



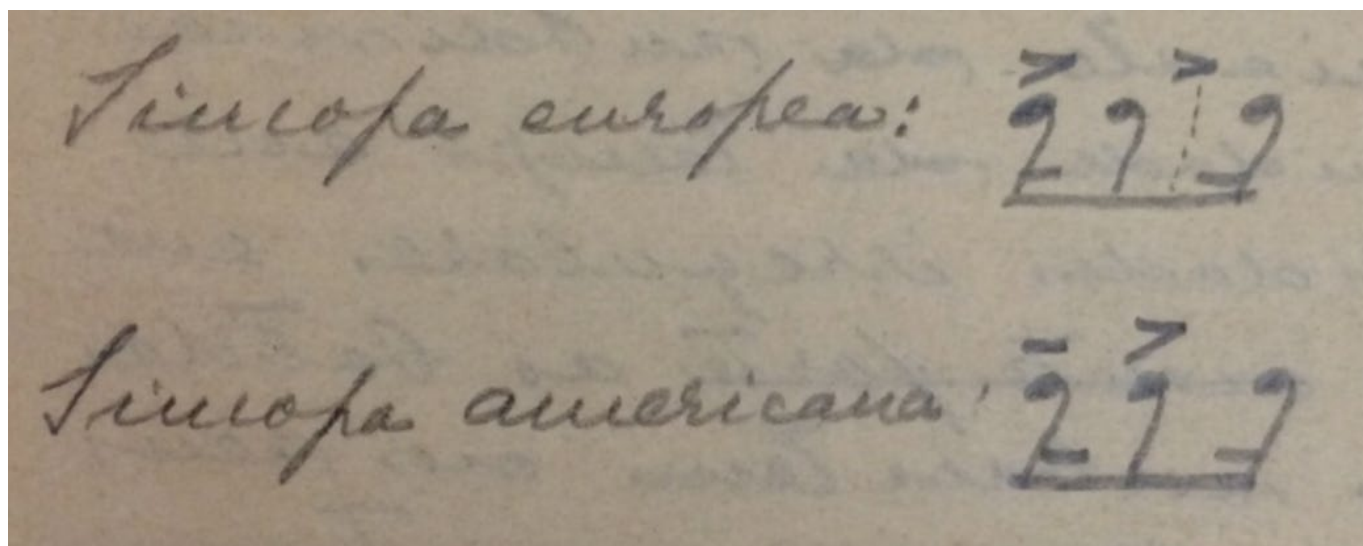
A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

MTO 30.4 Examples: Menezes, The Origins of Syncopation in Brazilian Music

(Note: audio, video, and other interactive examples are only available online)

<https://mtosmt.org/issues/mto.24.30.4/mto.24.30.4.menezes.html>

Example 1. Excerpt of Andrade's (n.d.) original notation



Example 2. Excerpt of Andrade's (n.d.) original notation



Example 3. Rhythmic motifs in "Los Chinos," by Raimundo Valenzuela



Example 4. Hornbostel's (1928) rhythmic analysis of a Fang music excerpt



Example 5. "Amerindian example" by Marguerite Béclard d'Harcourt, in Lavignac (1913)

A ma pis ko mi kun ki eu, tu yal' ay,
A ma hi na tu ku rin eu, tu yal' ay,
Pa ra kay mi ru ru nin pas, tu ya l'ay,

Example 6. Excerpt from "Indigenous dance (collected in the surroundings of Cuzco)"



Example 7. Excerpt from "Aymara dance (collected in the highlands)" (Rojas 1923)



Example 8. Excerpt from "Phonogram 14.594 e 14.595" (Pinto 1919)



Example 9. Excerpt from "Phonogram 14.596" (Pinto 1919)

