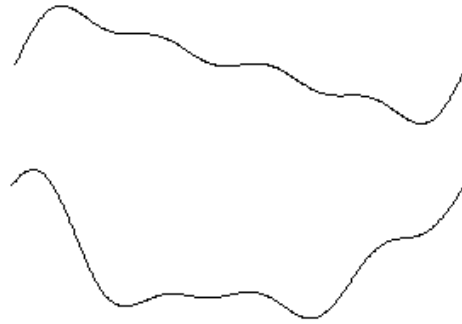


**MTO 1.3 Examples: Smoliar, Review of Cogan**

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.95.1.3/mto.95.1.3.smoliar.php>

**Figure 1.** Two waveforms



**Figure 2.** The Aloys Kontarsky recording of Karlheinz Stockhausen's *Klavierstück III*

