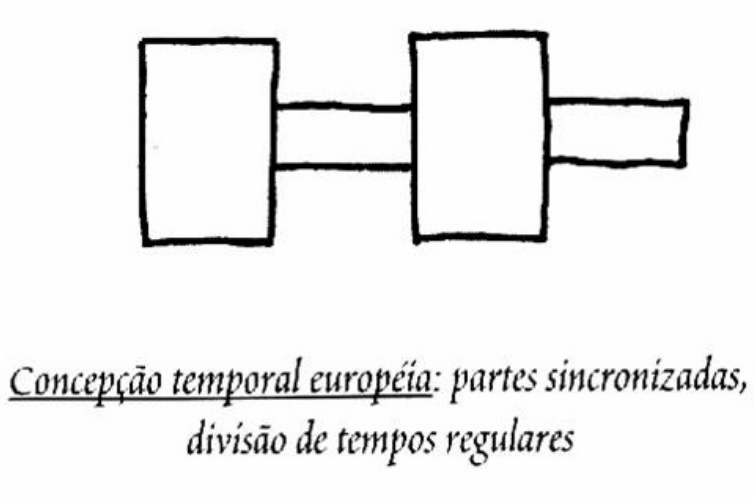
A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

MTO 30.4 Examples: Stover, Translation of Martha Ulhôa de Tupinamba's "Métrica derramada: Musical Prosody in Brazilian Popular Song"

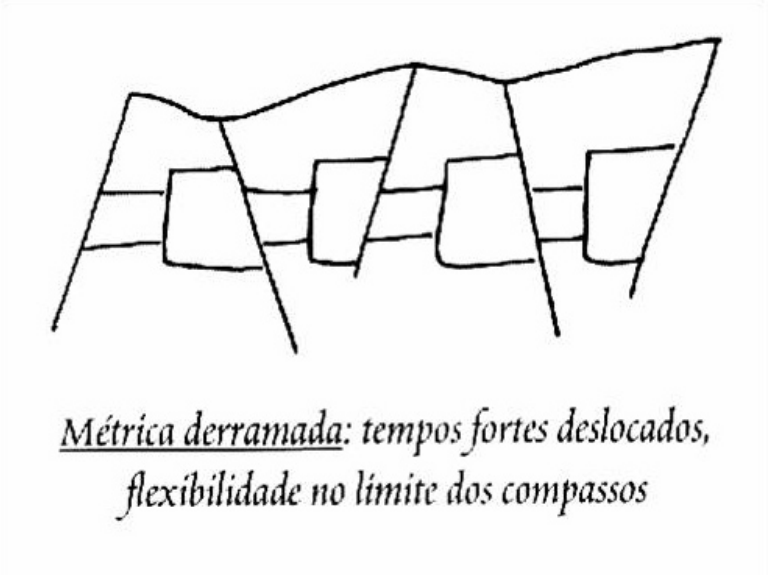
(Note: audio, video, and other interactive examples are only available online)
https://mtosmt.org/issues/mto.24.30.4/mto.24.30.4.stover.html

Example 3.1. European temporal conception: synchronized parts, regular divisions of time



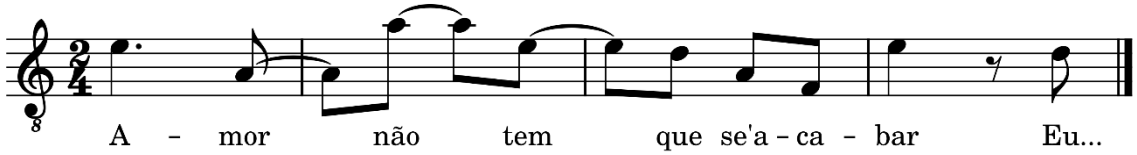
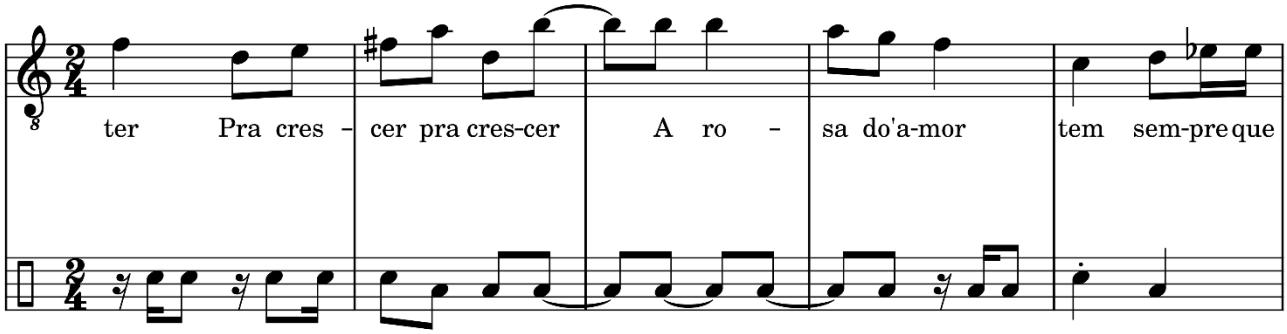
Concepção temporal européia: partes sincronizadas, divisão de tempos regulares

Example 3.2. *Métrica derramada*: strong beats dislocated, flexible metric limits



Métrica derramada: tempos fortes deslocados, flexibilidade no limite dos compassos

Example 5.1. Opening phrase of “Amor até o fim.”



Example 5.2. Voice and drums in “Amor até o fim.”