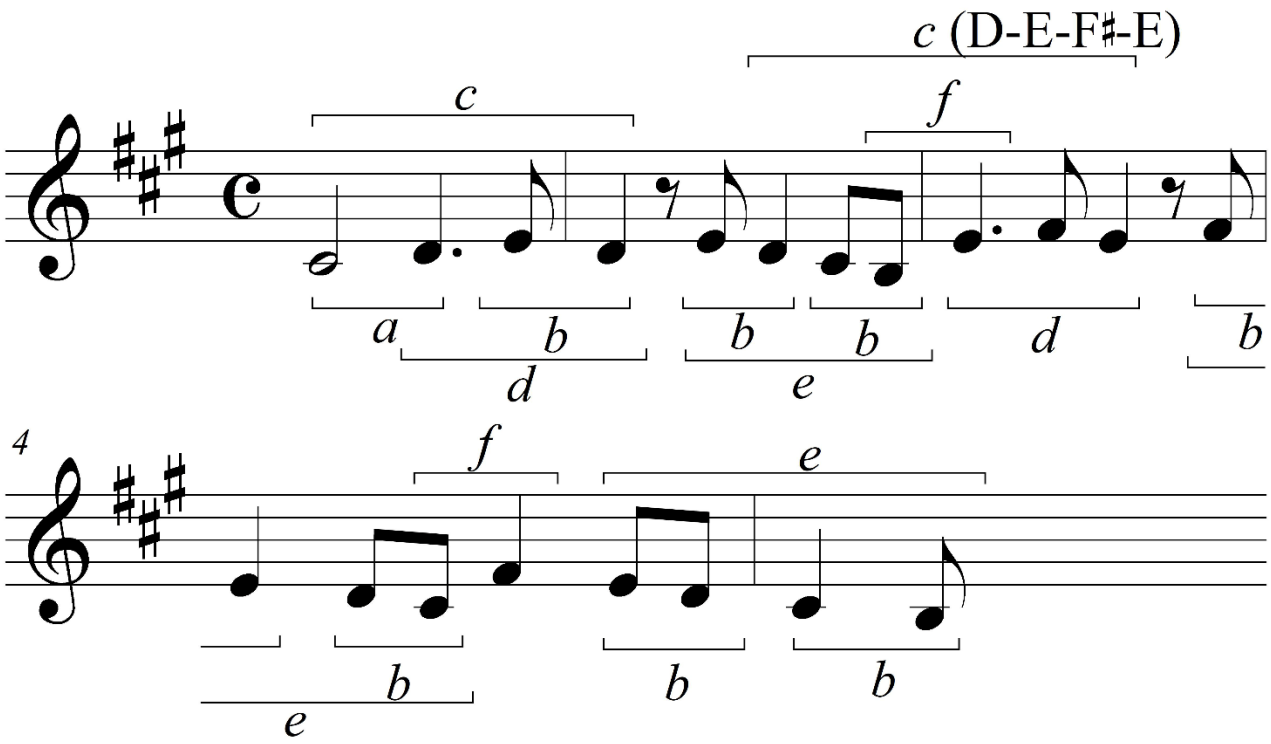
A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

# MTO 32.2 Examples: Hutchinson, Changed for Good: Pathways of Motivic and Tonal Development in *Wicked*

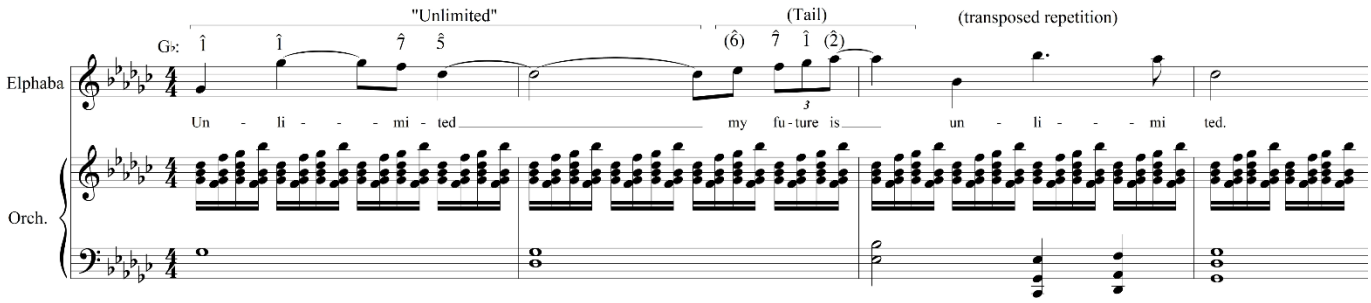
(Note: audio, video, and other interactive examples are only available online)
https://www.mtosmt.org/issues/mto.26.32.2/mto.26.32.2.hutchinson.html

Example 1. Brahms, String Quartet Op. 51, no. 2, II, mm. 1–5, Violin Part (Schoenberg's Analysis)

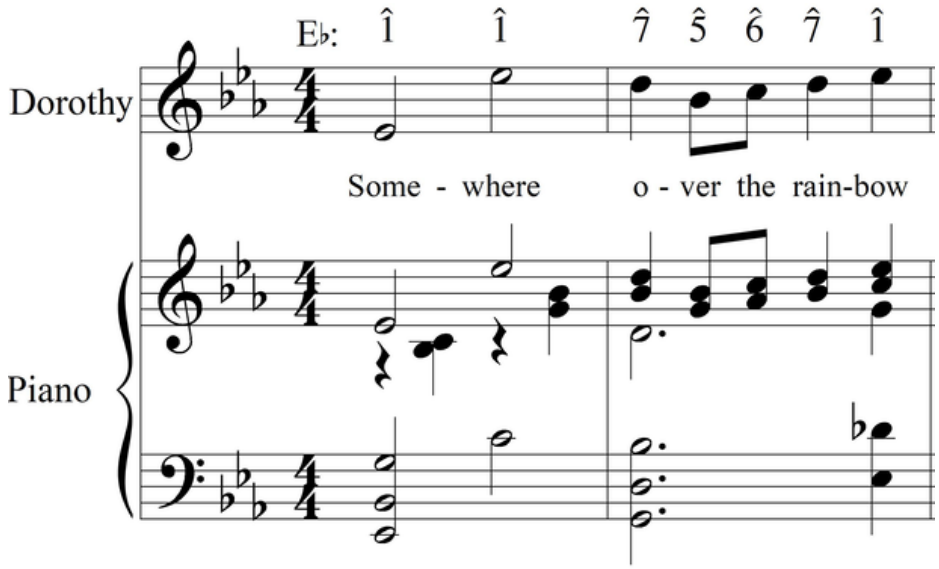


Example 2. The "Unlimited" Motif

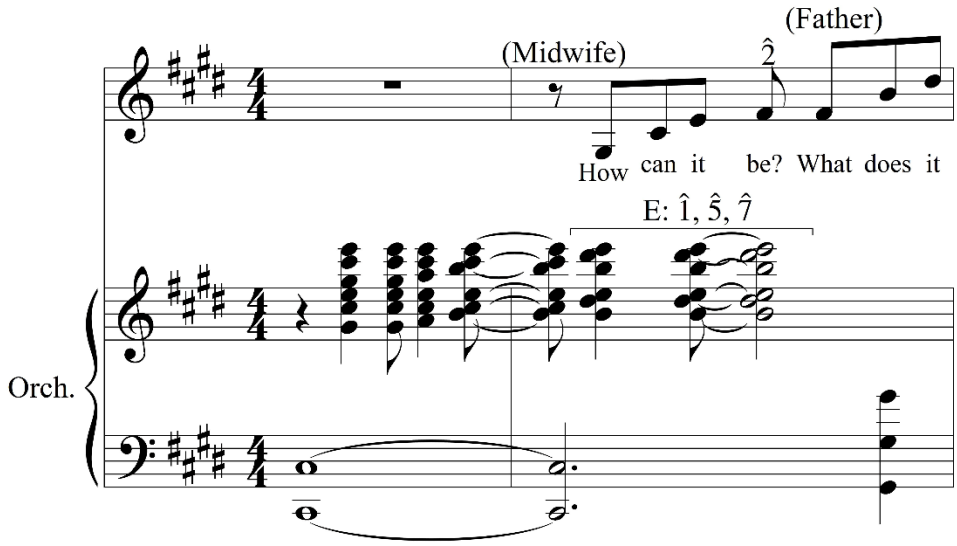
a) Schwartz, Wicked, "The Wizard and I," mm. 117–19



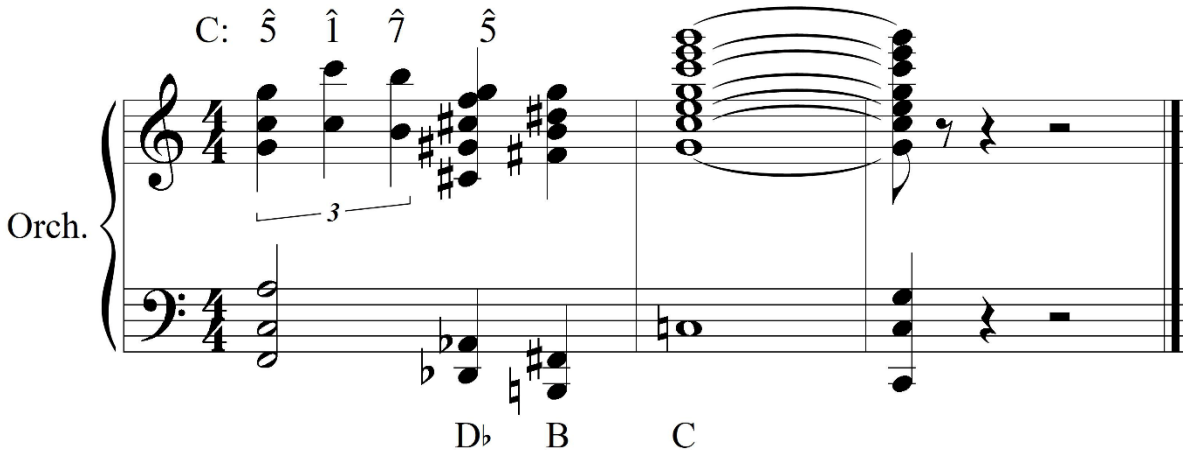

b) H. Arlen, "Somewhere Over the Rainbow," mm. 1–2



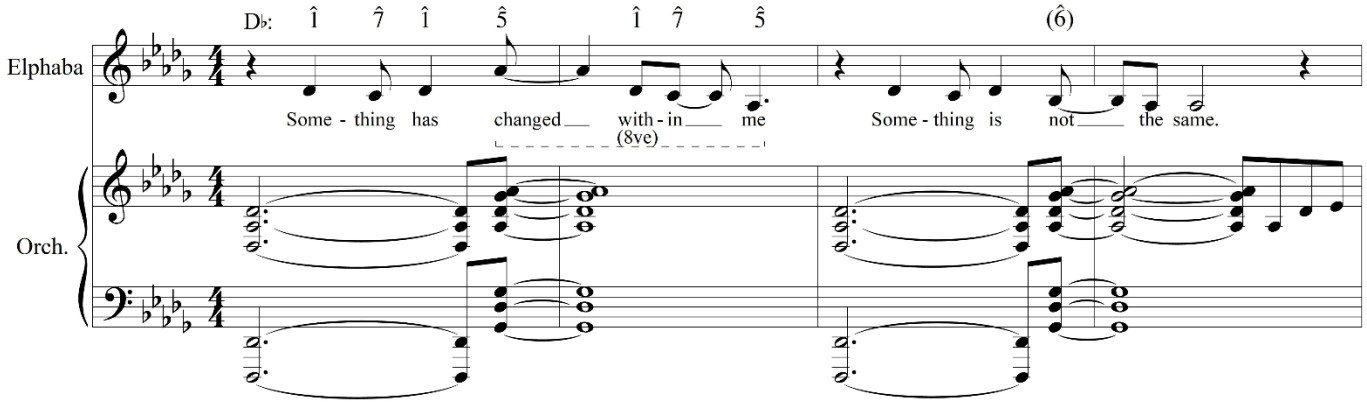
Example 3. Schwartz, *Wicked*, "No One Mourns the *Wicked*" mm. 120–21 ("Wicked" motif in the orchestra)



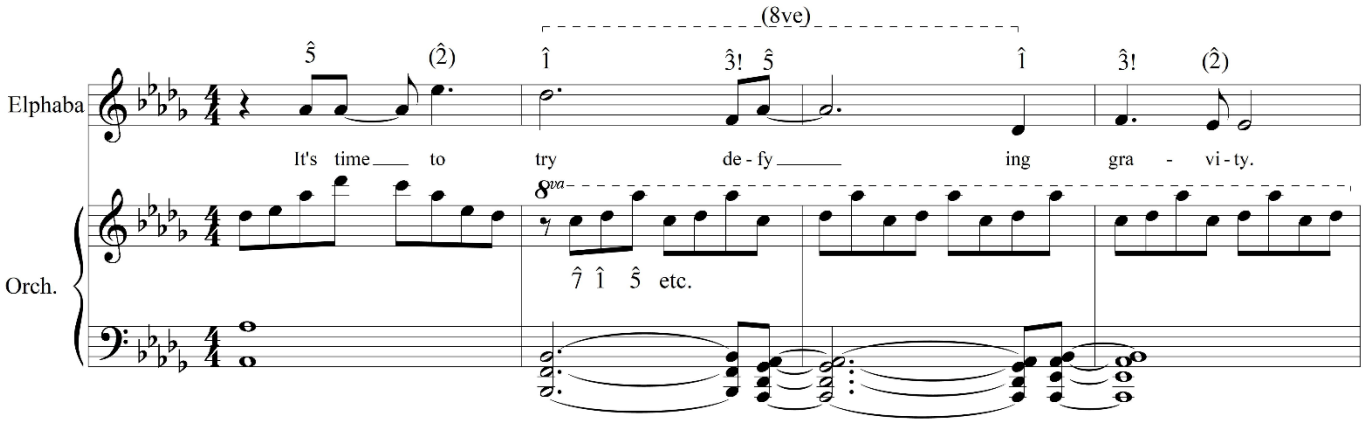

Example 4. Schwartz, *Wicked*, "The Wizard and I," mm. 154–56



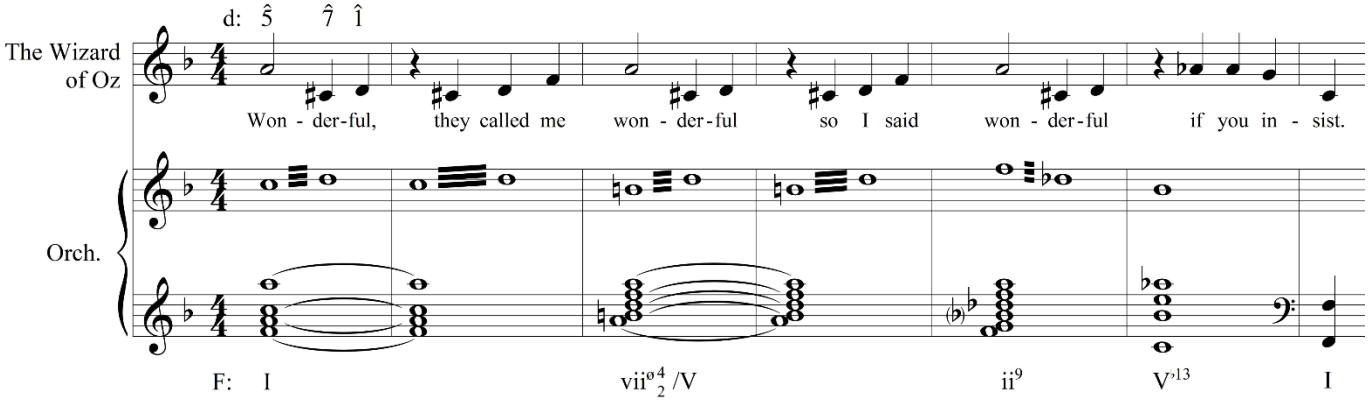

Example 5. Schwartz, *Wicked*, "Defying Gravity," mm. 38–41: rearrangement of "Unlimited"



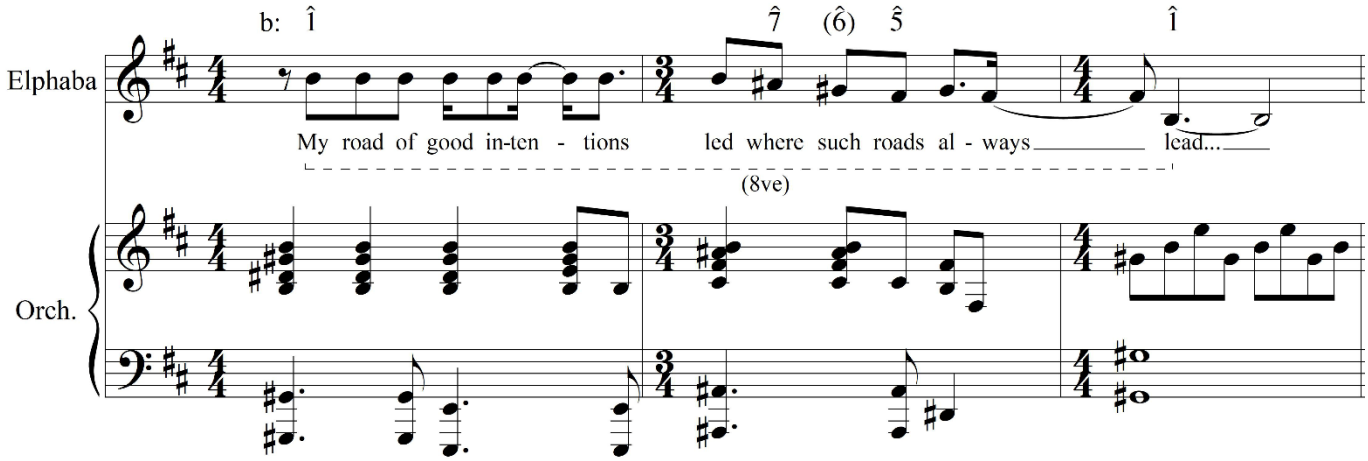
Example 6. Schwartz, *Wicked*, "Defying Gravity," mm. 55–58: development of "Unlimited"



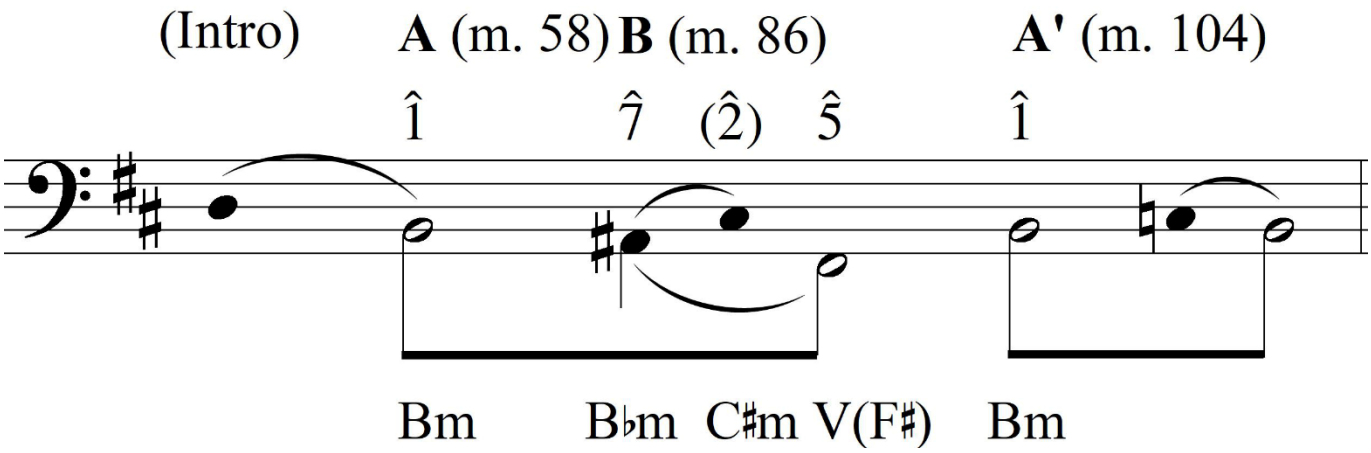

Example 7. Schwartz, *Wicked*, "Wonderful," mm. 27–33



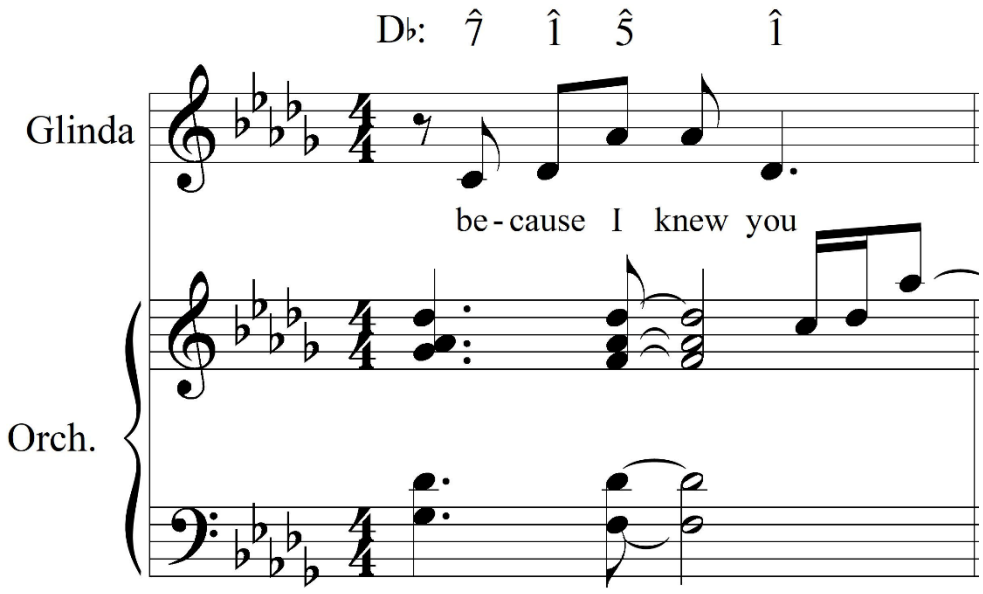

Example 8. Schwartz, *Wicked*, "No Good Deed," mm. 71–73: developed minor-mode version of "Unlimited"



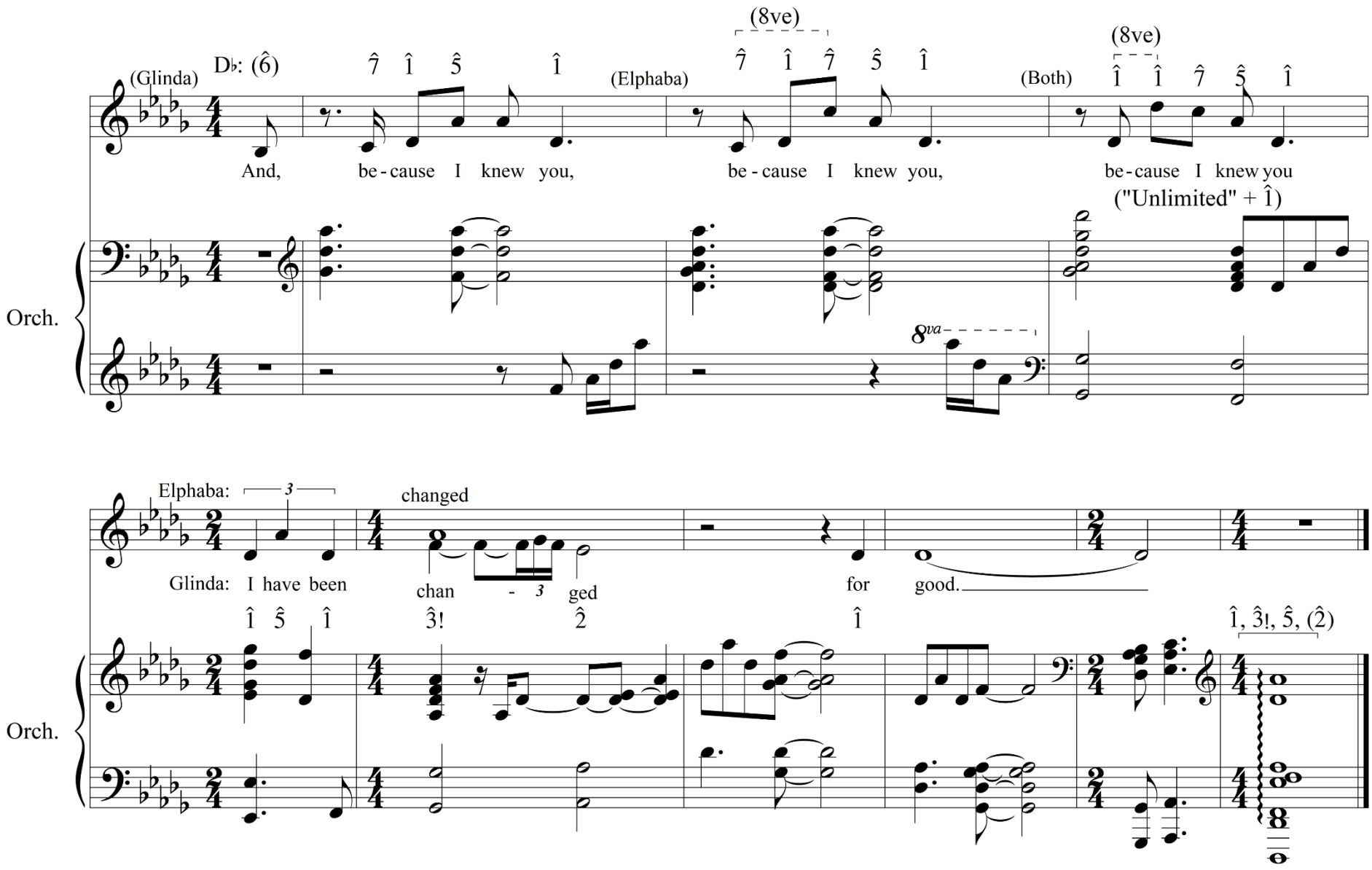
Example 9. Key Structure Analysis of "No Good Deed"



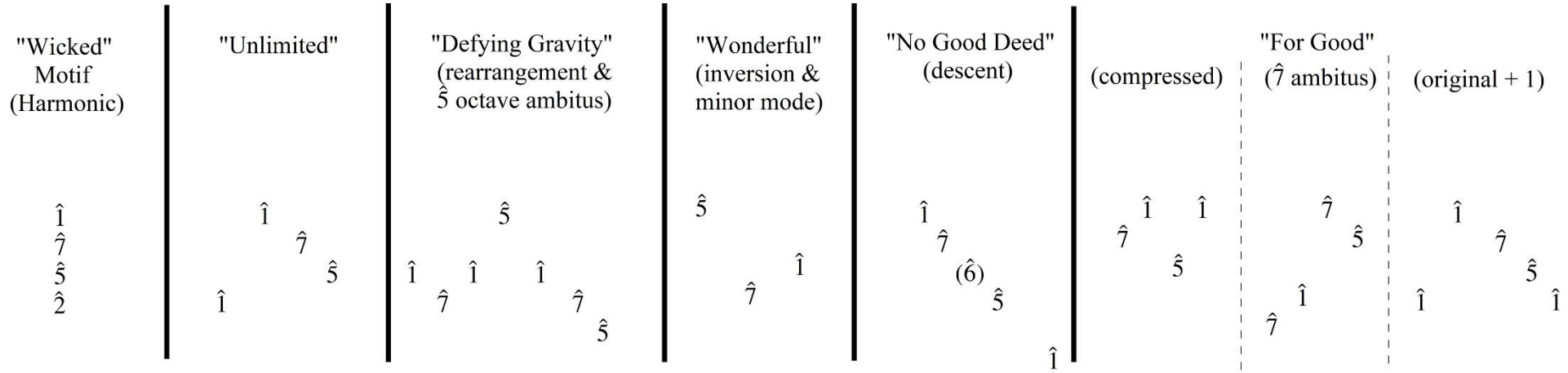

Example 10. Schwartz, *Wicked*, "For Good," m. 25



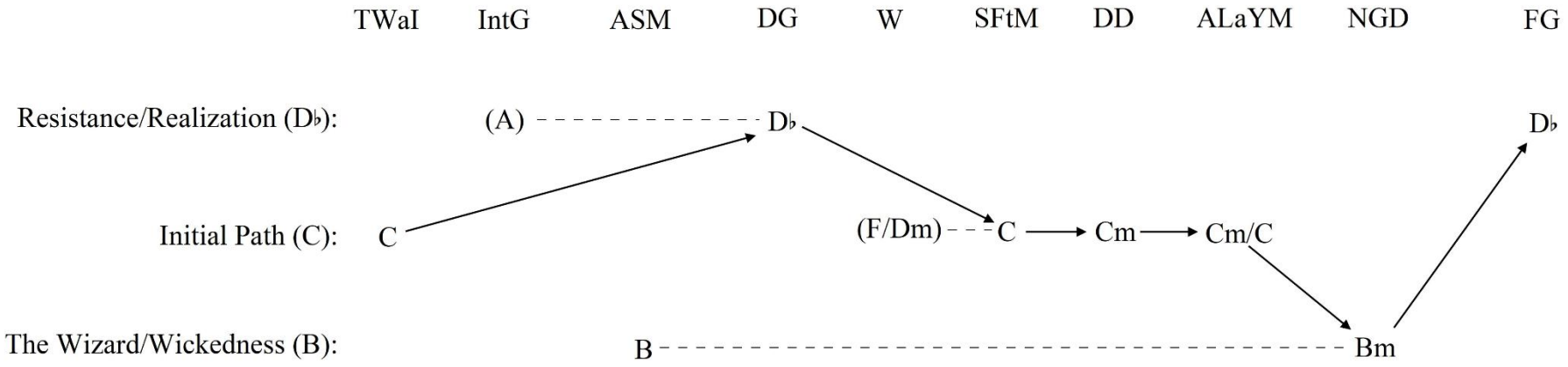
Example 11. Schwartz, *Wicked*, "For Good," mm. 70–78



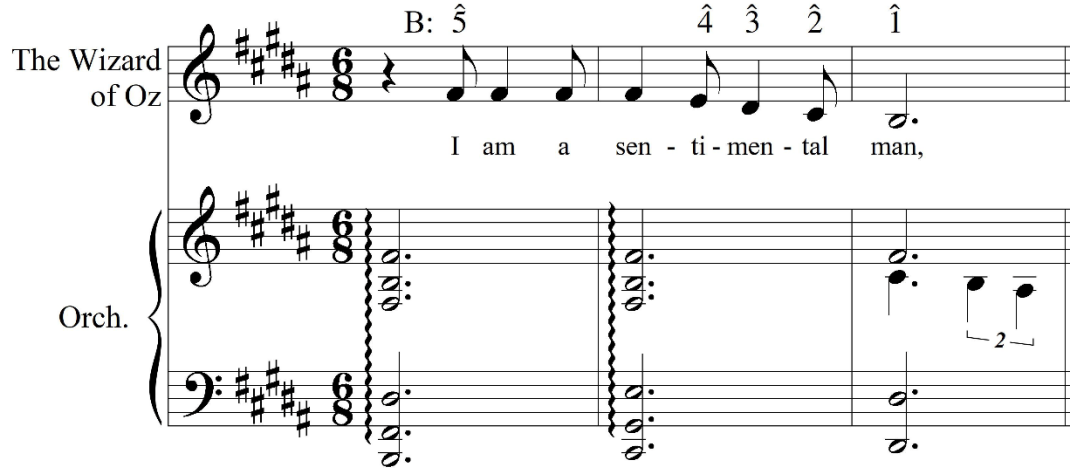
Example 12. Summary of Motivic Transformations of "Unlimited"



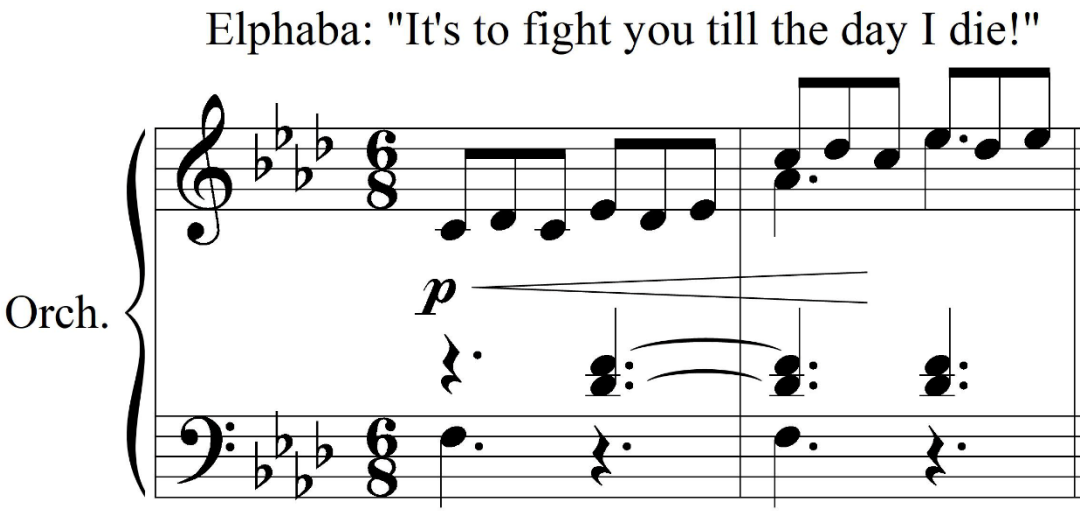

Example 13. Tonal Trajectory of Elphaba's Journey in *Wicked*



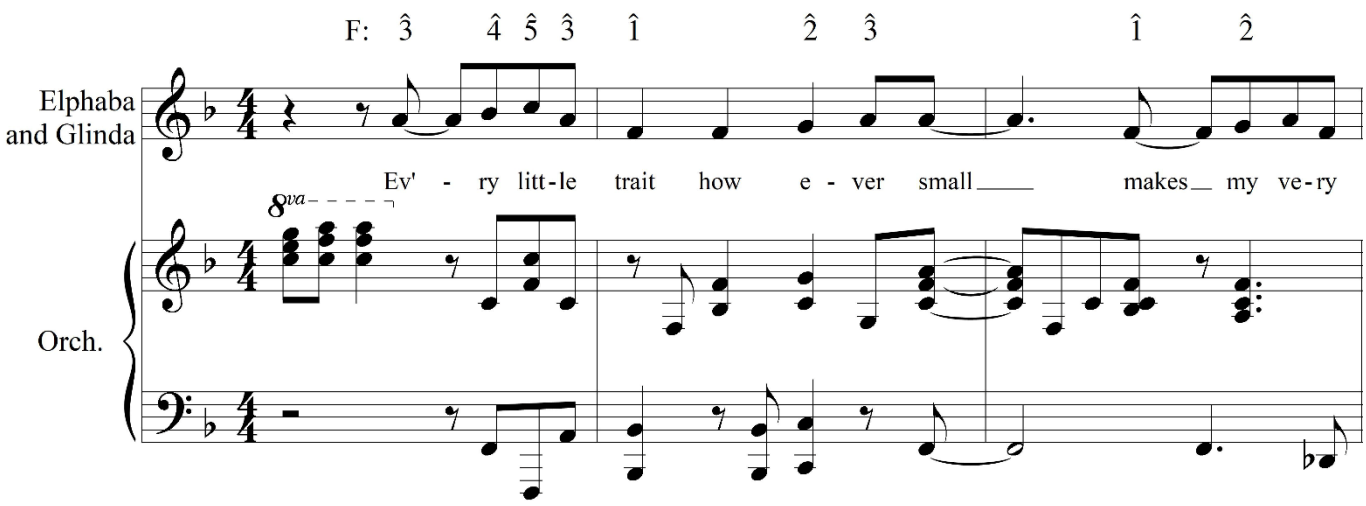
Example 14. Schwartz, *Wicked*, "A Sentimental Man," mm. 1–2



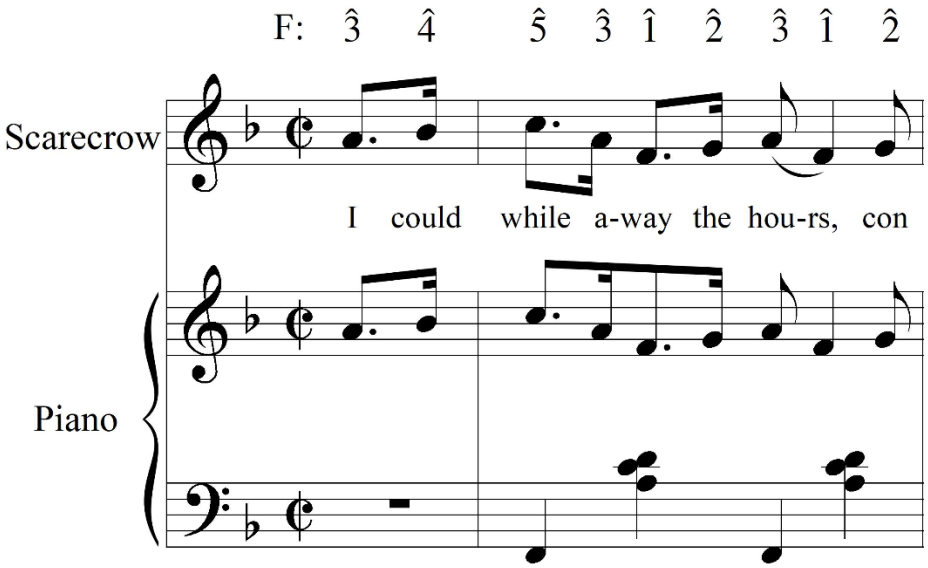

Example 15. Schwartz, *Wicked*, "Dillamond Discovered," mm. 24–25



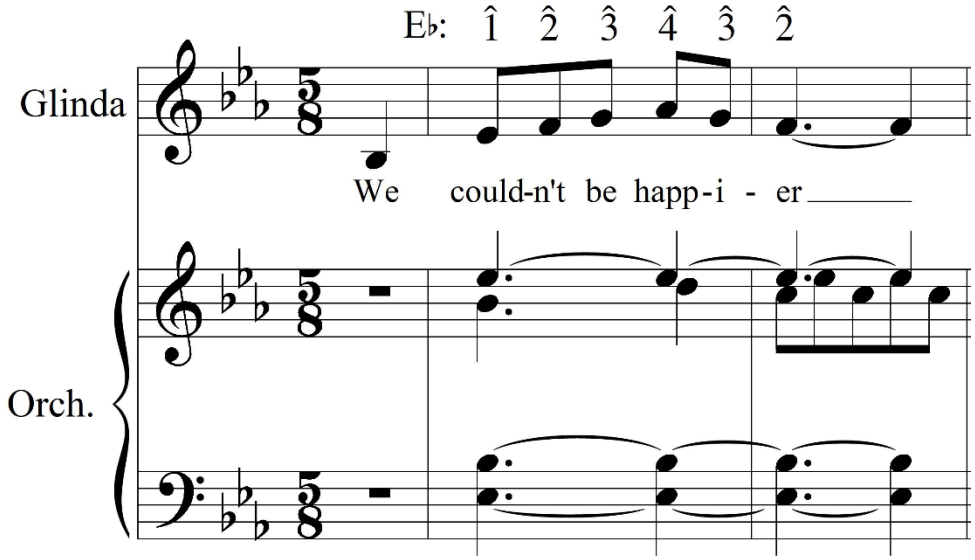
Example 16. Schwartz, *Wicked*, "What is This Feeling?," mm. 40–41



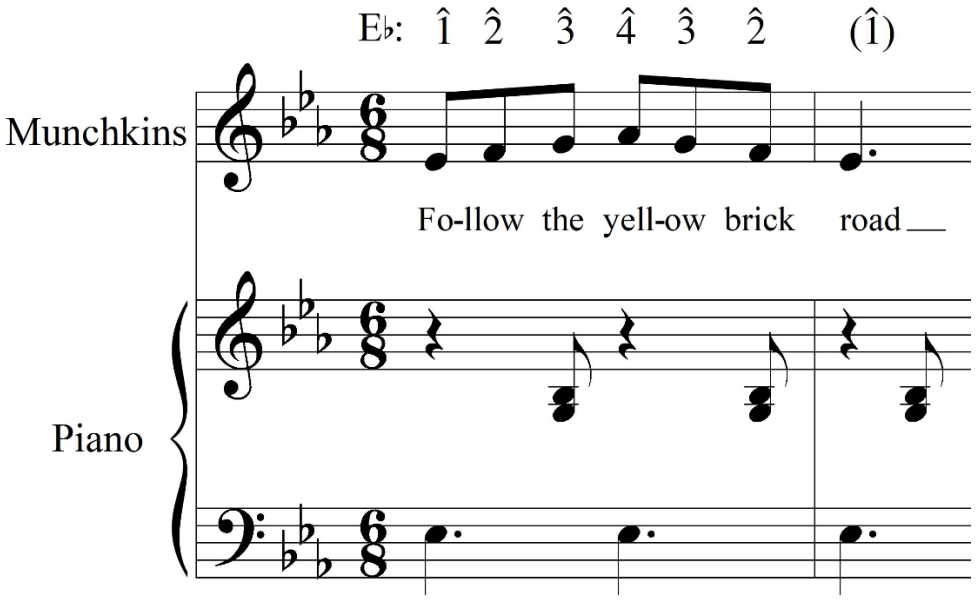

Example 17. H. Arlen, *The Wizard of Oz*, "If I Only Had a Brain," m. 1



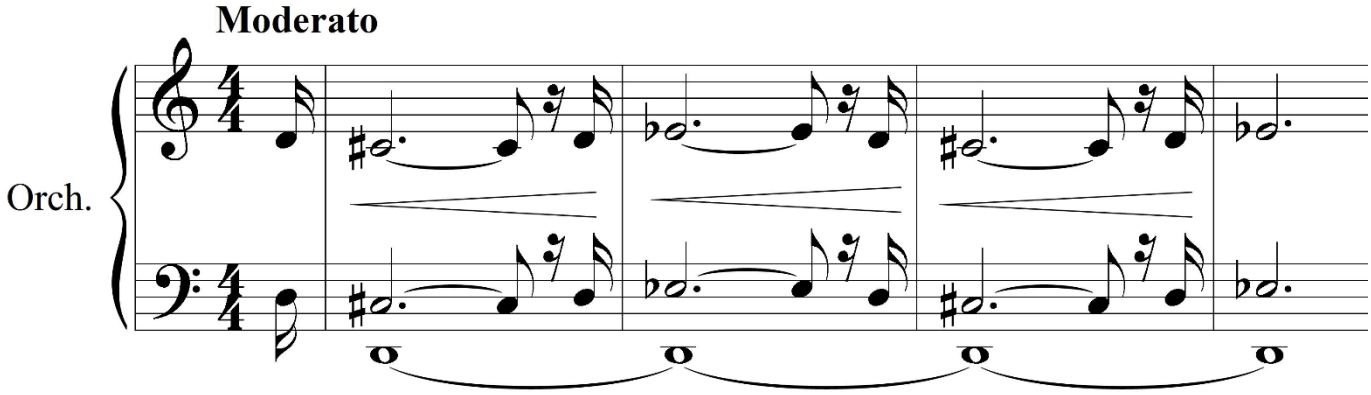
Example 18. Schwartz, *Wicked*, "I Couldn't Be Happier," mm. 1–2



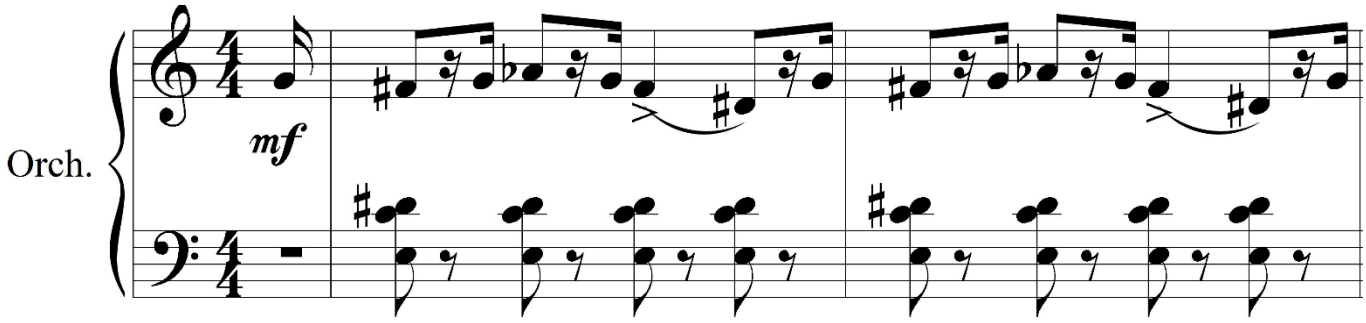

Example 19. H. Arlen, *The Wizard of Oz*, "Follow the Yellow Brick Road," mm. 1–2



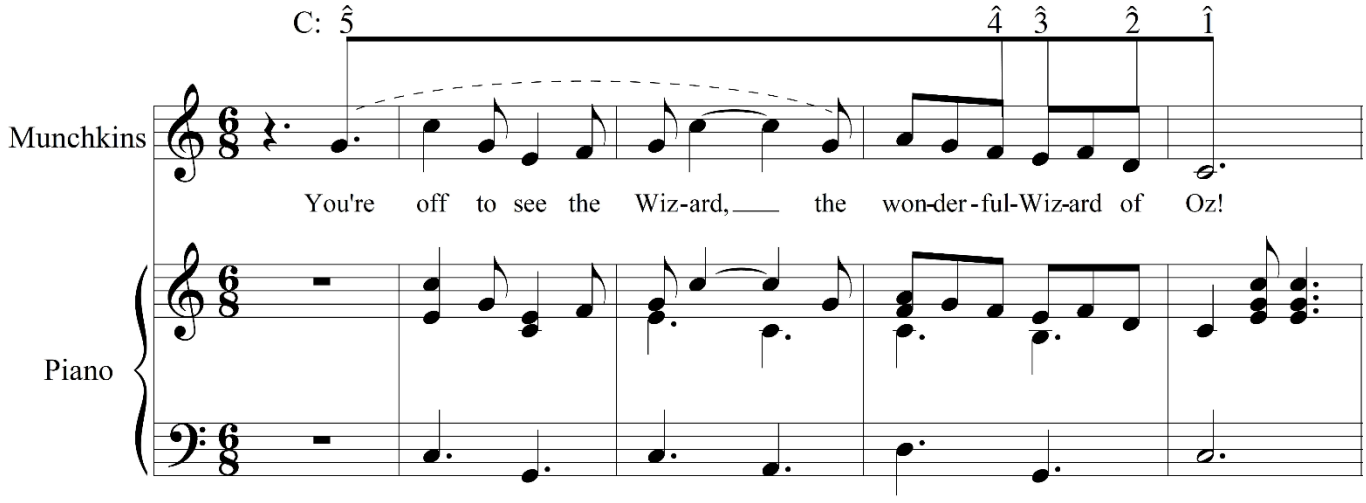
Example 20. Schwartz, *Wicked*, "The Cyclone," mm. 6–9



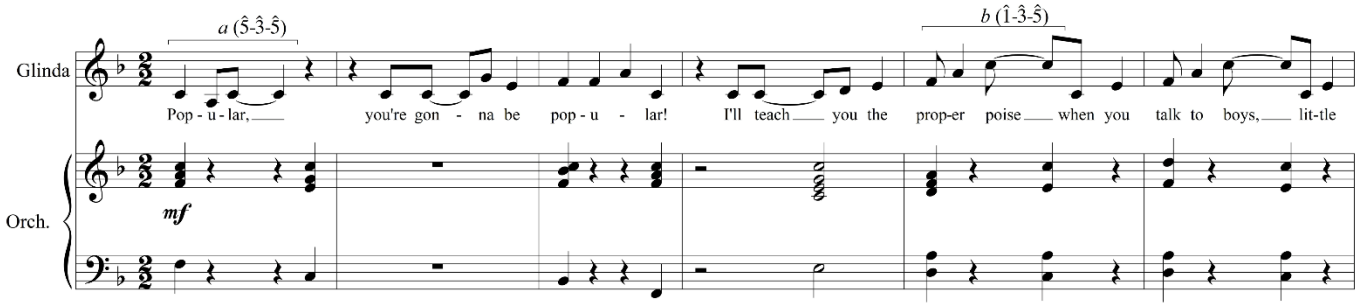

Example 21. H. Arlen, *The Wizard of Oz*, "Miss Gulch," mm. 1–2



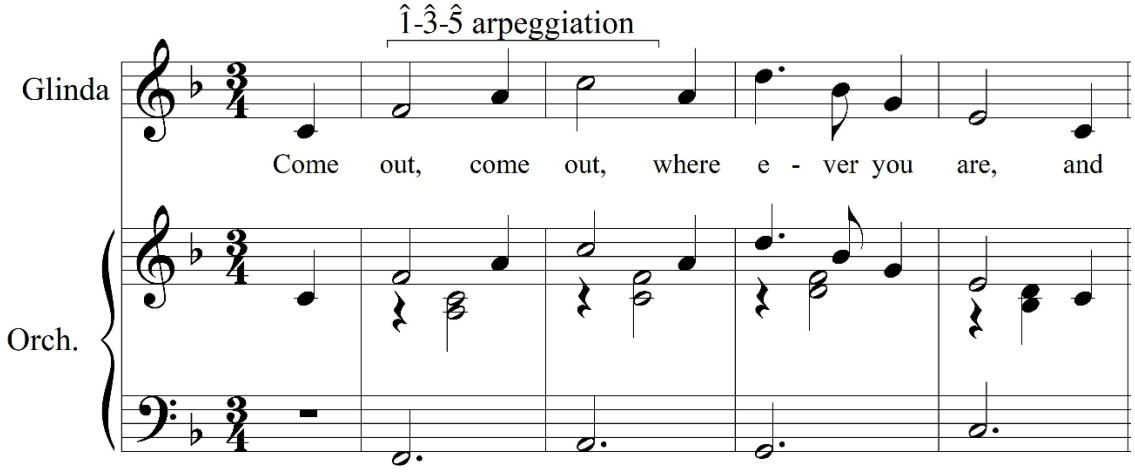

Example 22. H. Arlen, *The Wizard of Oz*, "You're Off to See the Wizard," mm. 1–3

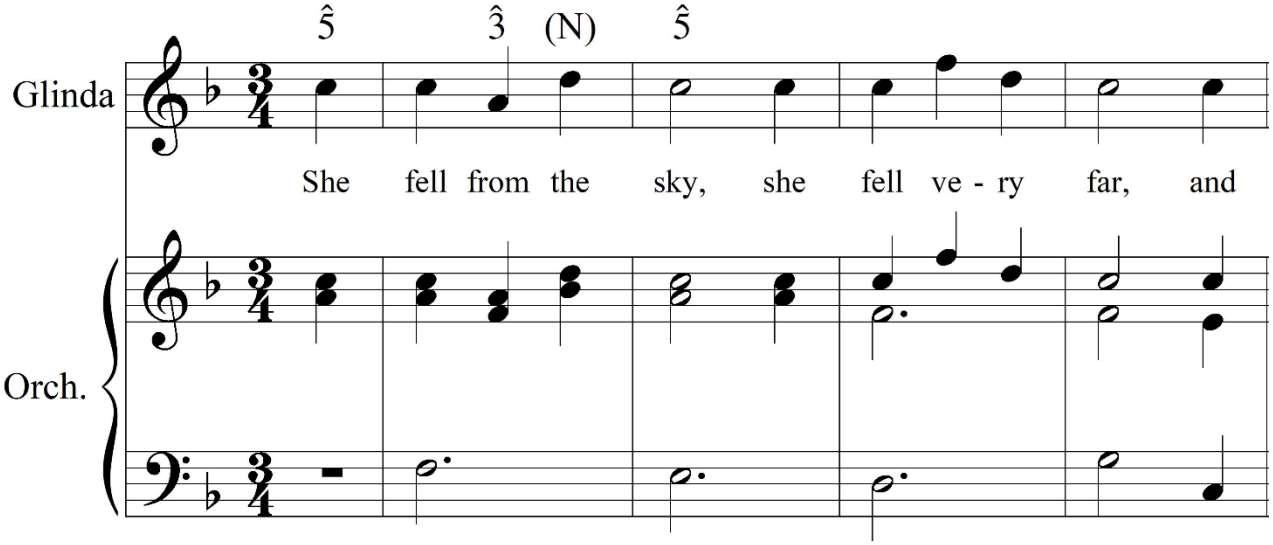


Example 23. Schwartz, *Wicked*, "Popular," mm. 18–23




Example 24. H. Arlen, *The Wizard of Oz*, "Come Out, Come Out," mm. 1–4




Example 25. H. Arlen, *The Wizard of Oz*, "Come Out, Come Out," mm. 12–15