

**MTO 2.3 Examples: Willner, More on Handel and the Hemiola**

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.96.2.3/mto.96.2.3.willner.php>

**Example 1. Overlapping Hemiolas**

Bars 1 2 3 4

First hemiola  
1. 2. (3.)

(1.) 2. 3.

Second hemiola

(1.) 2. 3.

Third hemiola

Beats

Accentual conflicts

{	1 <sup>st</sup> hemiola	S - W	S - W	S - W
	2 <sup>nd</sup> hemiola		S - W	S - W
	3 <sup>rd</sup> hemiola			S - W

**Example 2. Handel, Suite in G minor (1720), Sarabande, mm. 1-4**

prepares hemiola

Example 3. Handel, Suite in G minor (1720), Sarabande, mm. 5–8

First hemiola  
1. 2. (3.)

(5)

(1.) 2. 3.  
Second hemiola

Example 4. Handel, Suite in G-minor (1720), Sarabande, mm. 9–16

Implicit first hemiola  
1. (2.) (3.)  
\* \*

(9) [tr]

(13) [tr]

1. 2. 3.  
Explicit second hemiola

Example 5. Handel, Suite in G minor (1720), Sarabande, mm. 25–28

First "hidden" hemiola  
1. (2.) 3.

(25)

1. (2.) 3.  
Second "hidden" hemiola

Example 6. Handel, Suite in F minor (1720), Courante, mm. 14–20

Example 7. Handel, Concerto Grosso in G minor, Op. 6, No. 6, Musette, mm. 1–15

Example 8. Handel, Concerto Grosso in G minor, Op. 6, No. 6, Musette, mm. 11–13

**Example 9.** Handel, Concerto Grosso in G minor, Op. 6, No. 6, Musette, mm. 1–7

Musical notation for Example 9, showing a single melodic line in G minor. The notation includes fingerings: 1 2 3..... 1 2 3..... 1 2 3..... 1 2, 1 2.

**Example 10.** Handel, Concerto Grosso in G minor, Op. 6, No. 6, Musette, mm. 11–14, 49–53, 81–82

Musical notation for Example 10, showing piano accompaniment. The notation includes chord diagrams and performance markings: **Tutti.**, **Solo.**, **(Ritornello.)**, **(Solo.)**, **(Ritornello.)**, and **and**. Chord diagrams are provided for various bars, such as  $g^2 - f^2$ ,  $eb^2 - d^2$ ,  $E^b - A^b$ ,  $F - B^b$ ,  $G - C$ ,  $g^2$ ,  $f^2$ ,  $d^2$ ,  $c^2$ ,  $ab^2$ ,  $g^2$ ,  $eb^2$ ,  $d^2$ ,  $eb^2$ ,  $c^2$ ,  $d^2$ ,  $b^b1$ ,  $c^2$ ,  $C$ , and  $G$ .