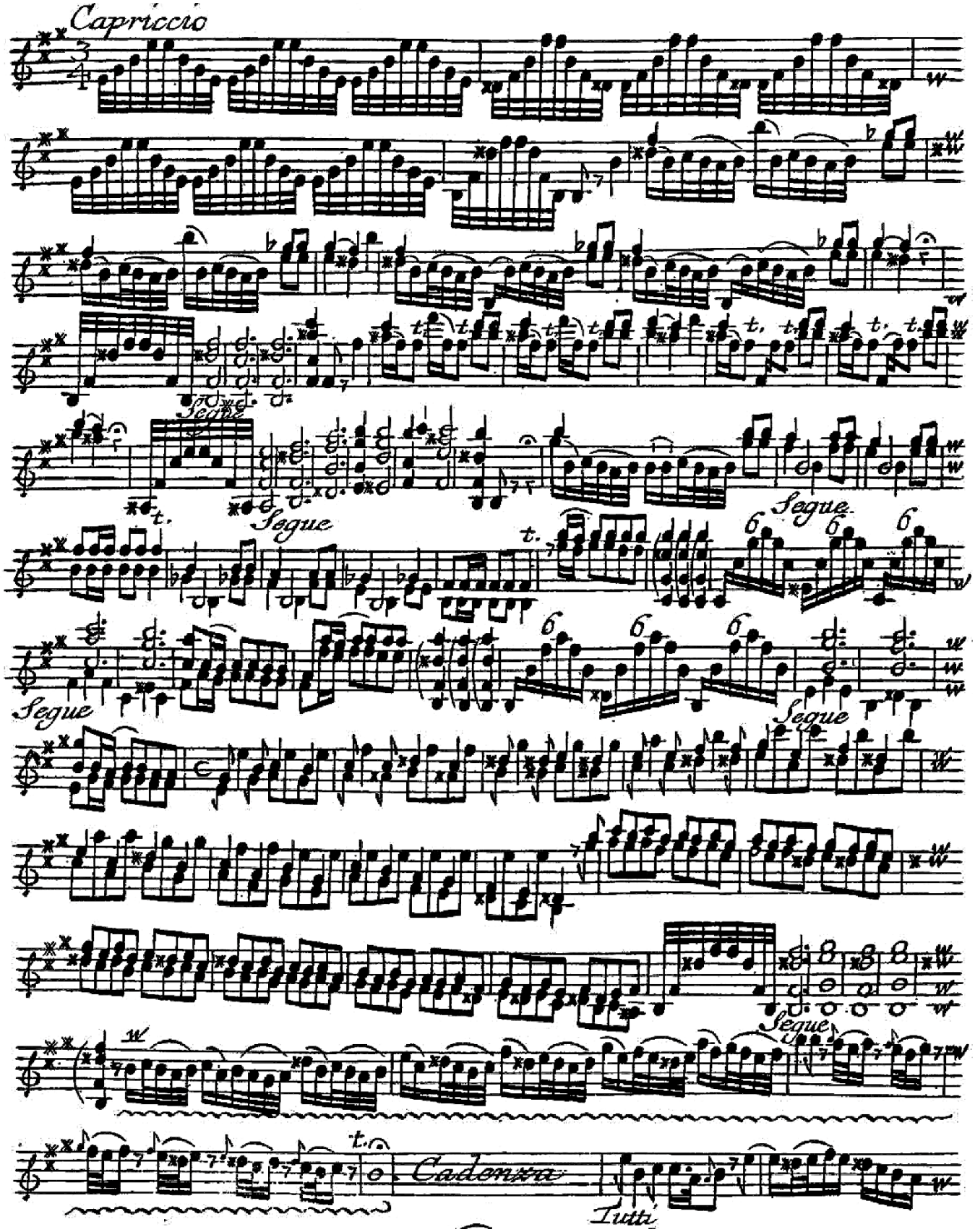
A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

MTO 31.3 Examples: Malinak, The Classical Concerto First-Movement Cadenza

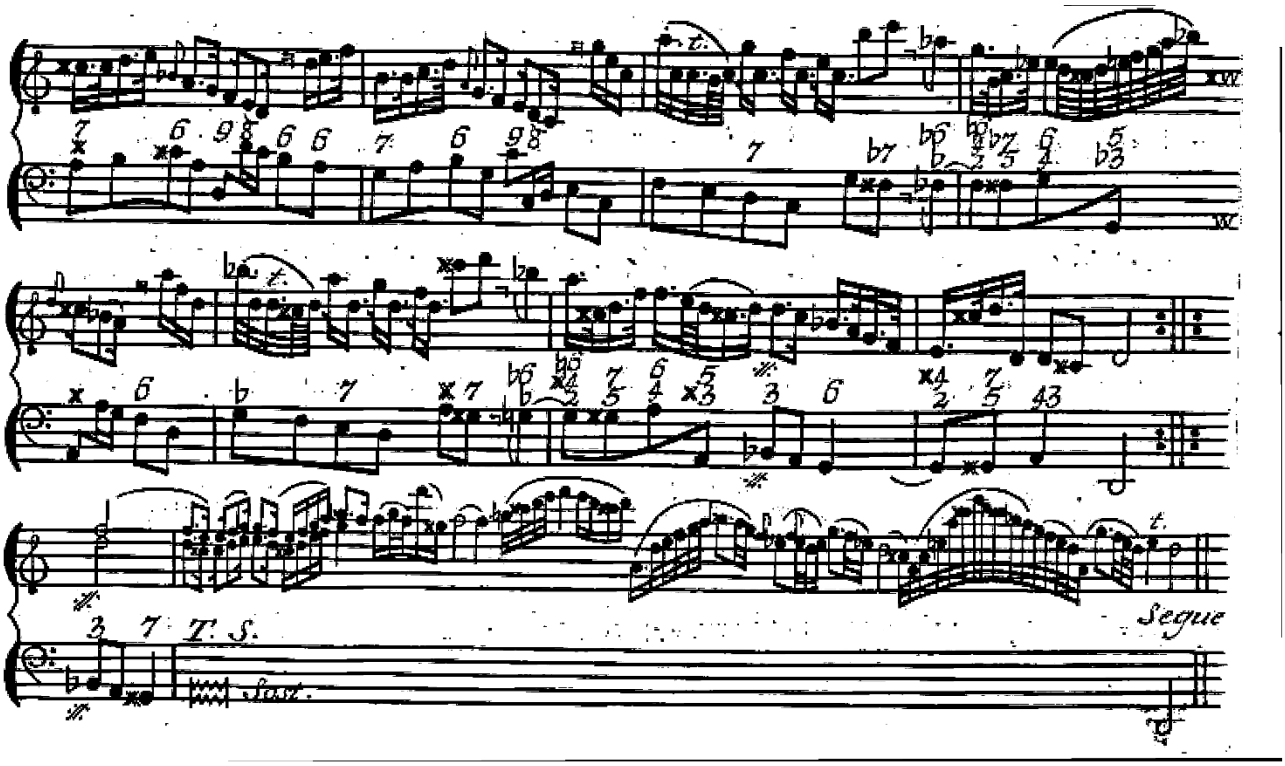
(Note: audio, video, and other interactive examples are only available online)
https://www.mtosmt.org/issues/mto.25.31.3/mto.25.31.3.maliniak.html

Example 1. Capriccio ending with a cadenza, from the First Movement of Pietro Locatelli's Violin Concerto, op. 3, no. 4 (1733)

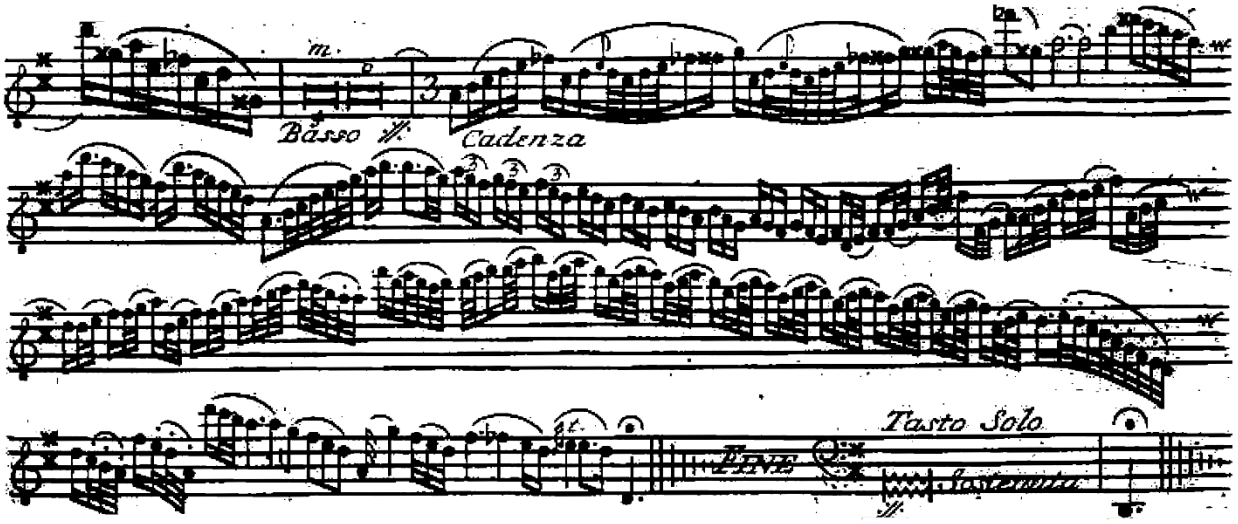


Example 2. Embellishments in Locatelli's Violin Sonata, op. 6, no. 12 (1737)

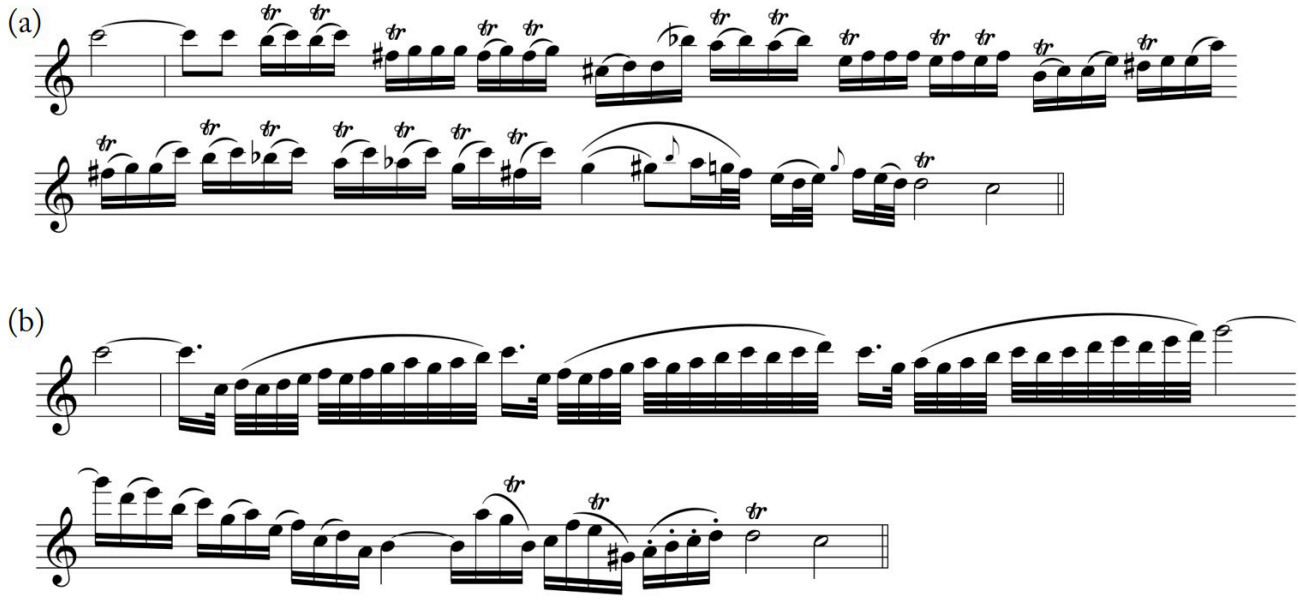
(a) First movement, mm. 15-23: spelled-out final cadence embellishment



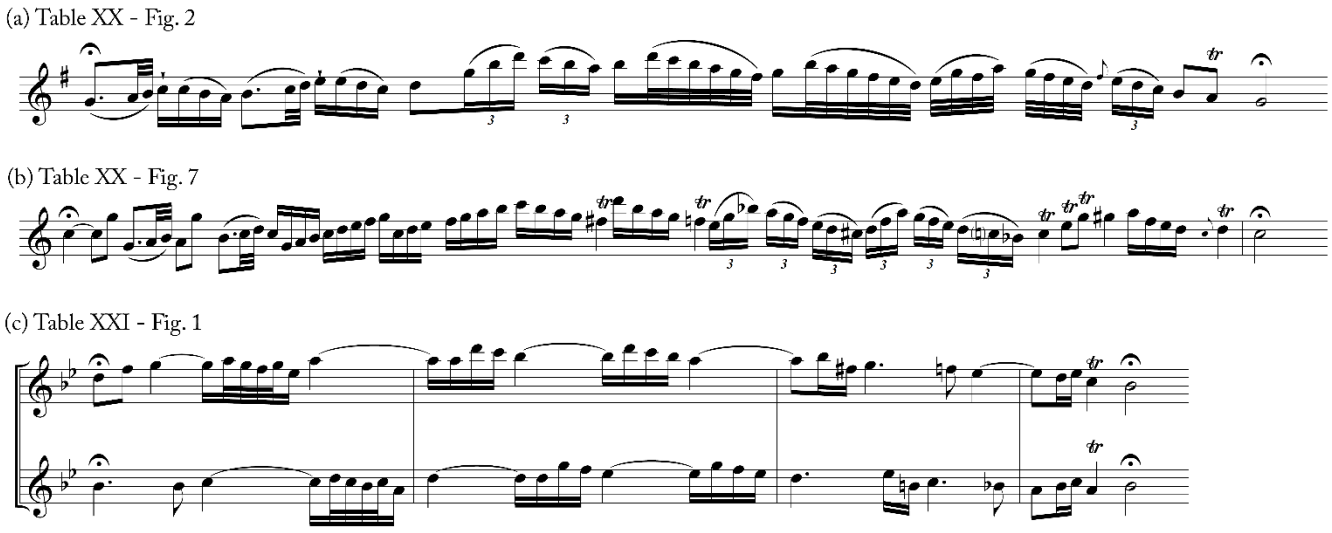
(b) Fifth movement, mm. 148-150: spelled-out cadenza



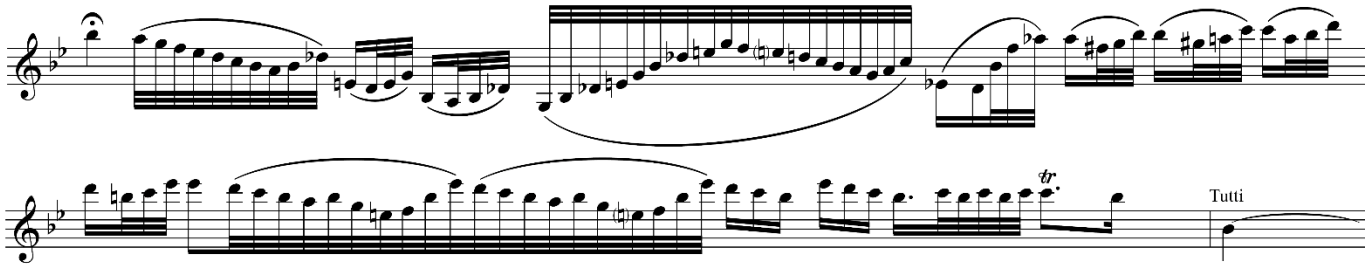
Example 3. Two selected examples for a cadenza from Tartini's Traité des agrémens de la musique (ca.1750)



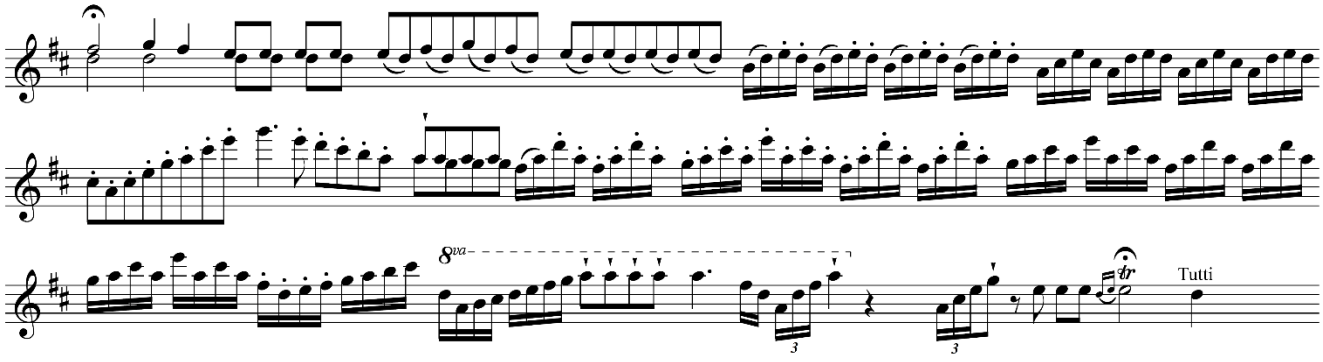
Example 4. Examples for cadenzas from Quantz's Versuch (taken from Quantz [1752] 1985)



Example 5. Cadenza to the first movement of J. F. Timmer's Violin Concerto in B-flat Major (1743)

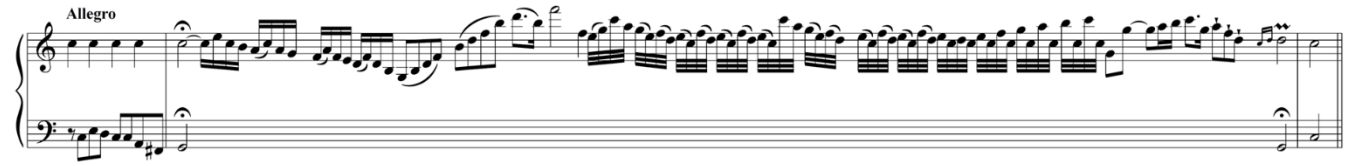


Example 6. Cadenza by J. M. Sperger to the first movement of A. Zimmerman's Double Bass Concerto in D Major, MúdZi I/2:D2 (1778)

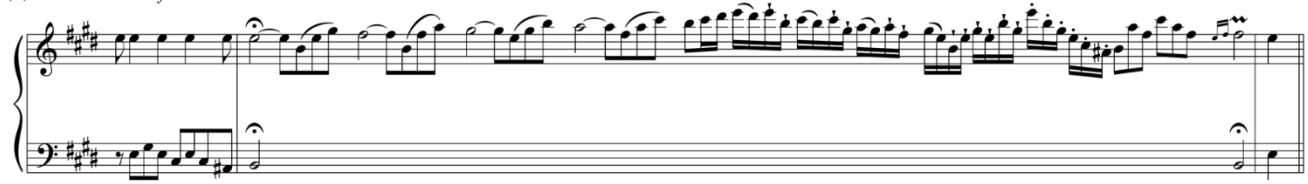


Example 7. Three cadenzas from Luigi Borghi's Sixty Four Cadences or Solos for Violin in all the Major and Minor Keys, op. 11 (ca.1770)

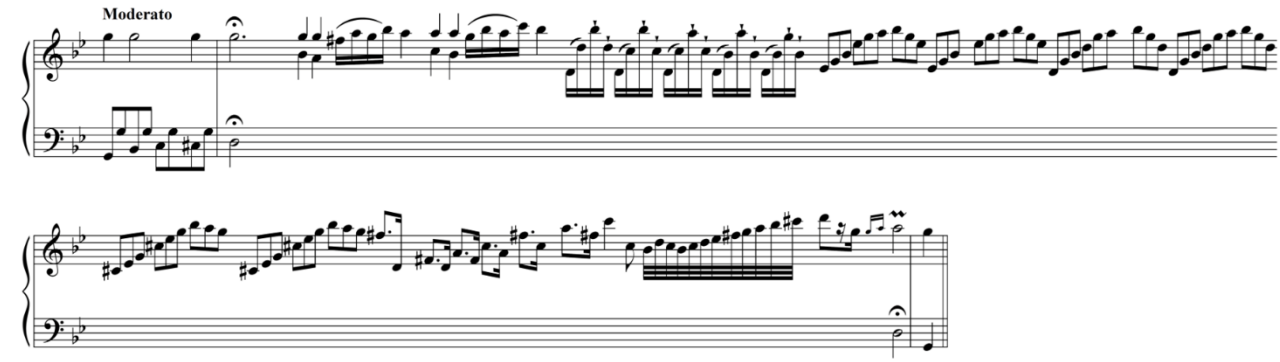
(a) No. 1 – C Major



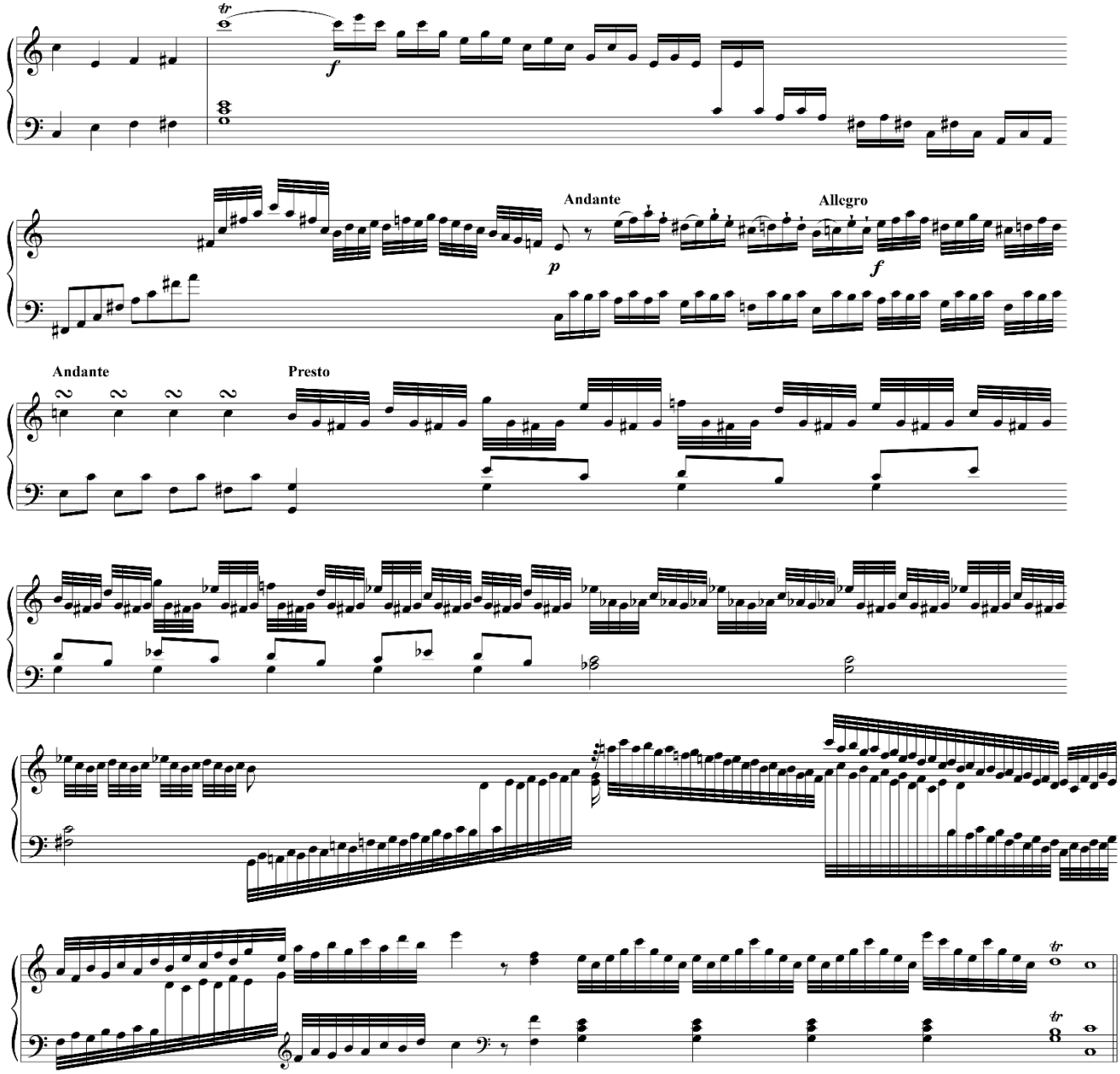
(b) No. 13 – E Major



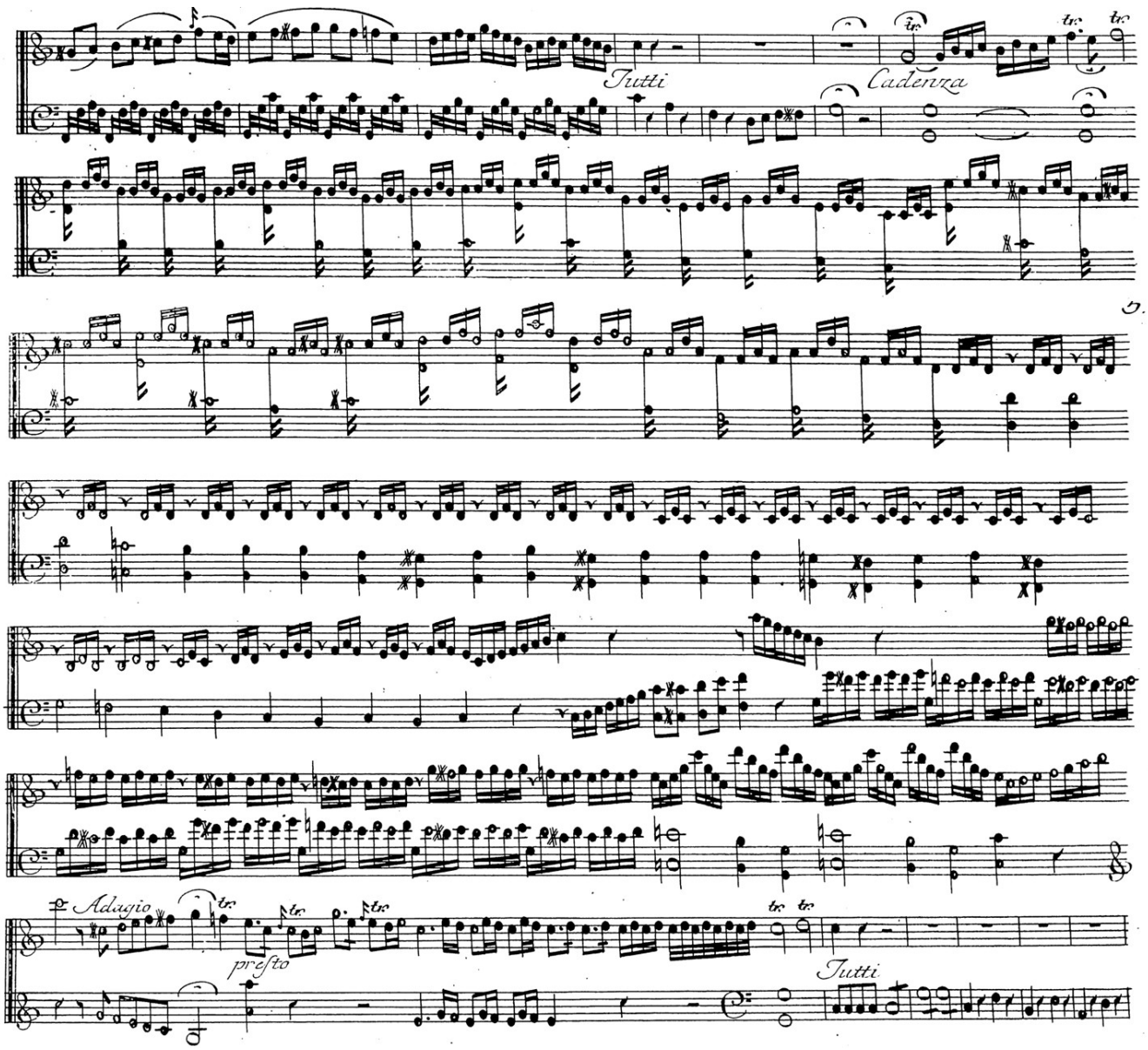
(c) No. 55 – G Minor



Example 8. Cadenza No. 1 in C Major from Tommaso Giordani's Fourteen Preludes and Eight Cadenzas for the Harpsichord or Piano Forte in All the Different Keys, op. 33 (ca. 1770)

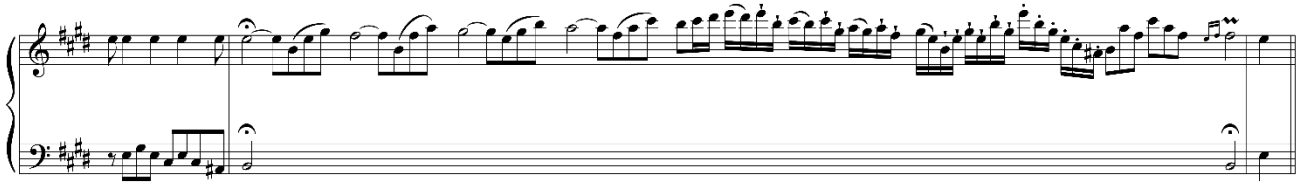


Example 9. Cadenza from the first movement of Buccioni's Keyboard Concerto in C Major (1783)

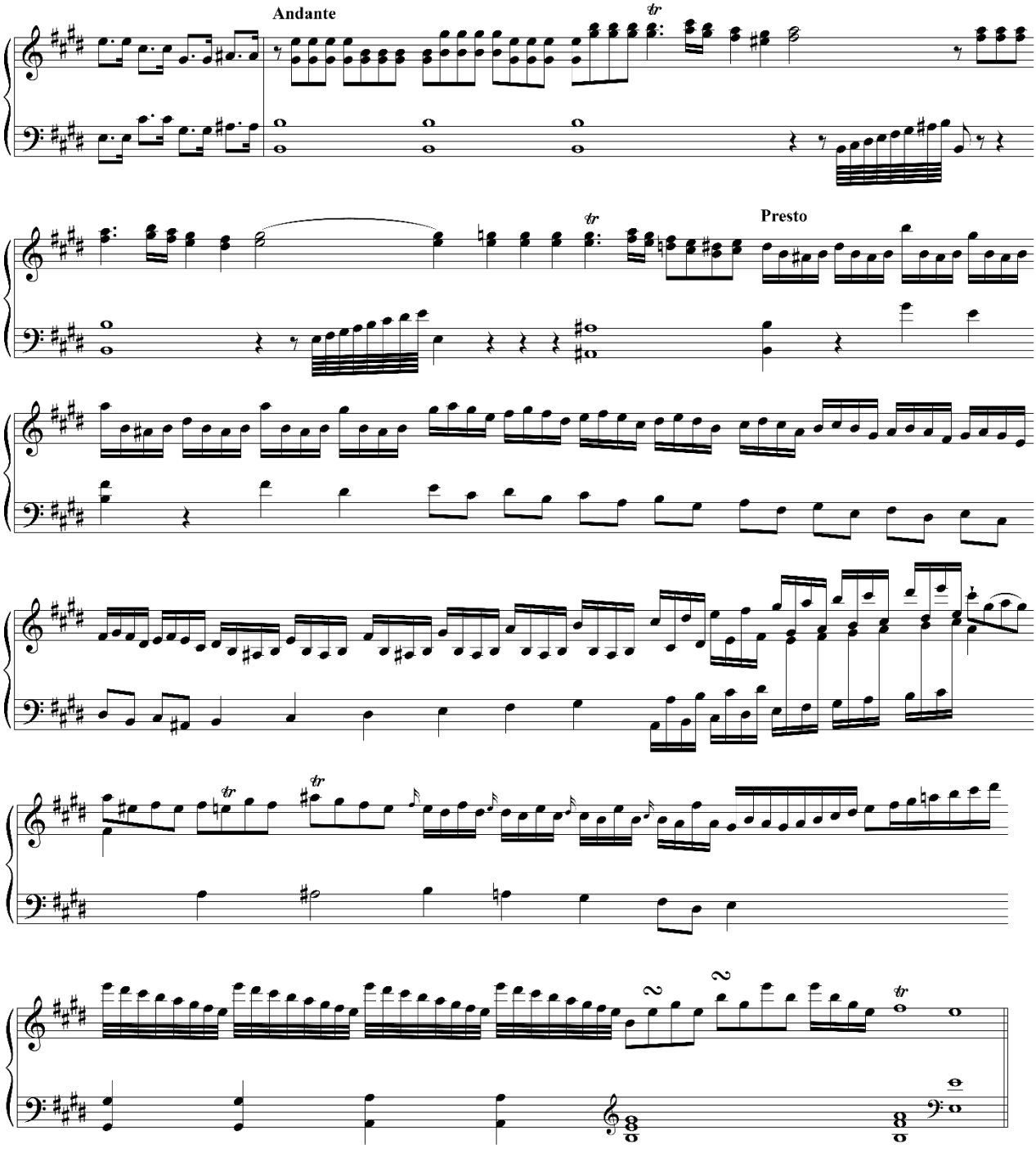


Example 10. Cadenzas by Borghi and Giordani of substantial difference in length

(a) Borghi, op. 11 - cadenza no. 13

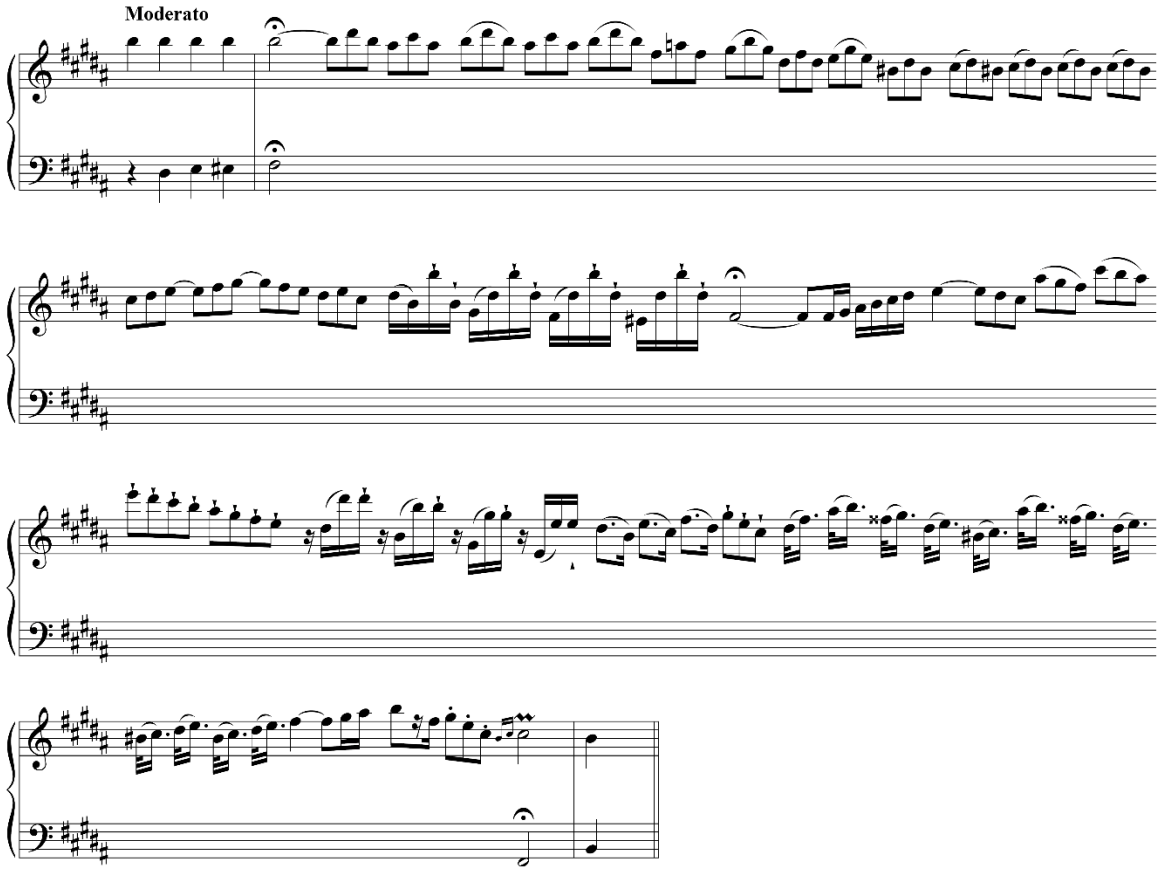


(b) Giordani, op. 33 - cadenza no. 4

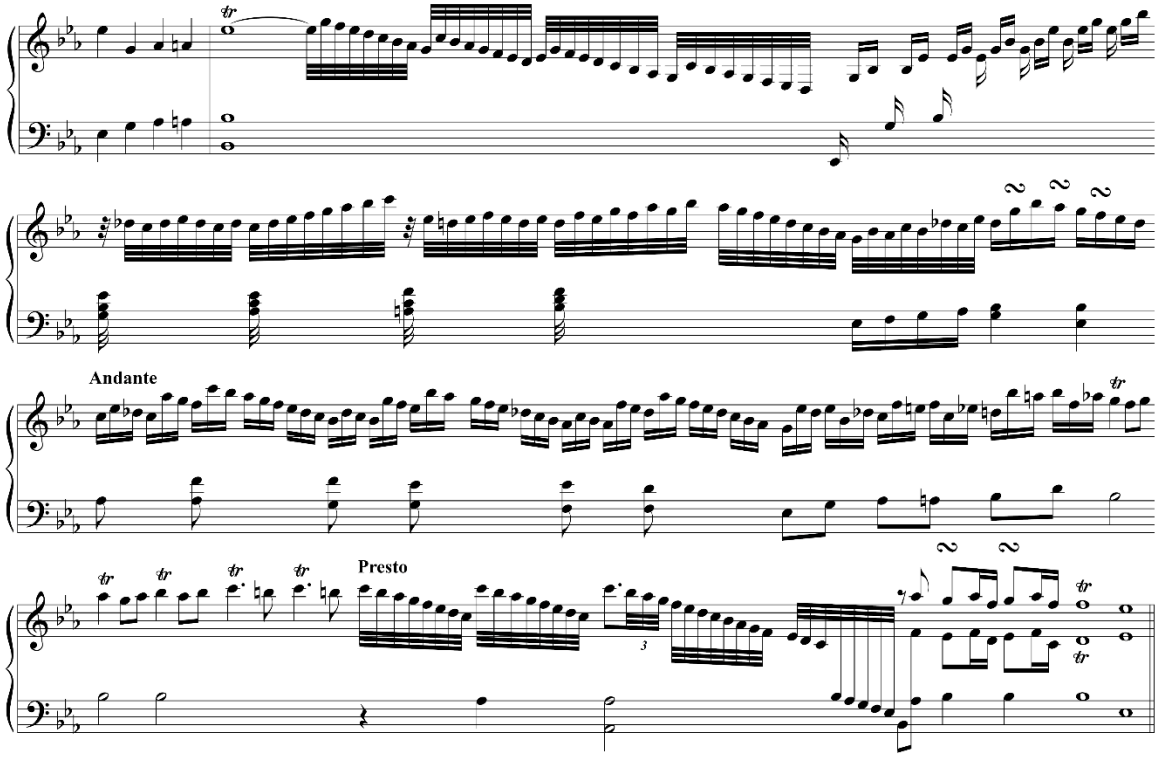


Example 11. Cadenzas by Borghi and Giordani of similar length

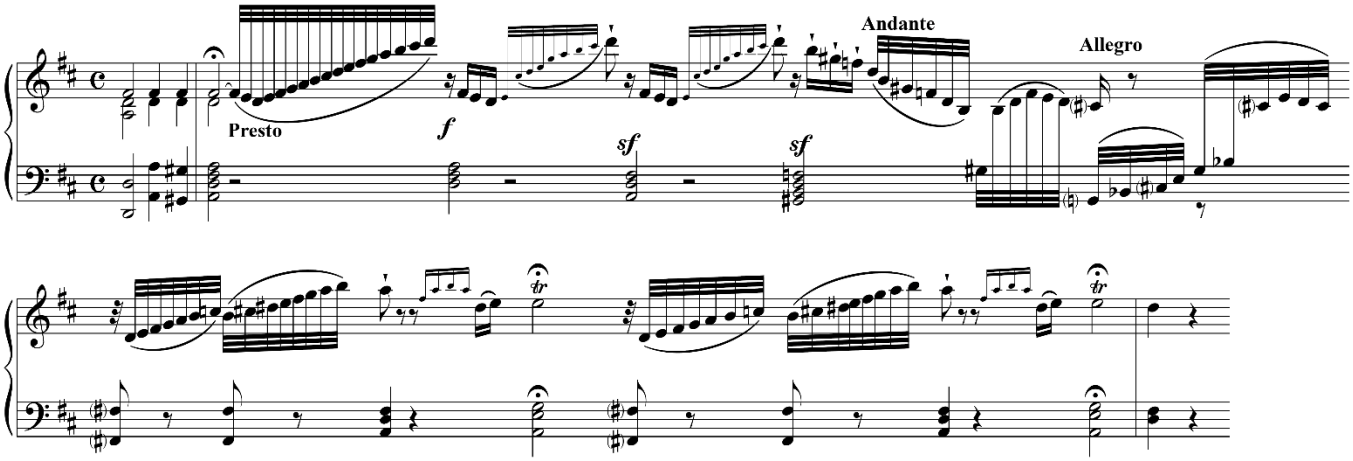
(a) Borghi, op. 11 - cadenza no. 36



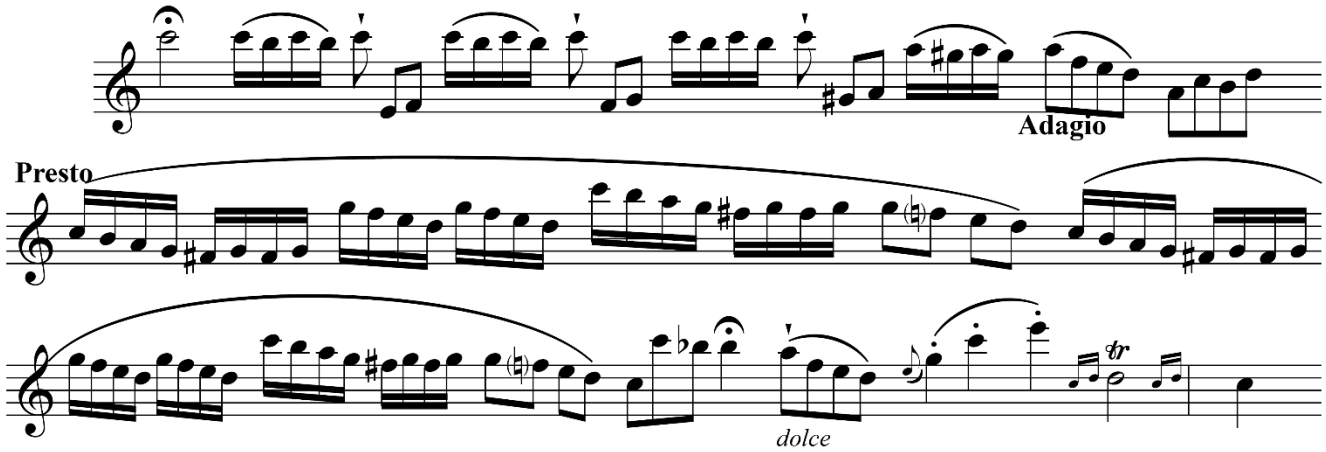
(b) Giordani, op. 33 - cadenza no. 3



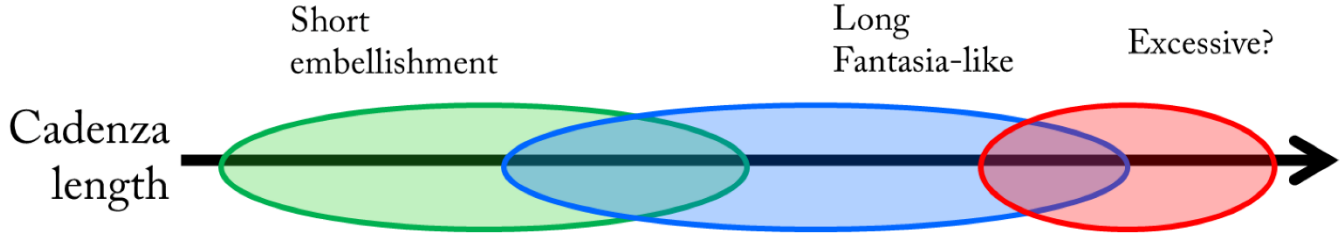
Example 12. Ferma (no. 78) from a collection of 90 Cadenze, Fermade, e Cappricj per il Cembalo o Forte Piano by J. A. Štěpán (1783)



Example 13. Cadenza to the first movement of Rosetti's Oboe Concerto in C Major, M.C 30 (ca. 1780)

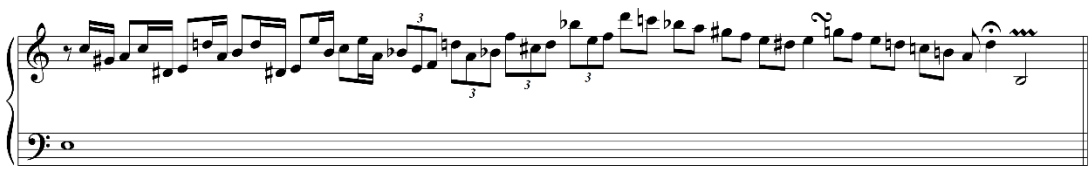


Example 14. The Classical cadenza spectrum



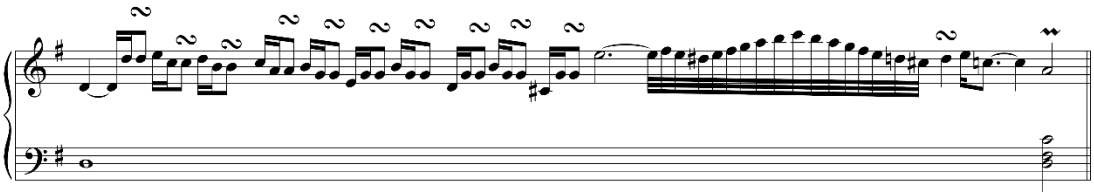
Example 15. Short cadenzas by C. P. E. Bach to his own concertos

(a) Cadenza to the first movement of Keyboard Concerto in A Minor, Wq. 21 (1747)

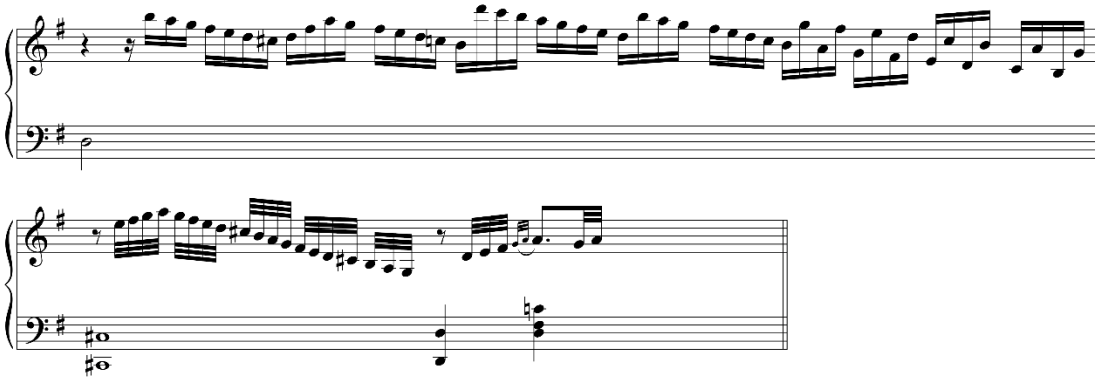


(b) Three (of five surviving) cadenzas to the first movement of Keyboard Concerto in G Major, Wq. 34 (1755)

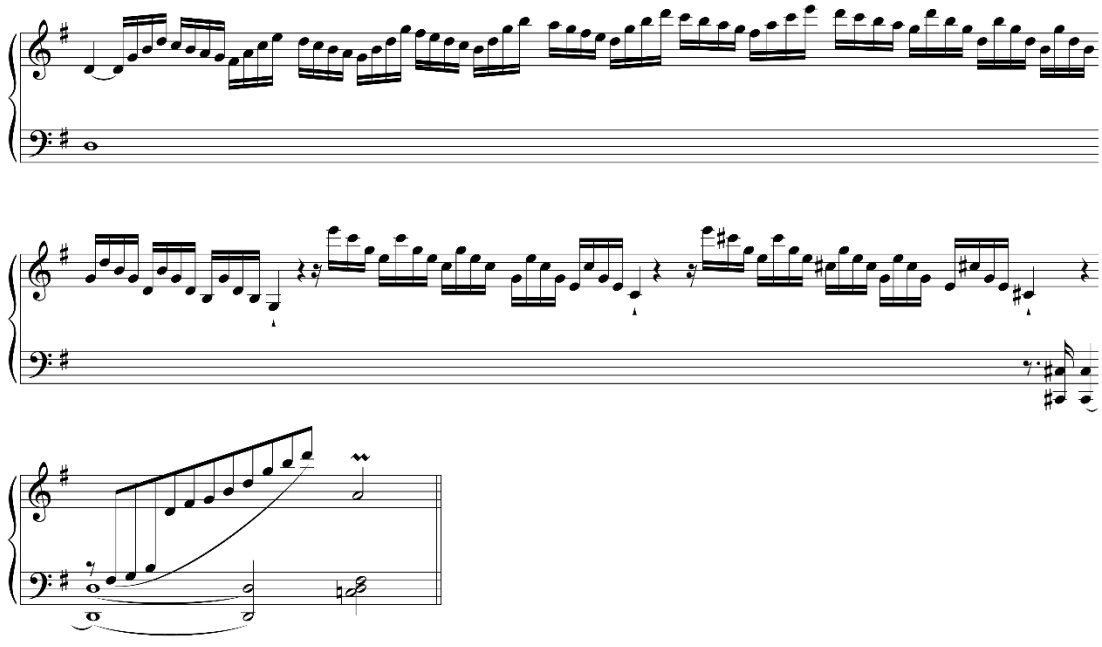
i.



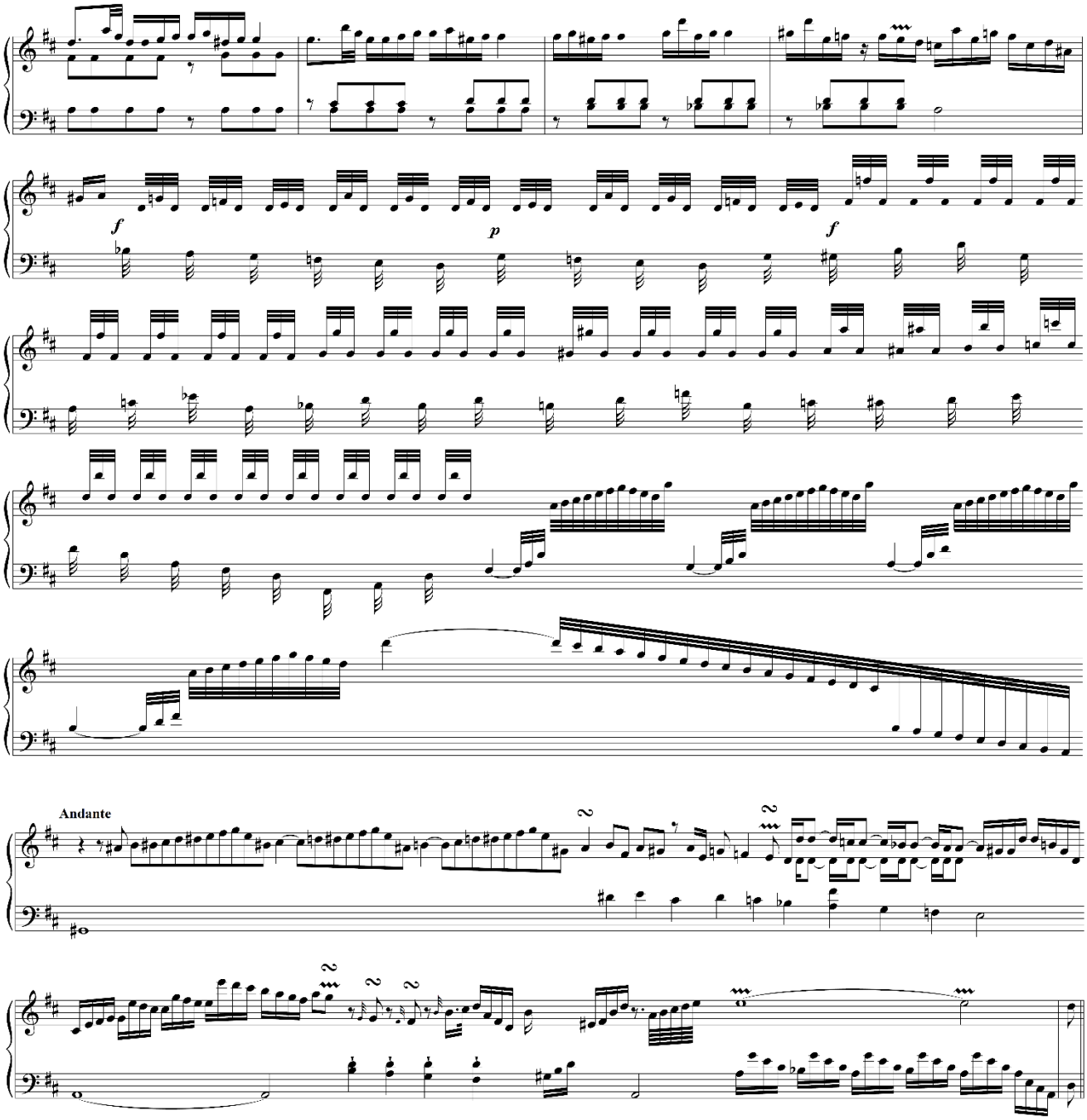
ii.



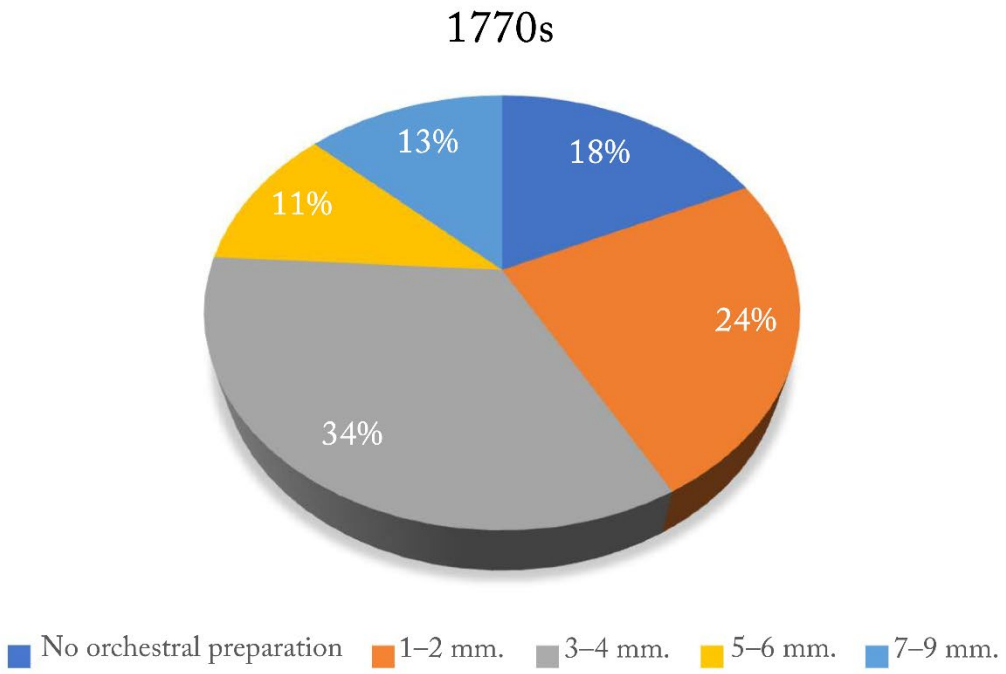
iii.

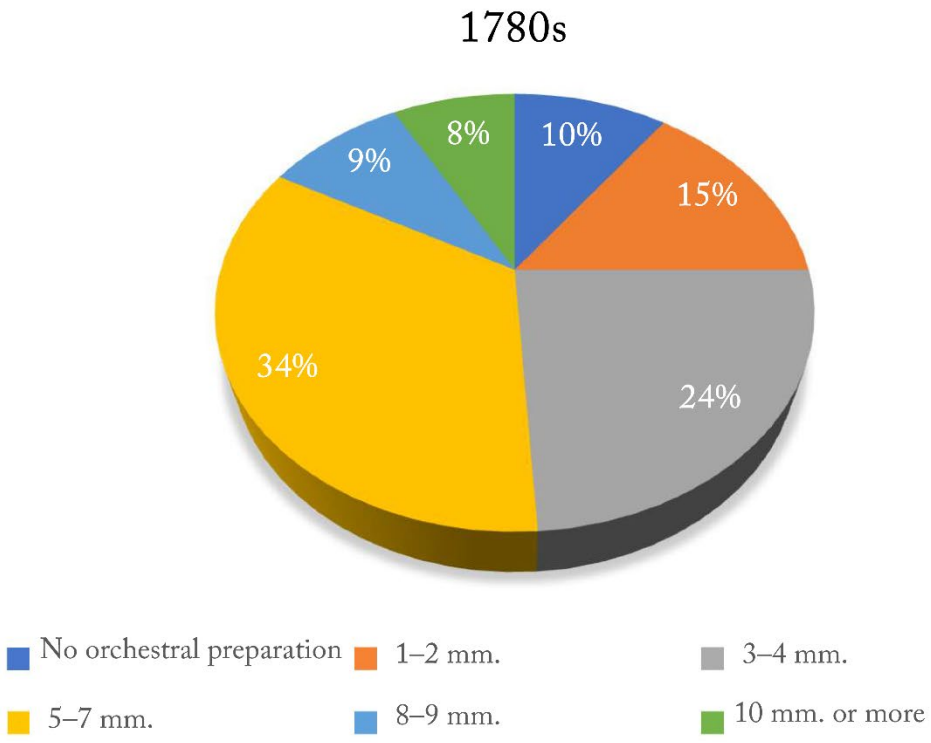


Example 16. Cadenza to the first movement of C. P. E. Bach's Keyboard Concerto in D Major, Wq. 45 (1778)

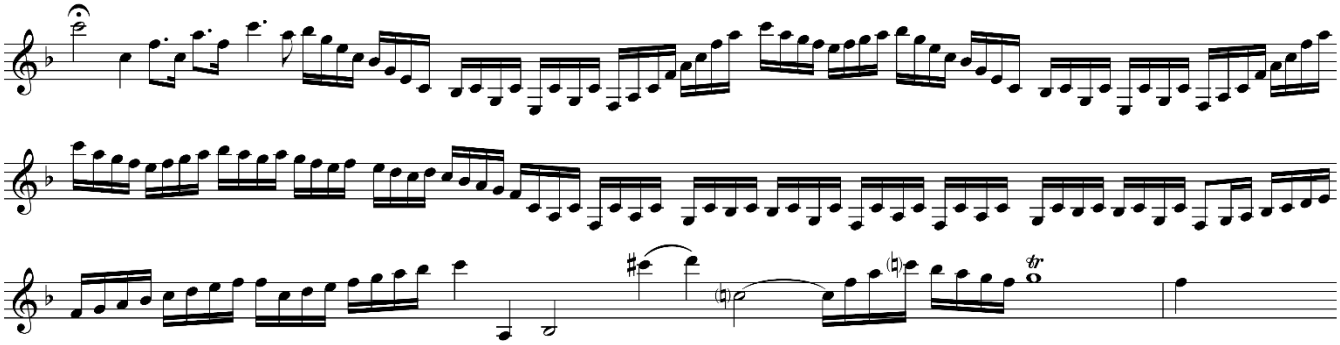


Example 17. Distribution of length (in mm.) of the orchestral passage preparing the cadenza in 1770s and 1780s concerto first movements



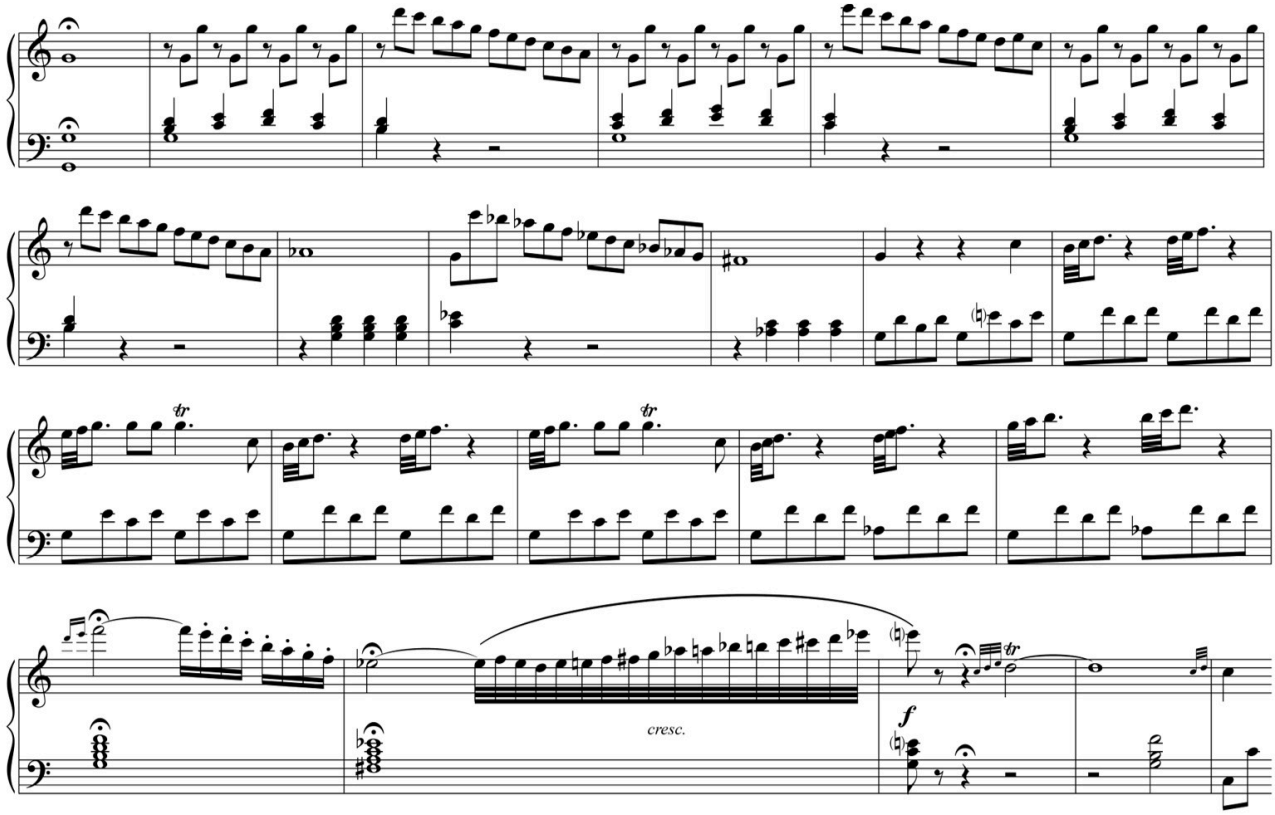


Example 18. Cadenza to the first movement of Kozeluch's Clarinet Concerto No. 2 in E-flat Major (ca. 1780s)

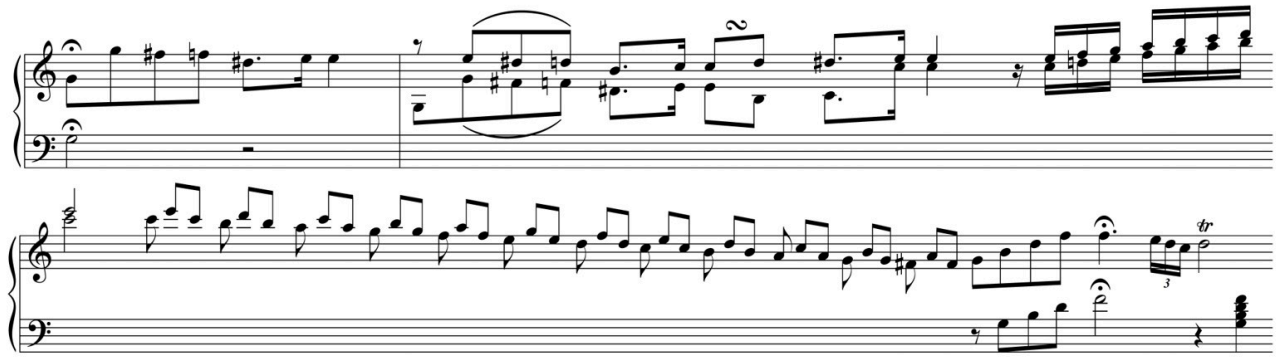


Example 19. Two cadenzas to the first movement of Schröter's Keyboard Concerto in C Major, op. 3, no. 3

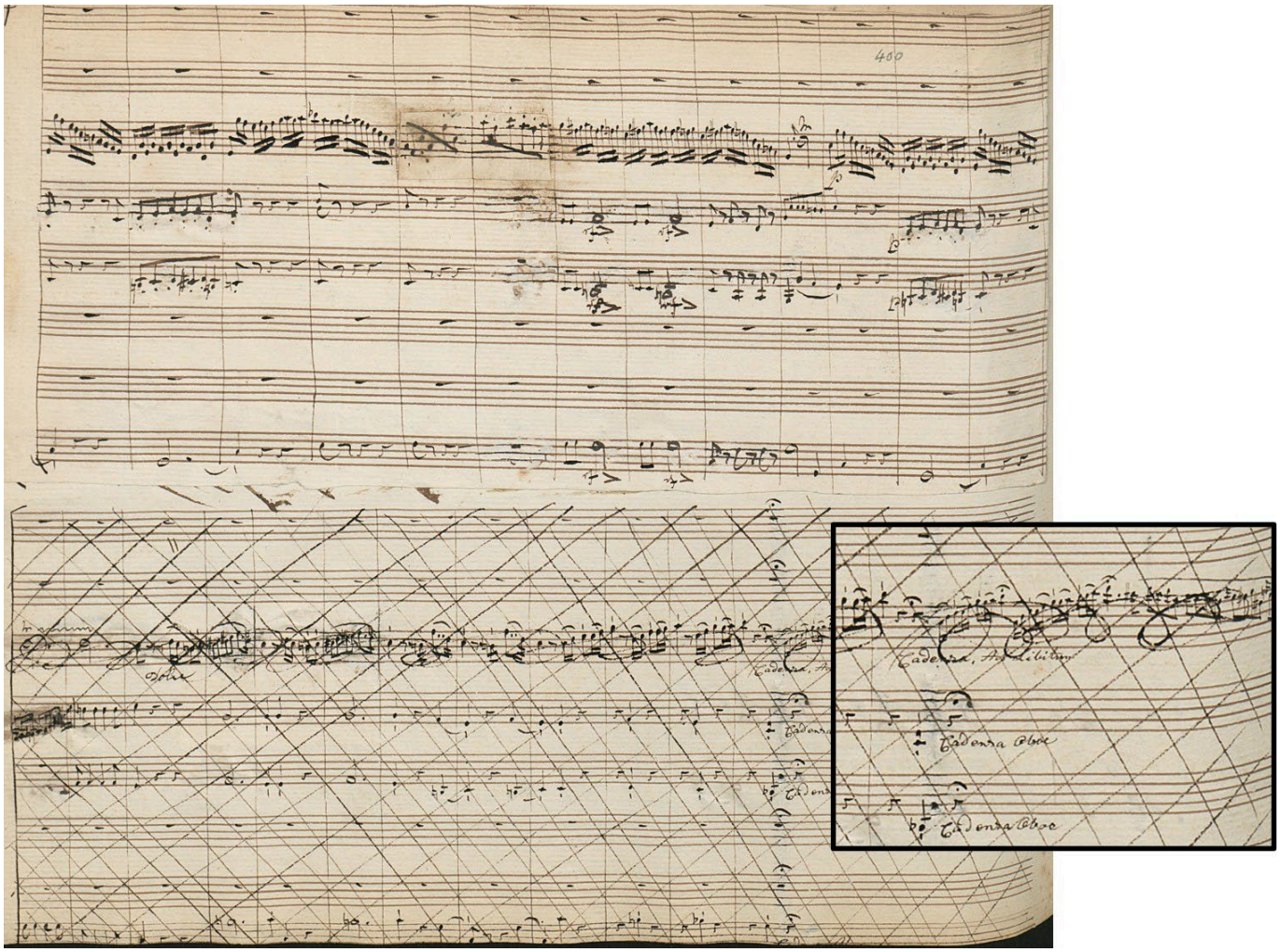
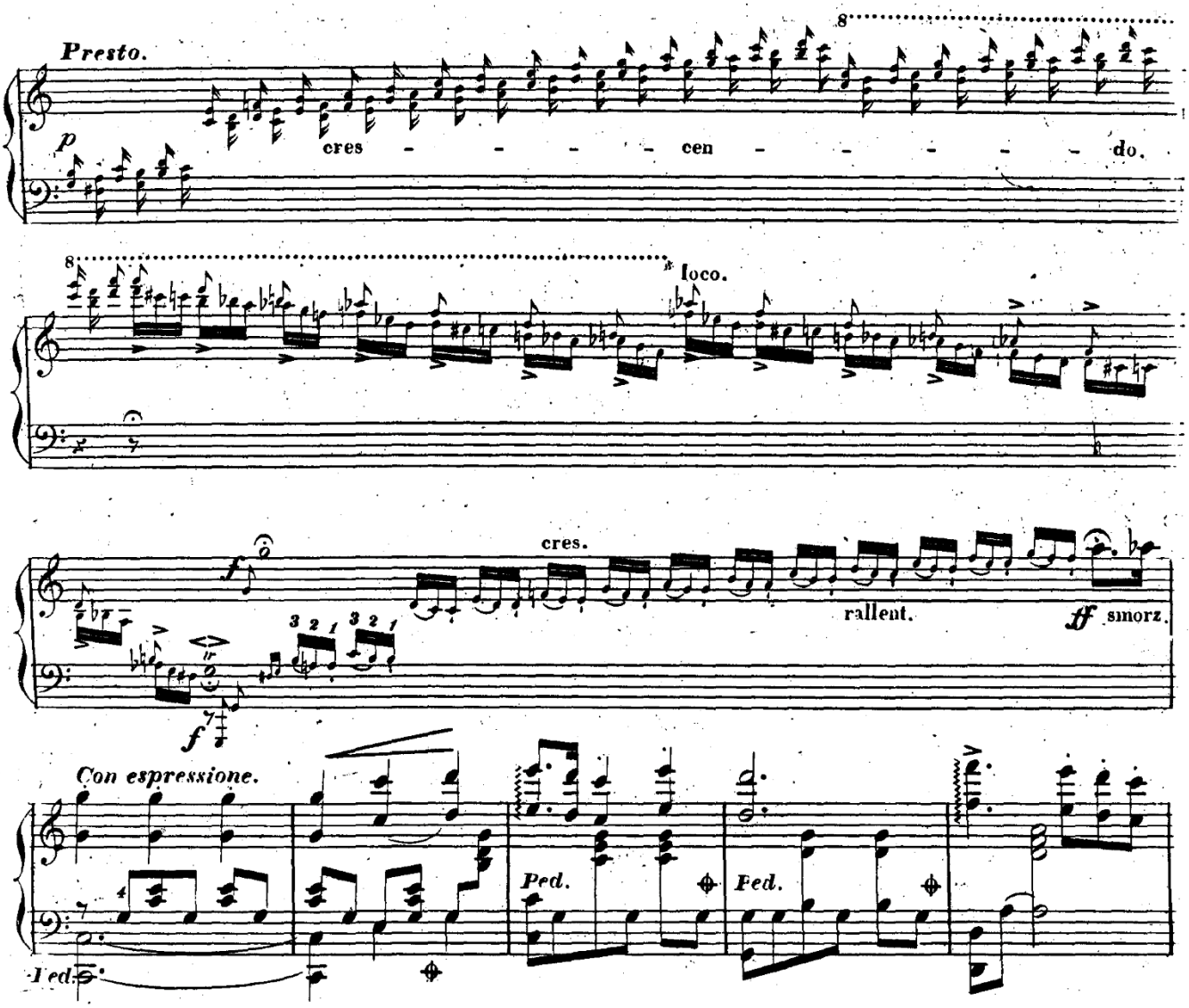
(a) Cadenza by Mozart



(b) Cadenza by an anonymous composer



Example 20. Crossed-out cadenza in William Ling's Oboe Concerto No. 3 (1794)



Example 21. Cadenza-like embellishment in the first movement of Kalkbrenner's Piano Concerto No. 3, op. 107 (1829), m. 141