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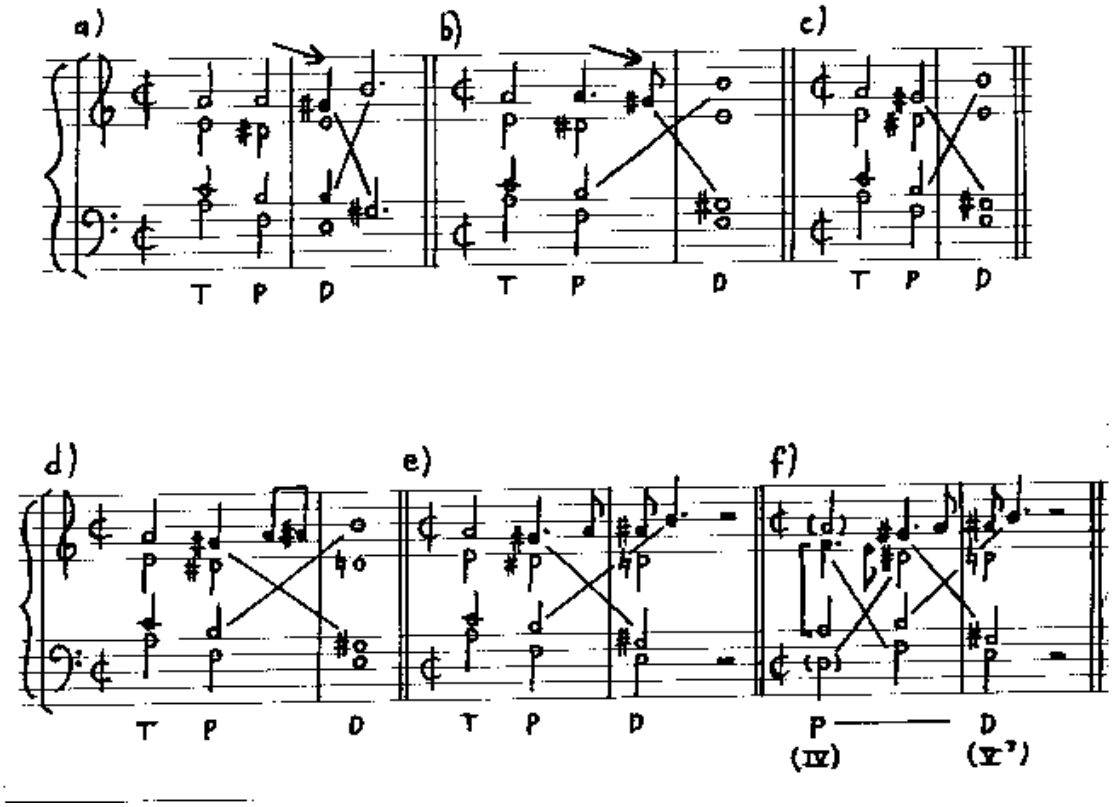
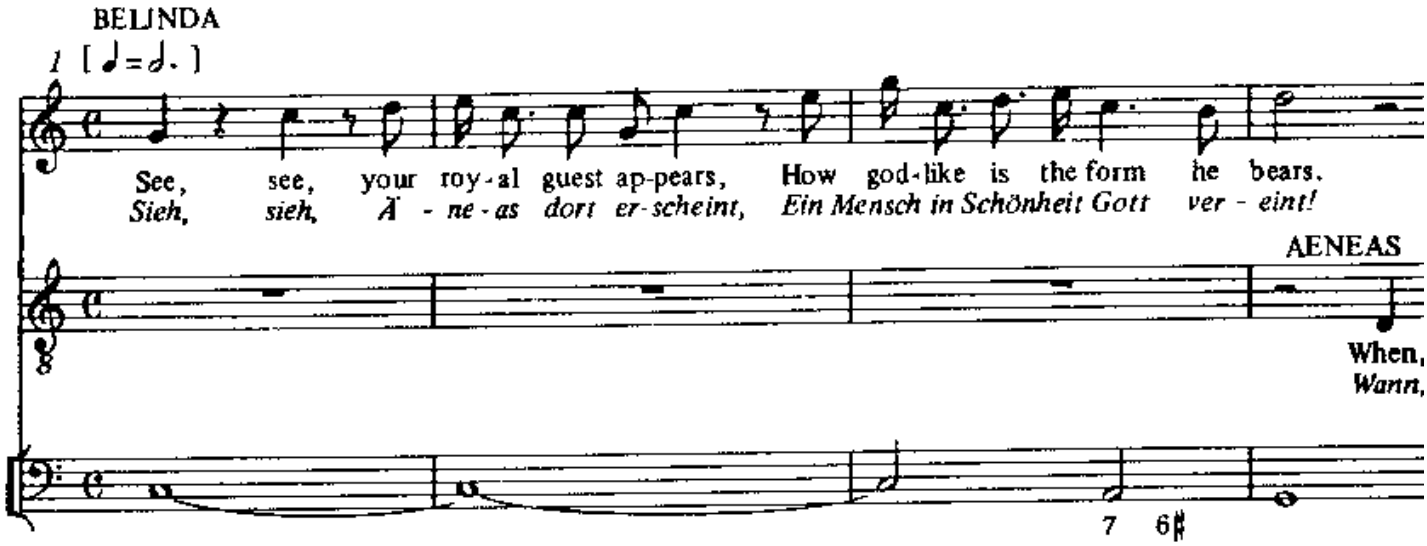
MTO 1.3 Examples: Rothstein, Response to Rothgeb

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.95.1.3/mto.95.1.3.rothstein.php

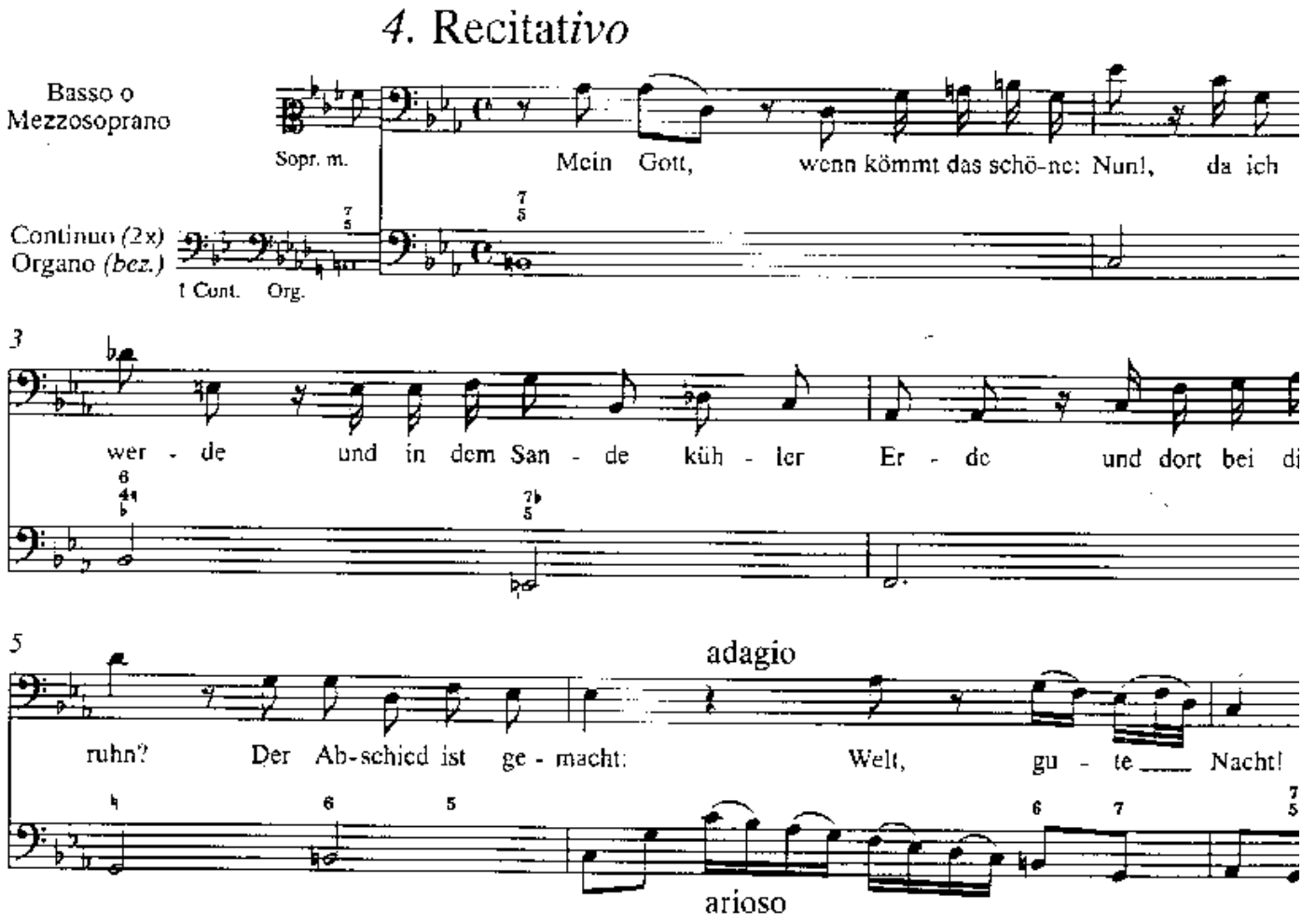
Example 1. Paraphrase of Rothgeb's Ex.2



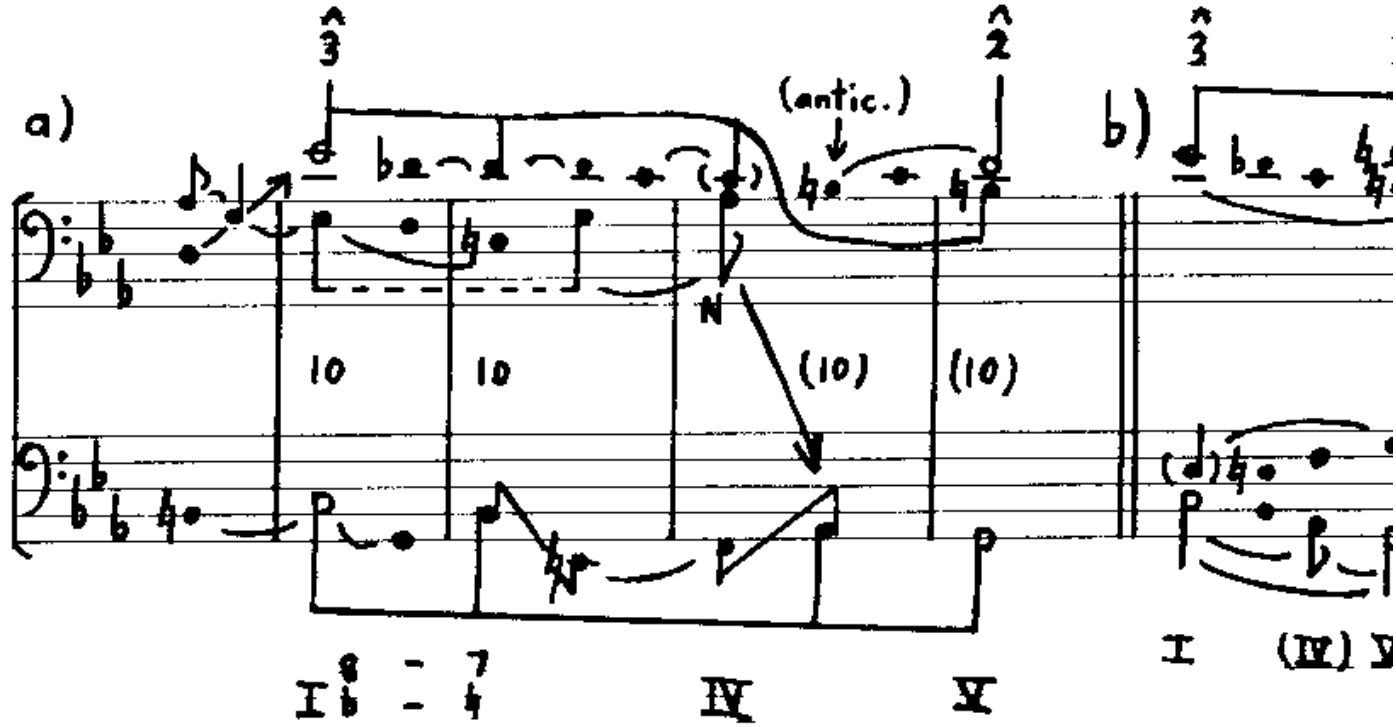
Example 2. Purcell, *Dido and Aeneas*, Belinda's announcement of Aeneas's first entrance



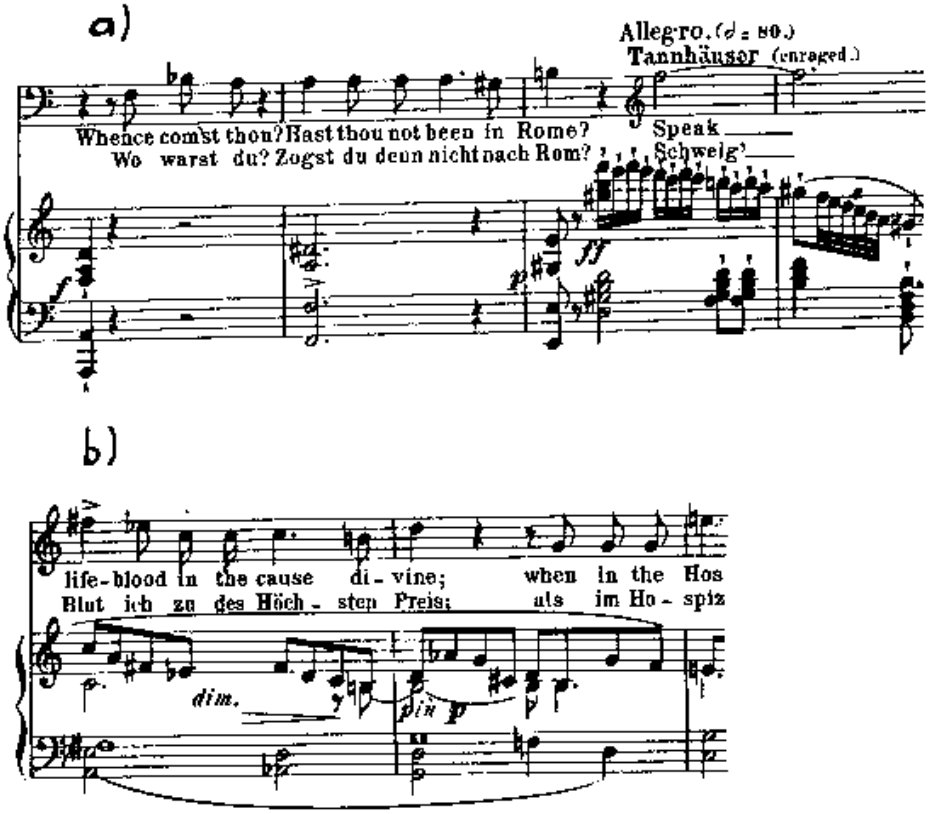
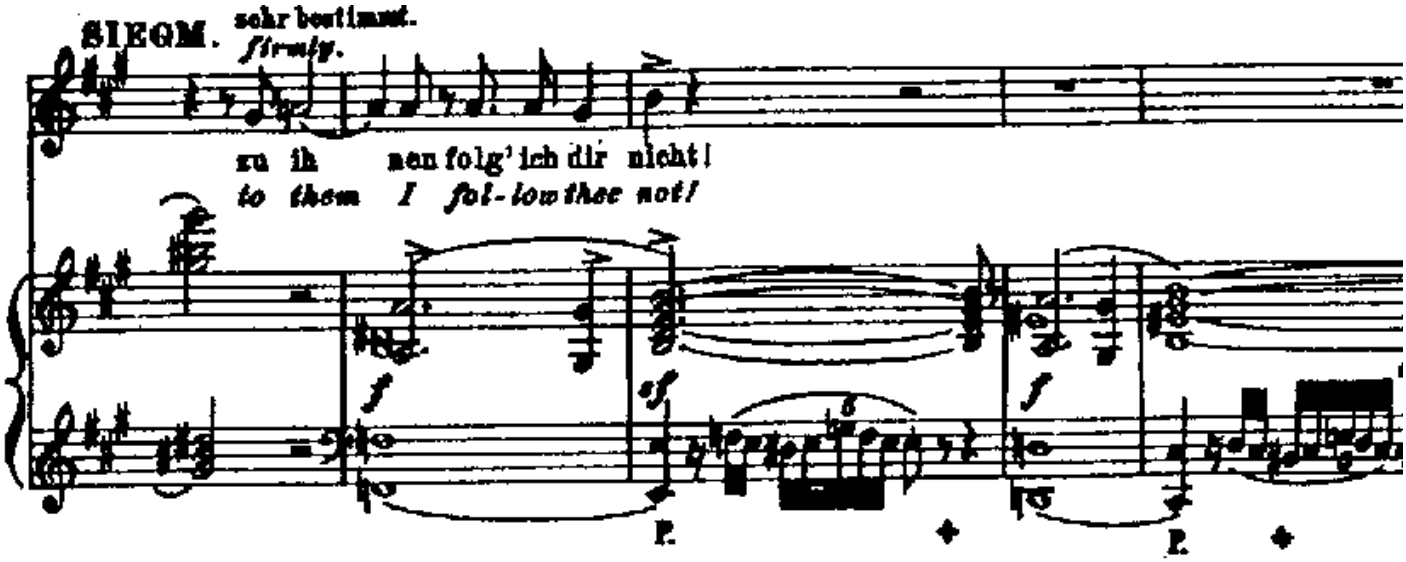
Example 3. Bach, *Cantata No.82*, "Ich habe genug"



Example 4. Voice-leading interpretation of Ex. 3



Example 5.



Example 6. Two consecutive occurrences of the Fate motive in the "Todesverkuendigung"