

MTO 1.6 Examples: Royal, Review of Narmour

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.95.1.6/mto.95.1.6.royal.php>

Table 1.

Category	Structure	Intervals			Direction
		Ant	Con	Ant-Con	
Processes	P	sm	sm	sim (/= M3)	contin
	(VP)	la	v.la	dif (>/= M3)	contin
Dupli- cations	D	uni	uni	= (= P1)	contin
	(D)	uni	uni	= (= P1)	contin
	ID	sm	sm	= (= P1)	change
	(ID)	la	la	= (= P1)	change
Reversals	R	la	sm	dif (>/= m3)	change
	(R)	sm	v.sm	dif (>/= m3)	change
	IR	la	sm	dif (>/= M3)	contin
	(IR)	sm	v.sm	dif (>/= M3)	contin
	VR	la	v.la	dif (>/= m3)	change
	(VR)	sm	la	dif (>/= m3)	change

Example 1.

$\overline{\quad}$ P $\overline{\quad}$ P $\overline{\quad}$ R $\overline{\quad}$ ID $\overline{\quad}$ IP $\overline{\quad}$ VP $\overline{\quad}$ VR $\overline{\quad}$ (R) $\overline{\quad}$
 ! ! ! ! ! ! ! ! ! !
 C4-D4-E4-D4-C#4-A4-A4-G4-A4-F4-Bb4-A4-D4-B4-C4-F4-E4

$\overline{\quad}$! ! = a horizontal square bracket

Example 2.

Analysis: _____IPP_____

 ! !

 P

 ! !

 _____IP_____

 ! !

Melody: C4-B3-D4-F4

 X X

Harmony: C+: I IV6

Example 3.

Analysis: _____IPIPIDP_____

 ! !

 IP P

 ! ! !

 _____IP ID_____

 ! ! !

Melody: C4-B3-D4-C#4-D4-F4

 X X X X

Harmony: C+: I IV6

Example 4.

Dynamic > > >

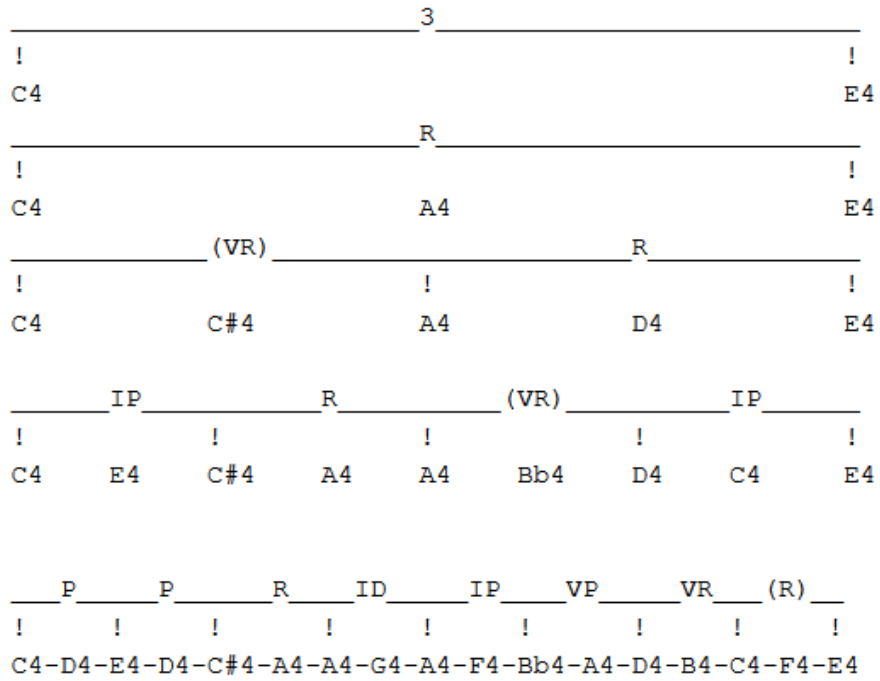
Rhythm half->quarter->half->quarter->half->quarter etc.

Grouping: a !_____! !_____! !_____!

 b !_____! !_____! !_____

 c !_____!_____!_____

Example 5.



Example 6.

