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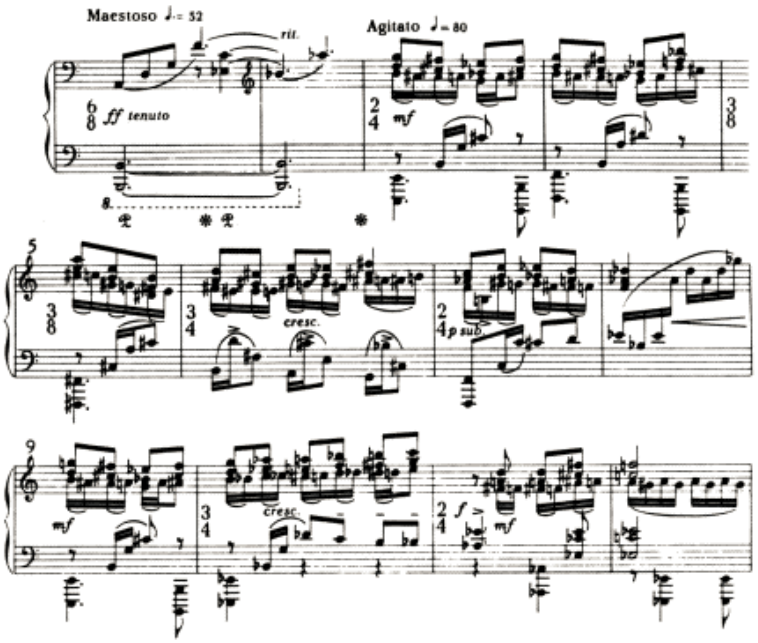
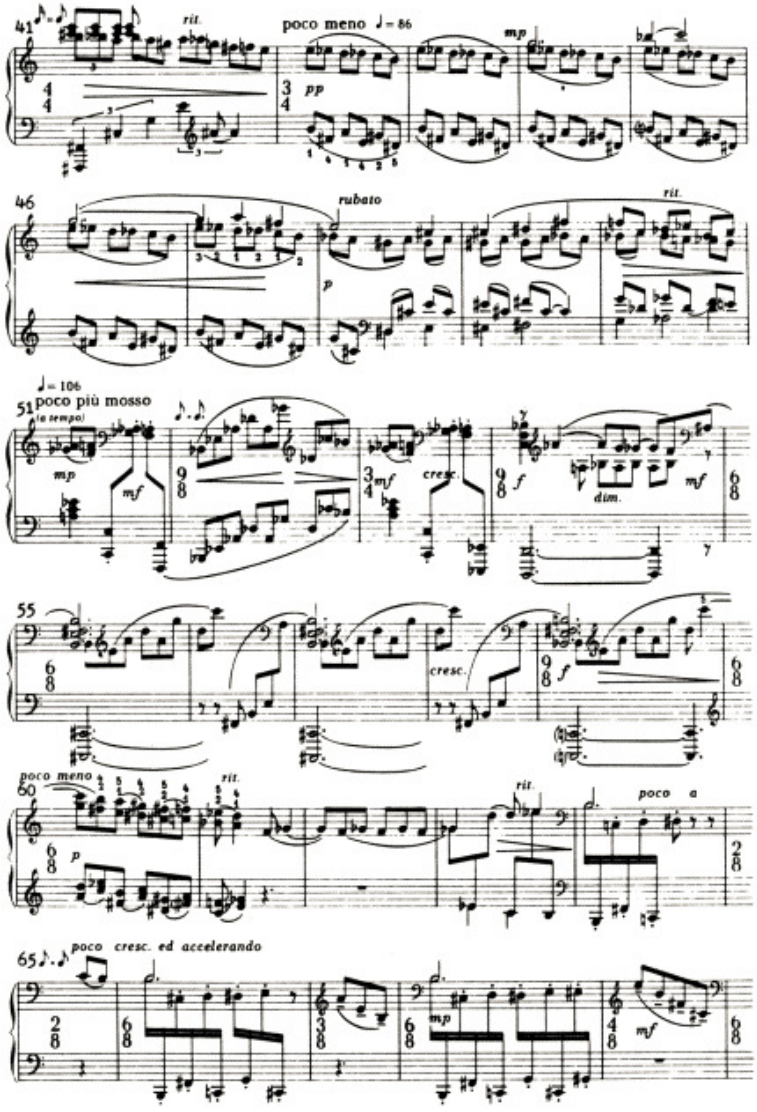
MTO 0.4 Examples: McNamee, Octave Expansion and Sonata Form

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.93.0.4/mto.93.0.4.mcnamee.php

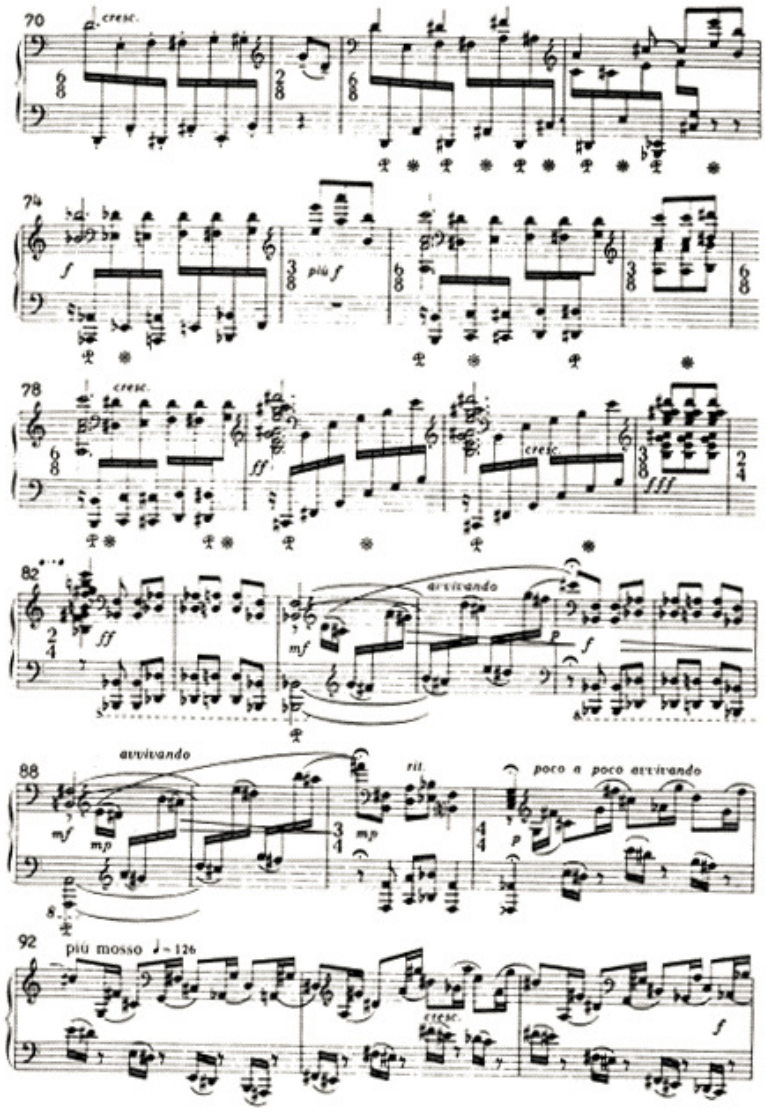
Example 1.



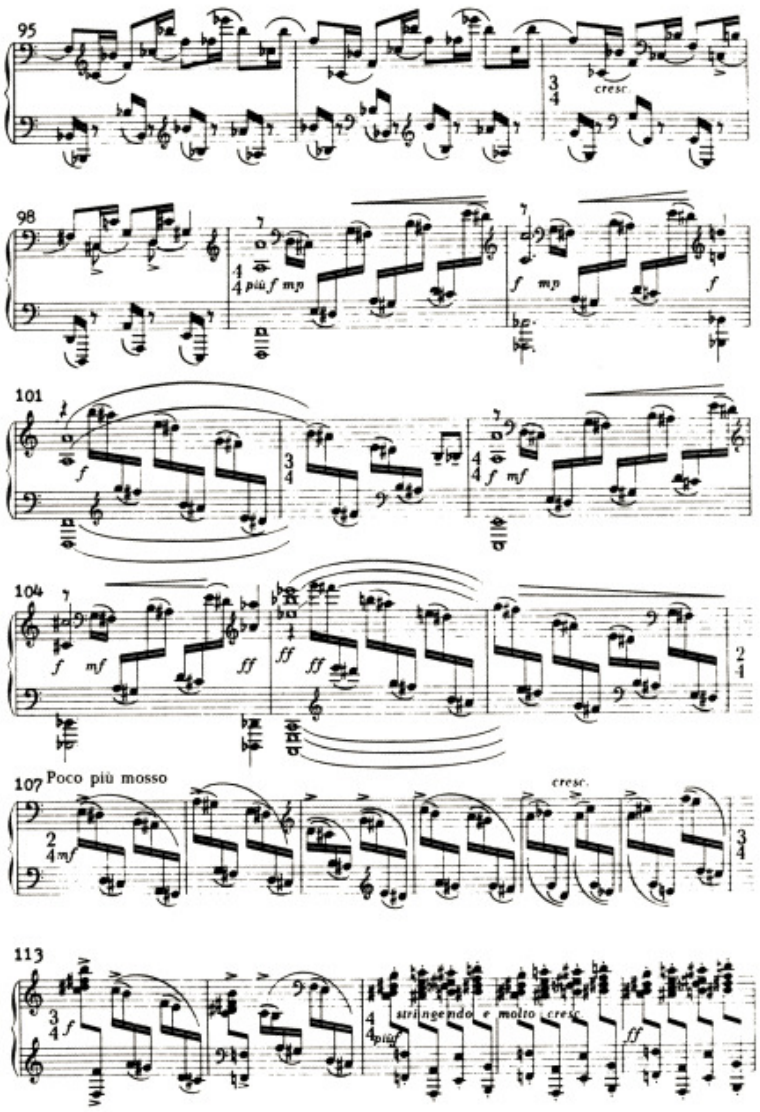
Example 2a. (page one)



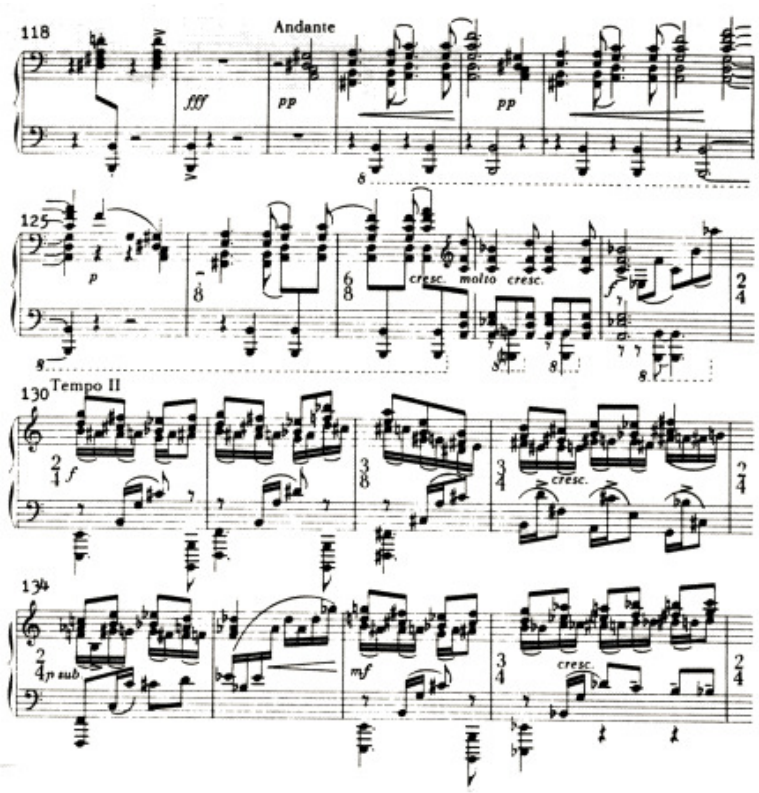
Example 2b. (page two)



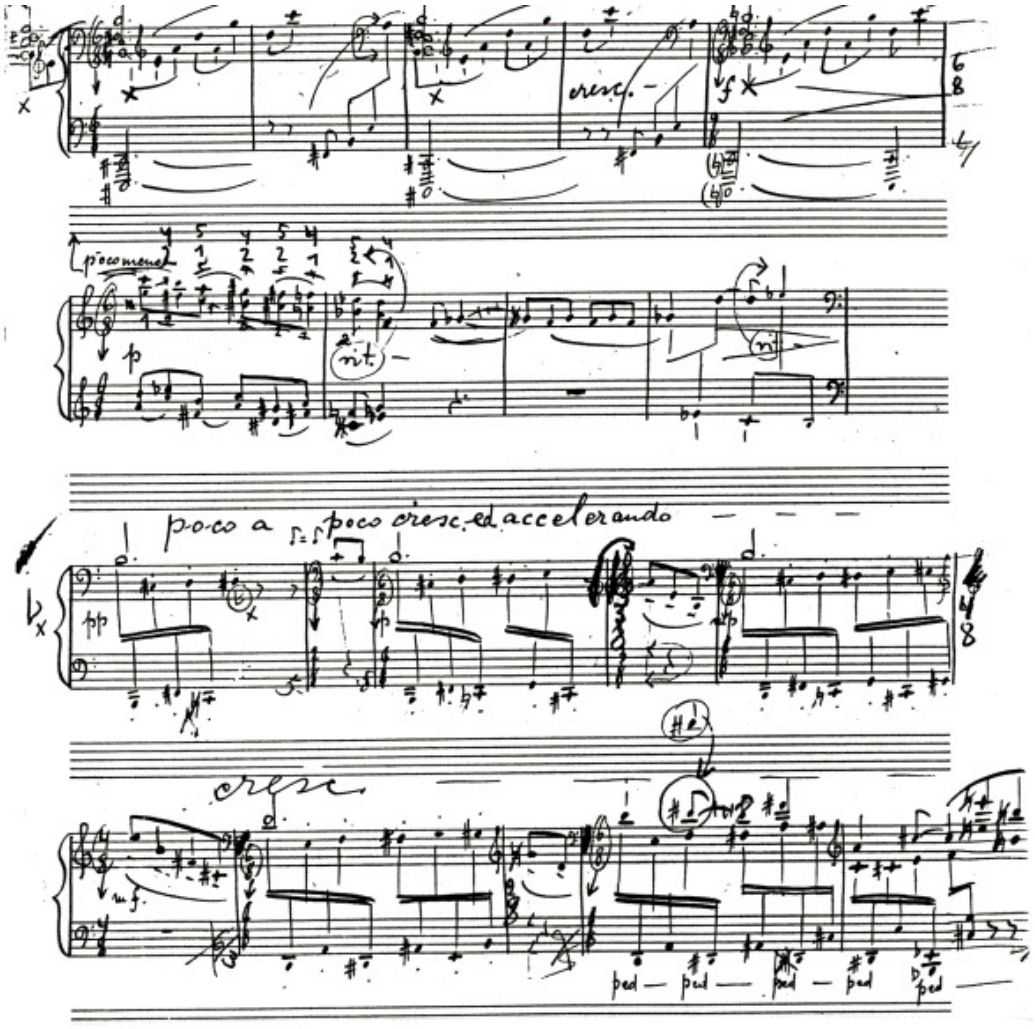
Example 2c. (page three)



Example 2d. (page four)

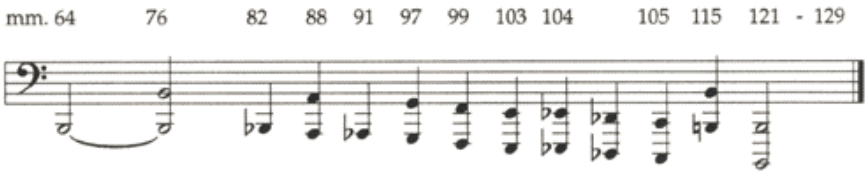


Example 3.

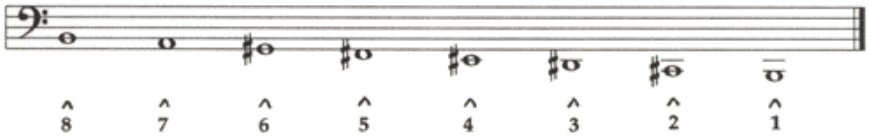

cresc.
f
piacevole
p
rit.
poco a poco cresc. ed accelerando
pp
cresc
mf
ped
ped
ped
ped
ped

Example 4.

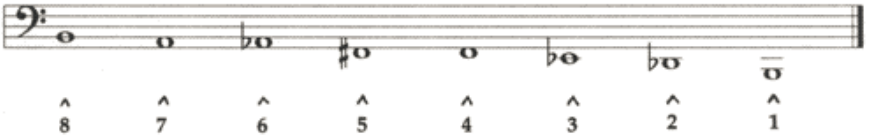
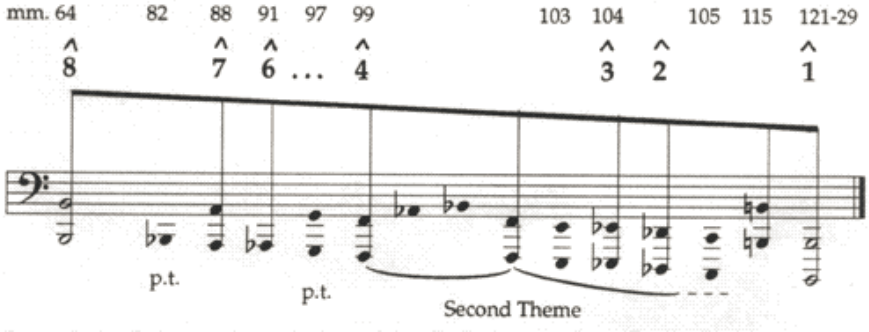
Example 4a. Octave expansion in the bass, mm. 64-129.



Example 4b. Podhalean mode on B.



Example 4c. Enharmonic equivalent of the Podhalean mode on B.



Example 4d. The Development, Bacewicz's Piano Sonata II
Octave expansion in the bass, mm. 64-129; enharmonic Podhalean mode.