

MTO 2.6 Examples: Walker, Intonational Injustice

(Note: audio, video, and other interactive examples are only available online)
<http://www.mtosmt.org/issues/mto.96.2.6/mto.96.2.6.walker.php>

Figure 1. A fragment of the 5-limit just intonation system

A fragment of the 5-limit just intonation system

Ab+	C+	E+				81/50	81/80	81/64		
Db	F+	A+				27/25	27/20	27/16		
Gb	Bb+	D	F#+			36/25	9/5	9/8	45/32	
Cb	Eb+	G	B	D#		48/25	6/5	3/2	15/8	75/64
Fb	Ab	C	E	G#		64/25	8/5	1/1	5/4	25/16
	Db-	F	A	C#		16/15	4/3	5/3		25/24
Gb-	Bb-	D-	F#			64/45	16/9	10/9	25/18	
	Eb-	G-	B-					32/27	40/27	50/27
	Ab-	C-	E-					128/81	160/81	100/81

Example 1. Josquin des Prés, “Ave Maria,” mm.44–53 (Wibberley/Just Intonation)

Josquin des Prés: Ave Maria Wibberley/Just Intonation

The image shows a musical score for Josquin des Prés' "Ave Maria" from measures 44 to 53. The score is presented in two systems. The first system (measures 44-48) and the second system (measures 49-53) each consist of four staves: a vocal line (soprano), a lute line (treble clef), a lute line (alto clef), and a lute line (bass clef). The notation includes various rhythmic values and accidentals, with some notes marked with a flat sign. The score is set in a key signature of one flat (B-flat major/D minor).

Example 2. Josquin des Prés, "Ave Maria," mm.44–53 (Bent/Just Intonation, version 1)

Josquin des Prés: Ave Maria Bent/Just Intonation, version 1

44

49

Example 3. Josquin des Prés, "Ave Maria," mm.44–53 (Bent/Just Intonation, version 2)

Josquin des Prés: Ave Maria Bent/Just Intonation, version 2

44

49