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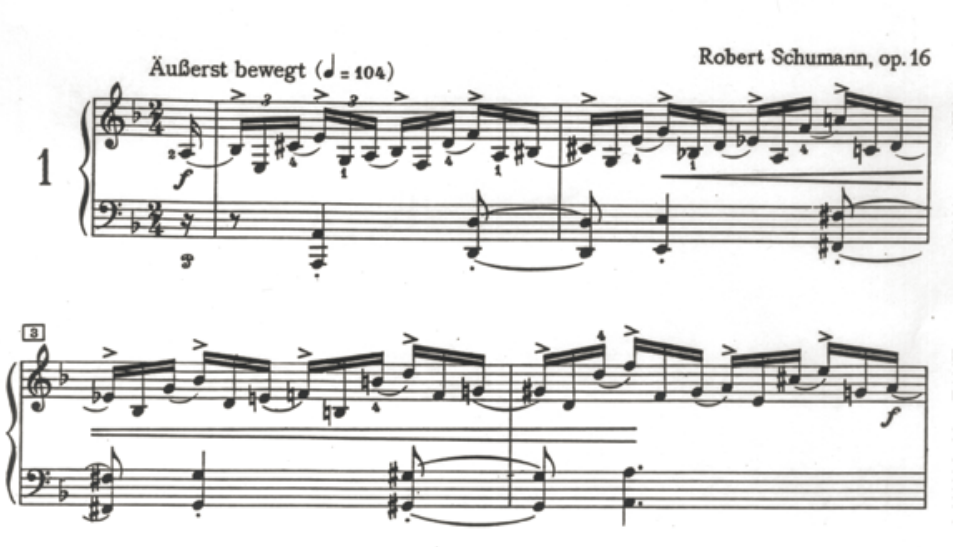
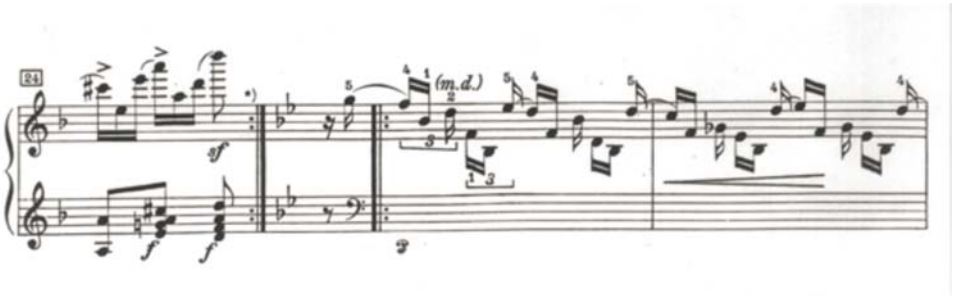
MTO 0.7 Examples: Alphonce, Dissonance and Schumann's Reckless Counterpoint

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.94.0.7/mto.94.0.7.alphonce.php

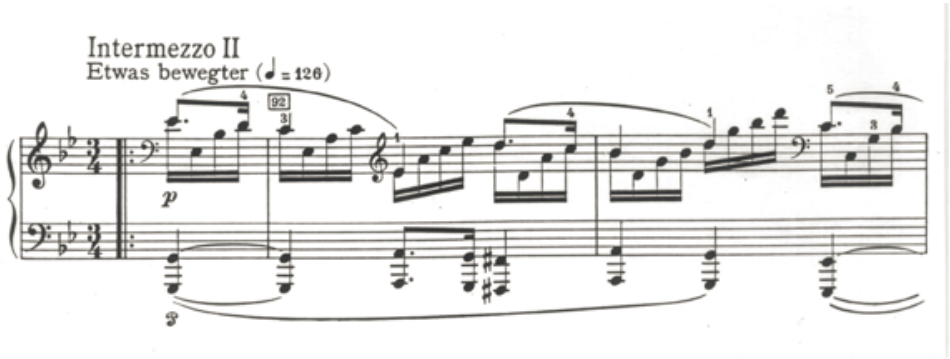
Example 1. Schumann, *Kreisleriana*, op.16, first movement, mm.1–4



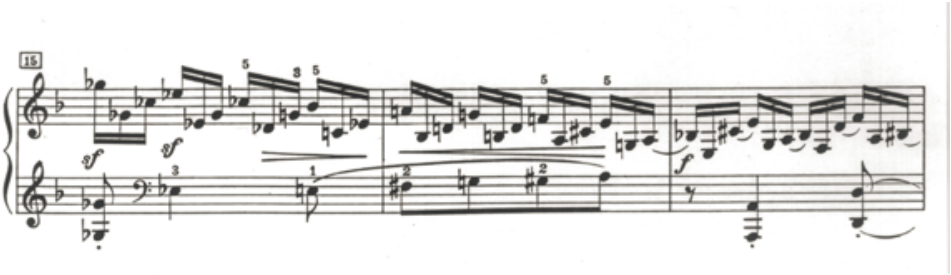
Example 2. Schumann, *Kreisleriana*, op.16, first movement, mm.24–26



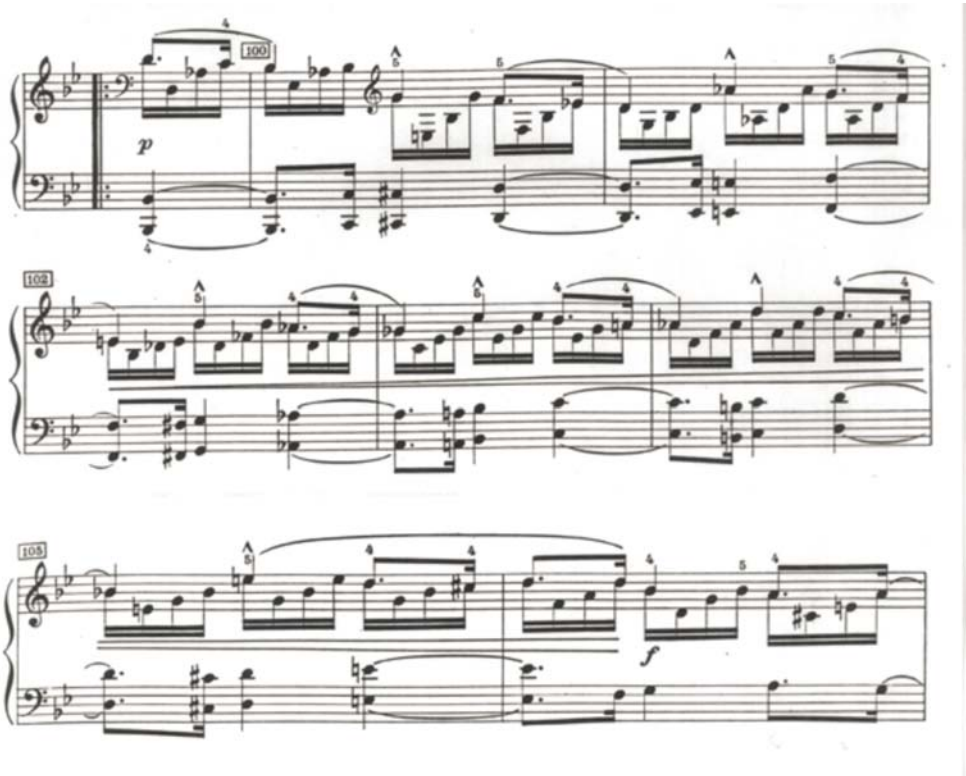
Example 3. Schumann, *Kreisleriana*, op.16, second movement, mm.92–93



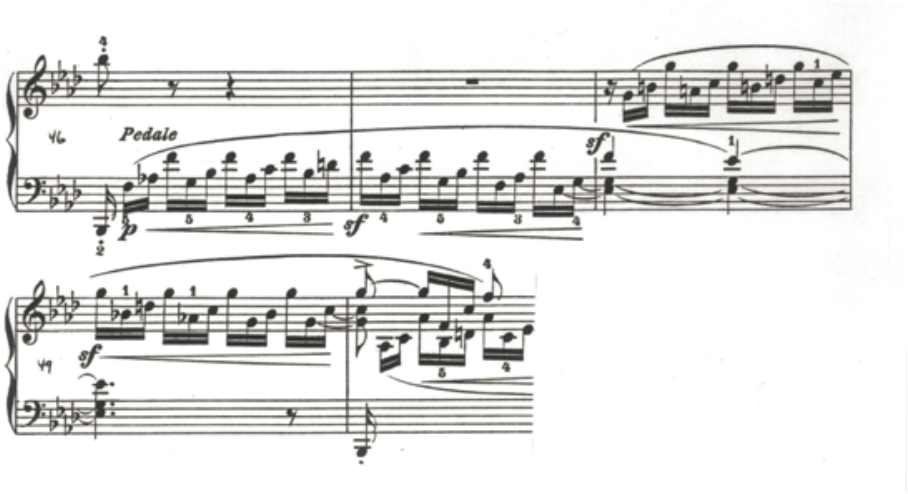
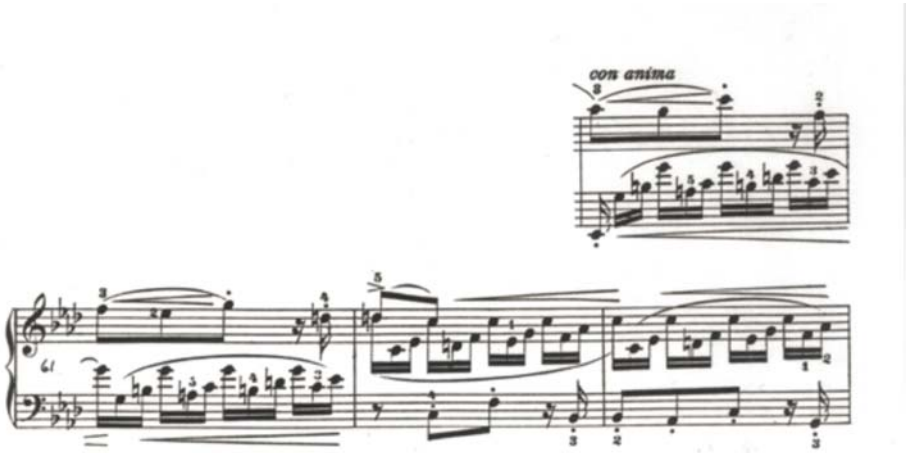
Example 4. Schumann, *Kreisleriana*, op.16, first movement, mm.15–17



Example 5. Schumann, *Kreisleriana*, op.16, second movement, mm.100–106



Example 6. Schumann, *Grande Sonate*, op.14, last movement, mm.46–50



Example 7. Schumann, *Grande Sonate*, op.14, last movement, mm.60–63