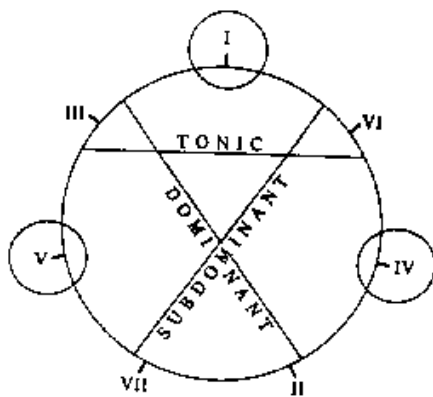


MTO 2.1 Examples: Rothgeb, Re: Eytan Agmon on Functional Theory

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.96.2.1/mto.96.2.1.rothgeb.php>

Example 1. Agmon's Figure 2c



Example 2. The final cadence of Schumann's "Am Kamin" from *Kinderszenen*

Example 3. Graphic interpretation of Schumann's "Am Kamin" from *Kinderszenen*

Example 4. The simplified harmonic basis of Schumann's "Am Kamin" from *Kinderszenen*

Example 5. Agmon's Example 4a

Example 6. Haydn, *Piano Sonata Hob. 52*, Finale, mm.10–19

Presto

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