

**MTO 0.10 Examples: Robison, Modifying Interval-Class Vectors**

(Note: audio, video, and other interactive examples are only available online)  
<http://www.mtosmt.org/issues/mto.94.0.10/mto.94.0.10.robison.php>

**Example 1.** Selected voicings of collection 8–24 [4 6 4 7 4 3]

Example 1 shows five selected voicings (a through e) of collection 8–24 [4 6 4 7 4 3]. Each voicing is presented on a grand staff (treble and bass clefs). The voicings are:

- a:** Treble clef: G4, A4, B4, C5; Bass clef: G2, A2, B2, C3.
- b:** Treble clef: G4, A4, B4, C5; Bass clef: G2, A2, B2, C3.
- c:** Treble clef: G4, A4, B4, C5; Bass clef: G2, A2, B2, C3.
- d:** Treble clef: G4, A4, B4, C5; Bass clef: G2, A2, B2, C3.
- e:** Treble clef: G4, A4, B4, C5; Bass clef: G2, A2, B2, C3.

Example 1 shows five selected voicings (f through j) of collection 8–24 [4 6 4 7 4 3]. Each voicing is presented on a grand staff (treble and bass clefs). The voicings are:

- f:** Treble clef: G4, A4, B4, C5; Bass clef: G2, A2, B2, C3.
- g:** Treble clef: G4, A4, B4, C5; Bass clef: G2, A2, B2, C3.
- h:** Treble clef: G4, A4, B4, C5; Bass clef: G2, A2, B2, C3.
- i:** Treble clef: G4, A4, B4, C5; Bass clef: G2, A2, B2, C3.
- j:** Treble clef: G4, A4, B4, C5; Bass clef: G2, A2, B2, C3.

Example 2. Selected voicings of collection 12-1 [12 12 12 12 12 6]

Five measures of musical notation, labeled a through e. Each measure consists of a treble clef staff and a bass clef staff. The notes are arranged in chords, with various accidentals (sharps, flats, naturals) indicating specific voicings. Measure a shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble. Measure b shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble. Measure c shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble. Measure d shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble. Measure e shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble.

Five measures of musical notation, labeled f through j. Each measure consists of a treble clef staff and a bass clef staff. The notes are arranged in chords, with various accidentals (sharps, flats, naturals) indicating specific voicings. Measure f shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble. Measure g shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble. Measure h shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble. Measure i shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble. Measure j shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble.

Five measures of musical notation, labeled k through o. Each measure consists of a treble clef staff and a bass clef staff. The notes are arranged in chords, with various accidentals (sharps, flats, naturals) indicating specific voicings. Measure k shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble. Measure l shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble. Measure m shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble. Measure n shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble. Measure o shows a chord with a natural 2nd degree in the bass and a natural 3rd degree in the treble.