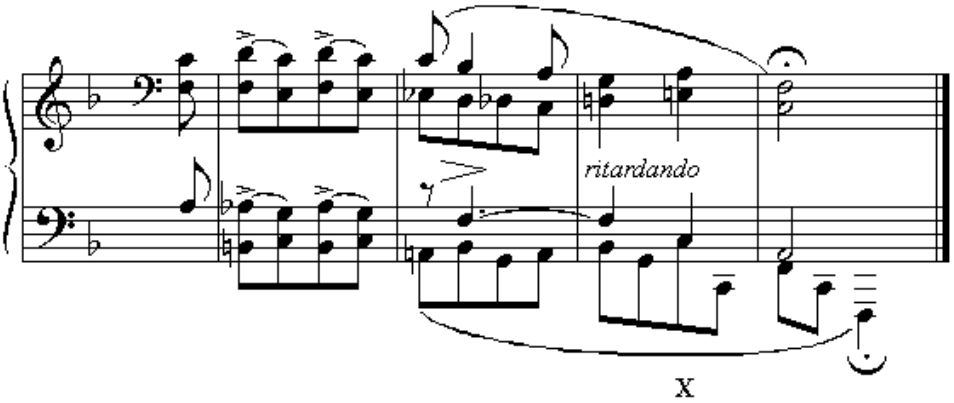
MTO a journal of the Society for Music Theory

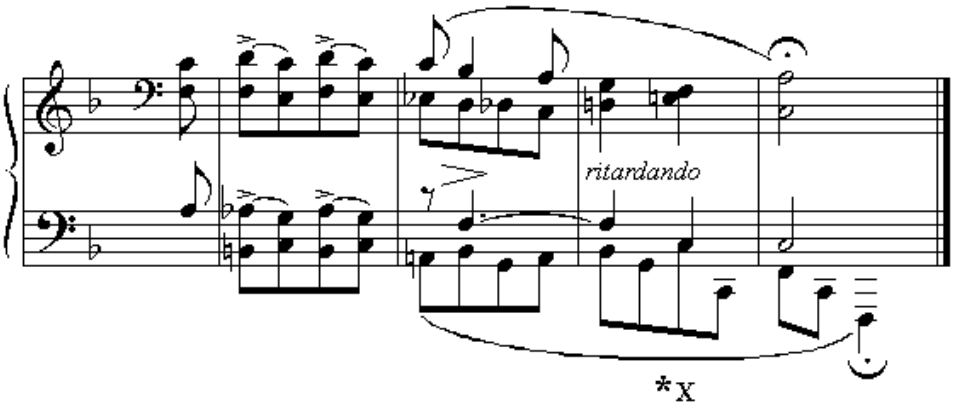
MTO 2.3 Examples: Agmon, Conventional Harmonic Wisdom

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.96.2.3/mto.96.2.3.agmon.php

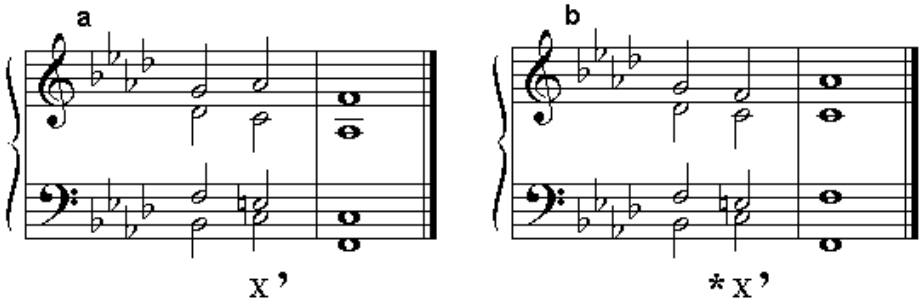
Example 1. Schumann, "Am Kamin," mm. 29–32



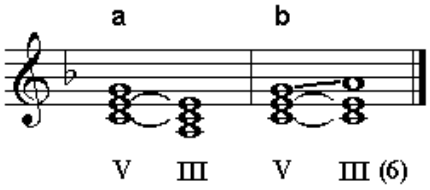
Example 2. "Am Kamin," recomposed



Example 3. a) The "Am Kamin" cadence, transposed to minor; b) recomposition of a



Example 4. The V/III relationship: a) according to functionalism; b) according to weak horizontalism



Example 5. Fig. 2 from Eytan Agmon, "Linear Transformations Between Cyclically Generated Chords" (*Musikometrika* 3, 1991)

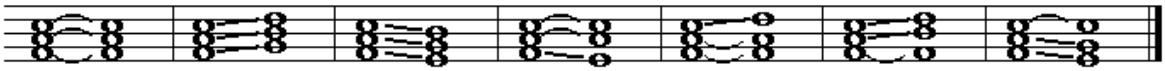
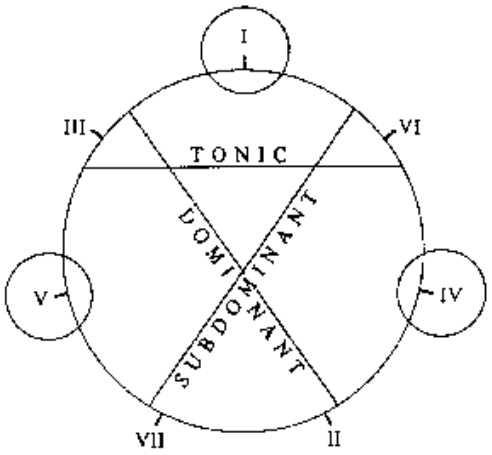
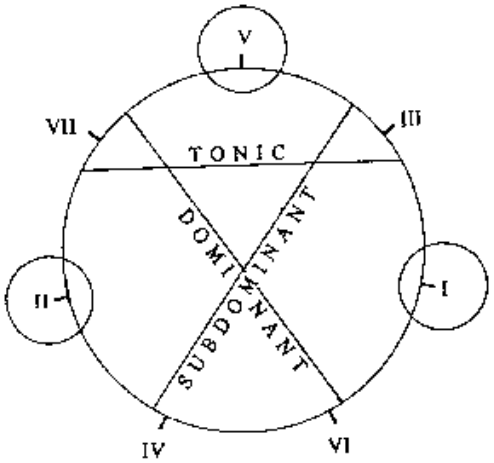
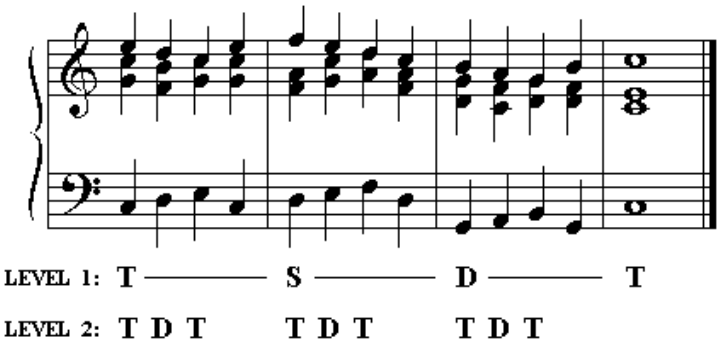


Figure 1.



a. The I-*Stufe* functional diagram (FHR. Fig.2c)



b. The V-*Stufe* functional diagram

Example 6. After Carl Schachter, "Analysis by Key: Another Look at Modulation" (*Music Analysis* 6:3, 1987), Example 3