the koto piece "*Rokudan*"



Example 6. Koizumi's example 28B



Example 7. Koizumi's example 29

from the *nō* song "Hagoromo" (Kanze school) Tanaka Shōhei? "Japanese Music Collection"

Ha - ru ga su - mi ta - na - bi - ki ni ke - ri hi - sa - ka - ta no

tsu - ki no ka - tsu - ra no ha - na ya sa - ku etc.

Example 8. Koizumi's example 30

from the Tendai chant "Sange" (type A) Taki Dōnin - Yoshida Tsunezō

hi (i)

(i) ru (u)

Example 9. Koizumi's example 31

from the Shingon chant "Sange" (first part) Iwahara Taishin

dō - - u - - - -

Example 10. Koizumi's example 32

Gagaku "Seigaiha"
(Ryūteki) Shiba Sukehiro

The musical score is written on six staves in treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and slurs, with the final staff ending in "etc.".