



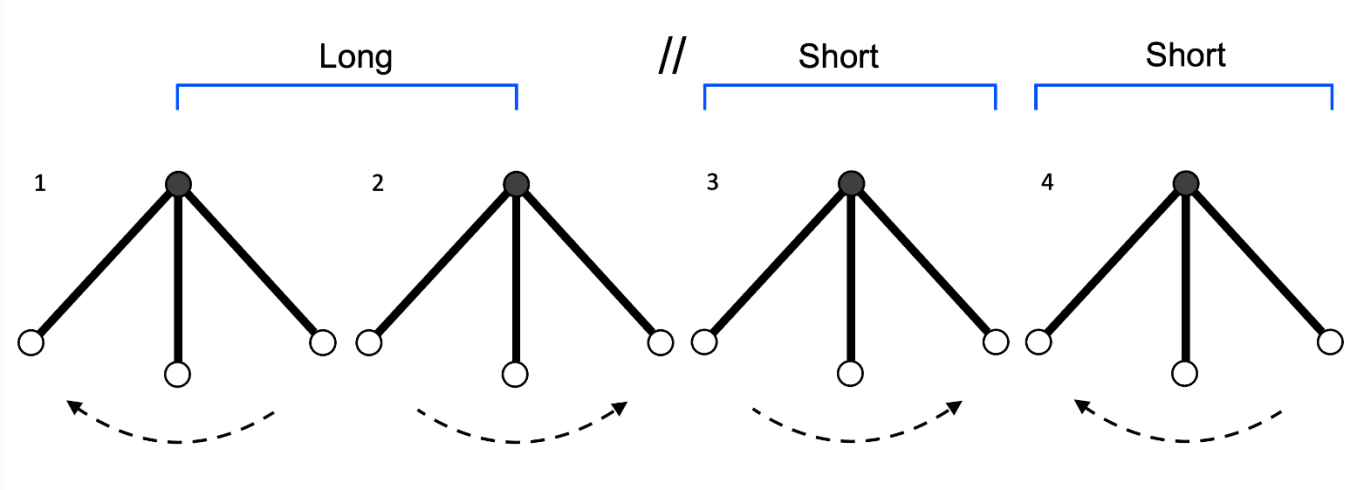
A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

**MTO 31.3 Examples: Ross, Gestural Forces in Steve Reich's
Augmentation-as-Process Works**

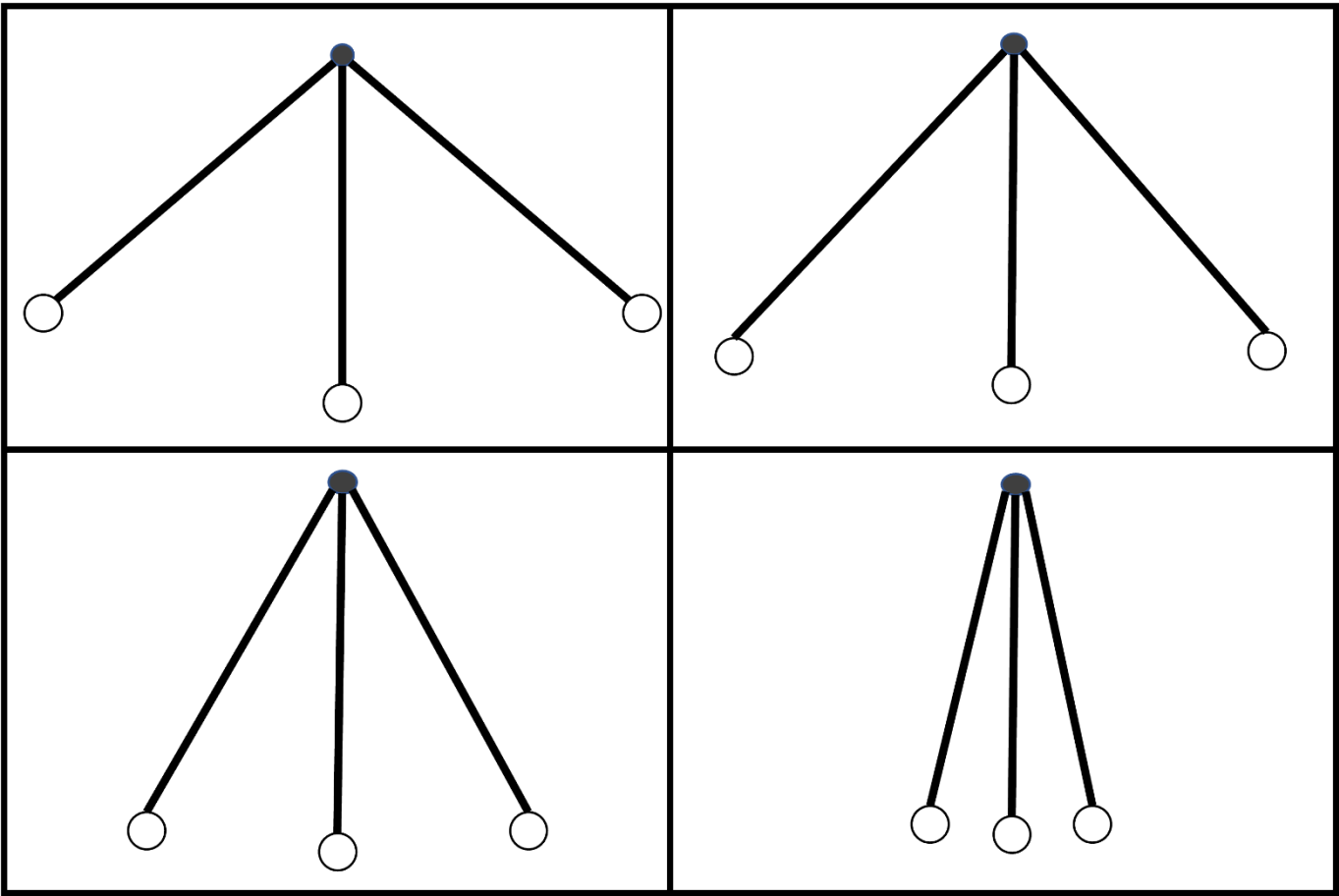
(Note: audio, video, and other interactive examples are only available online)

<https://www.mtosmt.org/issues/mto.25.31.3/mto.25.31.3.ross.html>

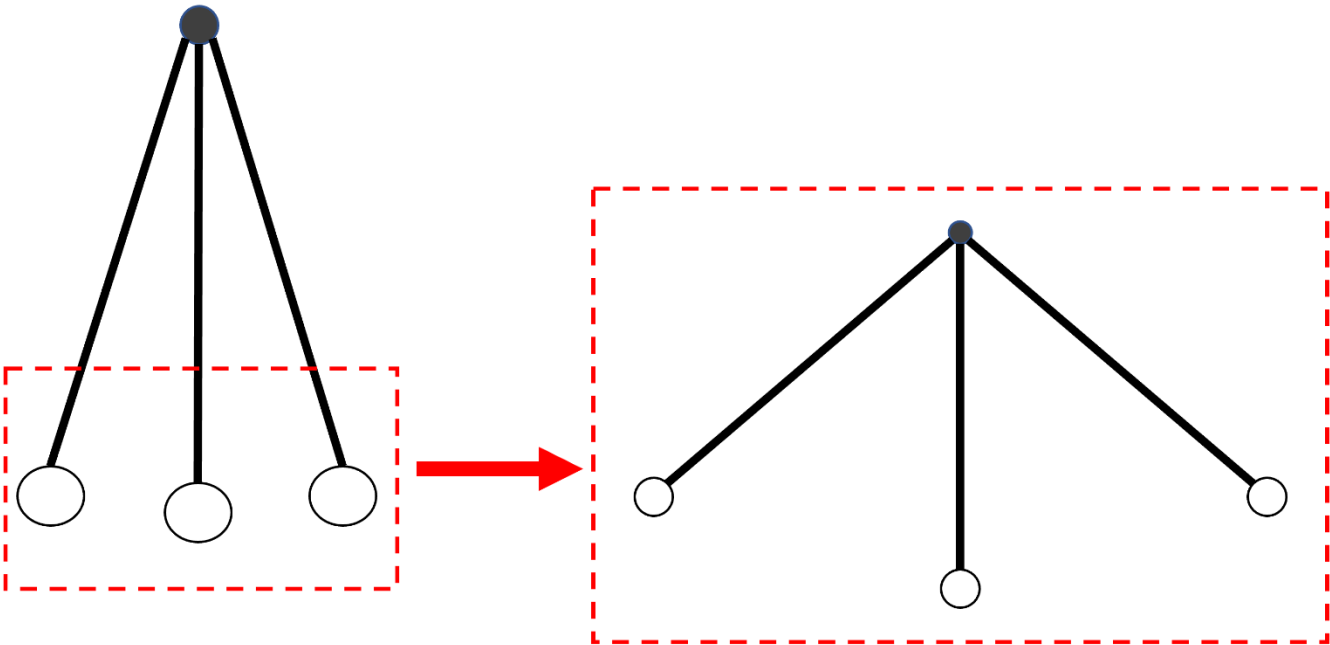
Example 1. Steve Reich, *Pendulum Music*, Video 2's rhythmic grouping



Example 2. Pendulum augmentation



Example 3. Metaphorical “zoom-in” of the pendulum



Example 4. *Four Organs's* temporal augmentation

