

MTO 2.5 Examples: Wibberley, Josquin's *Ave Maria*: Musica Ficta versus Mode

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.96.2.5/mto.96.2.5.wibberley.php>

Example 1. Josquin, *Ave Maria* (Bent's version)

Josquin des Prez: *Ave Maria* (according to Margaret Bent)

Hypolydian mode

Aeolian (transposed) mode

Example 2. Josquin, Ave Maria (Wibberley's version).

Josquin des Prez: Ave Maria (according to the present author)

The image shows a musical score for Josquin des Prez's Ave Maria, measures 44 through 49. The score is written in G major and 3/4 time. It consists of two systems of four staves each. The first system (measures 44-48) features a vocal line in the top staff, a lute line in the second staff, and a keyboard accompaniment in the third and fourth staves. The second system (measures 49-53) continues the piece with similar instrumentation. The score includes various musical notations such as notes, rests, and accidentals (flats). The key signature has one flat (B-flat), and the time signature is 3/4. The piece is in a simple, elegant style characteristic of the High Renaissance.