

MTO 1.2 Examples: Forte, Comments on Rothgeb

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.95.1.2/mto.95.1.2.forte.php>

Example 1. The Tristan Prelude, m.83**Example 2. The Altered Chords****Example 3. Wagner, *Tristan und Isolde*, end of Act I**

