

**MTO 2.1 Examples: Littlefield, The Silence of the Frames**

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.96.2.1/mto.96.2.1.littlefield.php>

**Figure 1.** Framing Functions

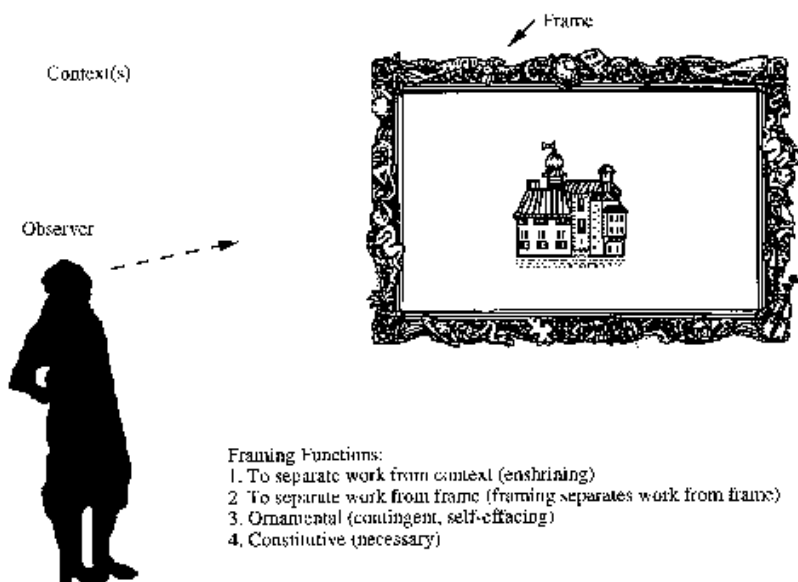


Figure 2. Oscillograph-like representation of music in action

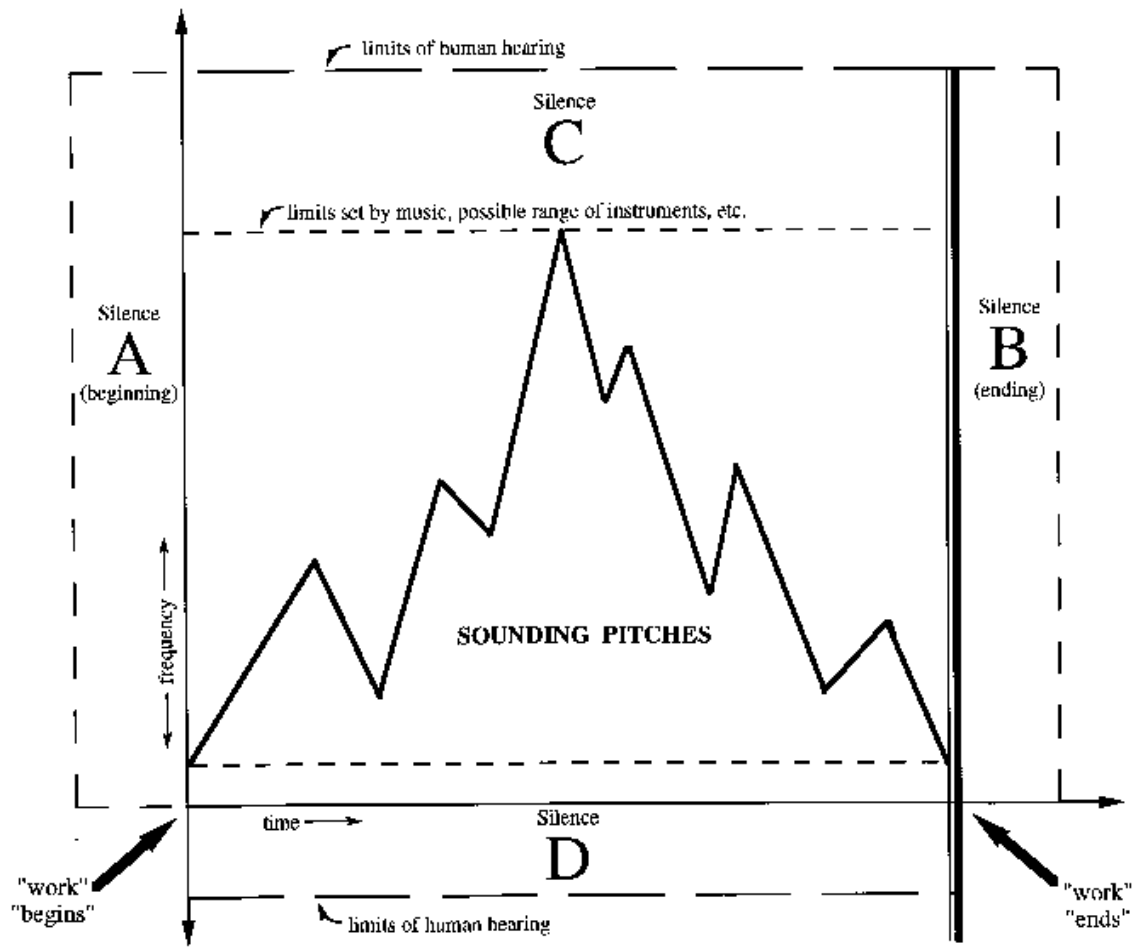
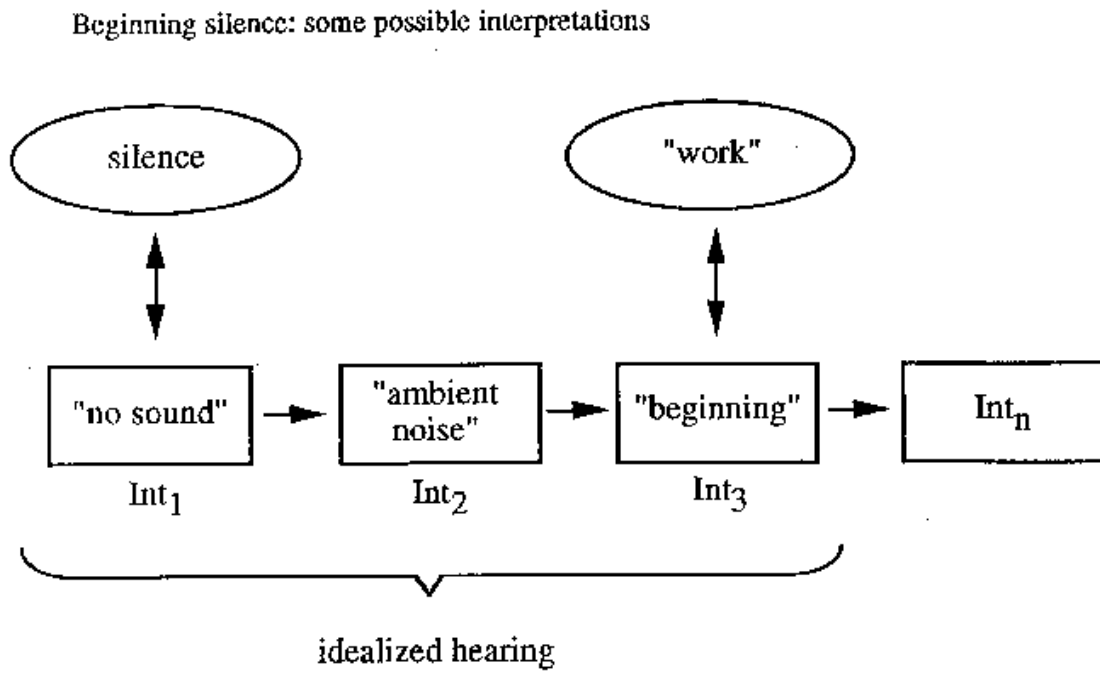


Figure 3. Possible interpretations of a beginning musical silence



Example 1. Verdi, *Rigoletto*, Act 4, "La donna è mobile"

The musical score is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a bass line with chords and a treble part with chords and melodic lines. Dynamics include *p* and *pp*. The second system shows the vocal line with lyrics and the piano accompaniment. The lyrics are: "E sem-pre mi-se-ro chia lei s'af-fi-da, Blind in sim-plic-i-ty Men's hearts are cap-tured,".