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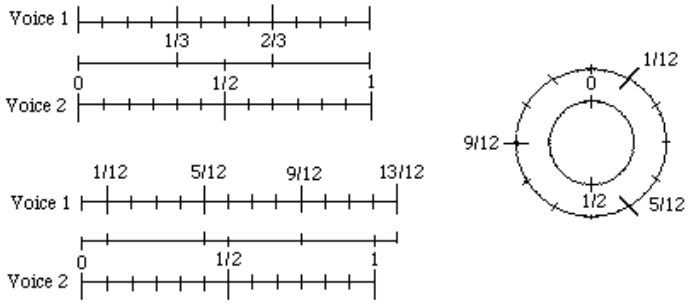
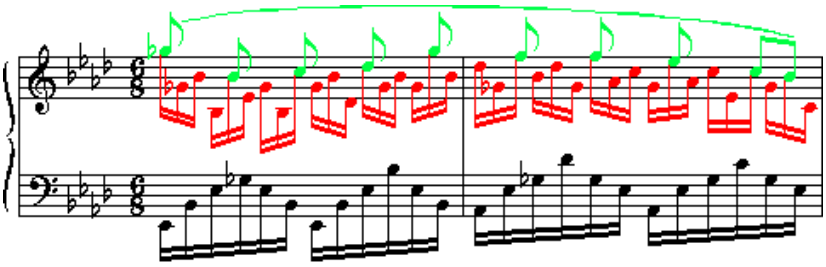
MTO 3.3 Examples: Taylor, Chopin, Pygmies, and Tempo Fugue

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.97.3.3/mto.97.3.3.taylor.php

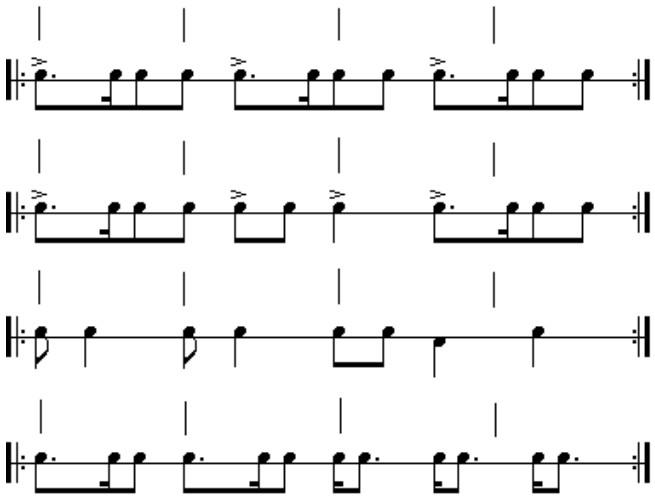
Example 1. Adapted from Hofstadter, 178



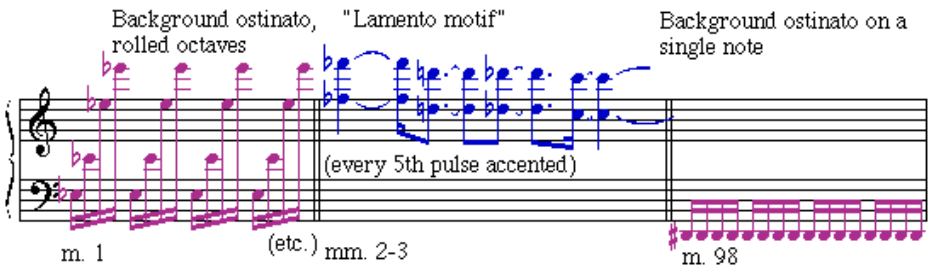
Example 2. Adapted from Hofstadter 179



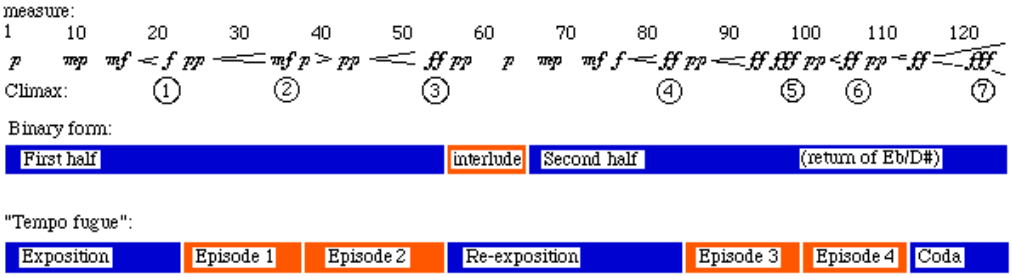
Example 3. Freely adapted from Arom, *African Polyphony and Polyrhythm*



Example 4. The background ostinato (at the beginning and at measure 98) and the foreground melody, measures 2–3

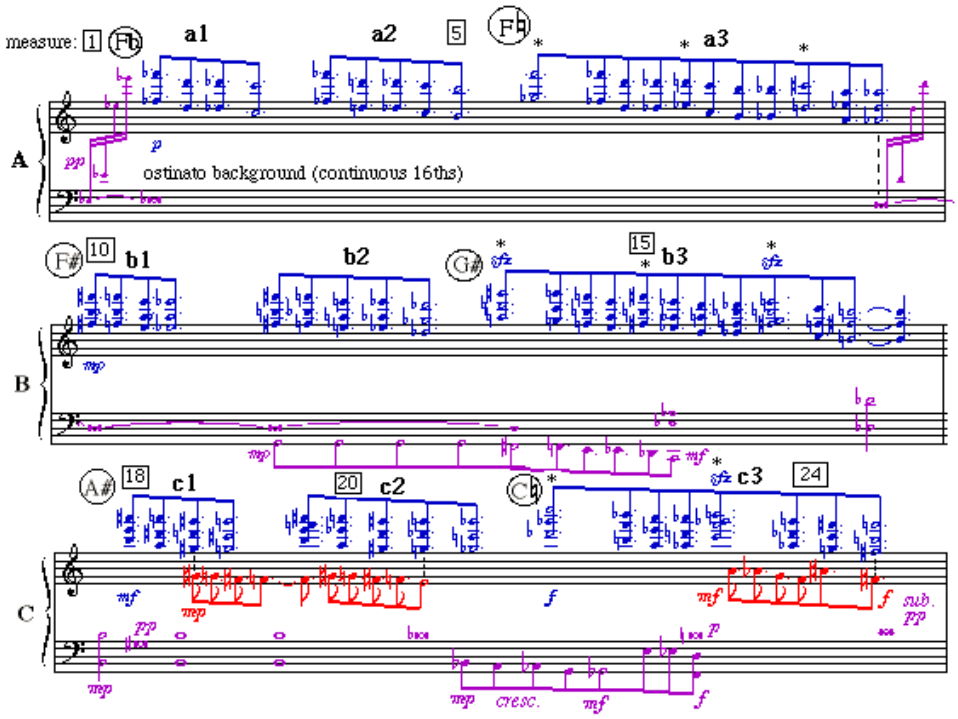


Example 5. Dynamics and form in "Automne a Varsovie"



Example 5: Dynamics and form in "Automne à Varsovie."

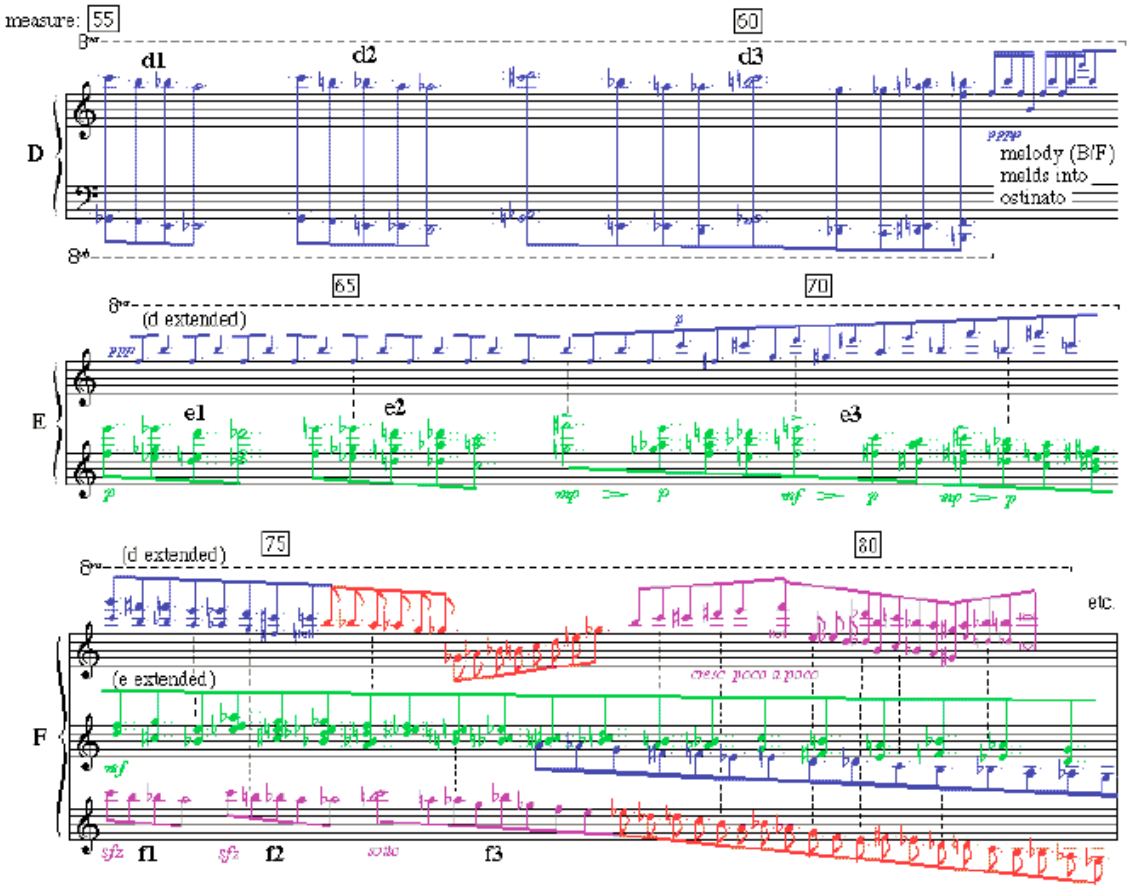
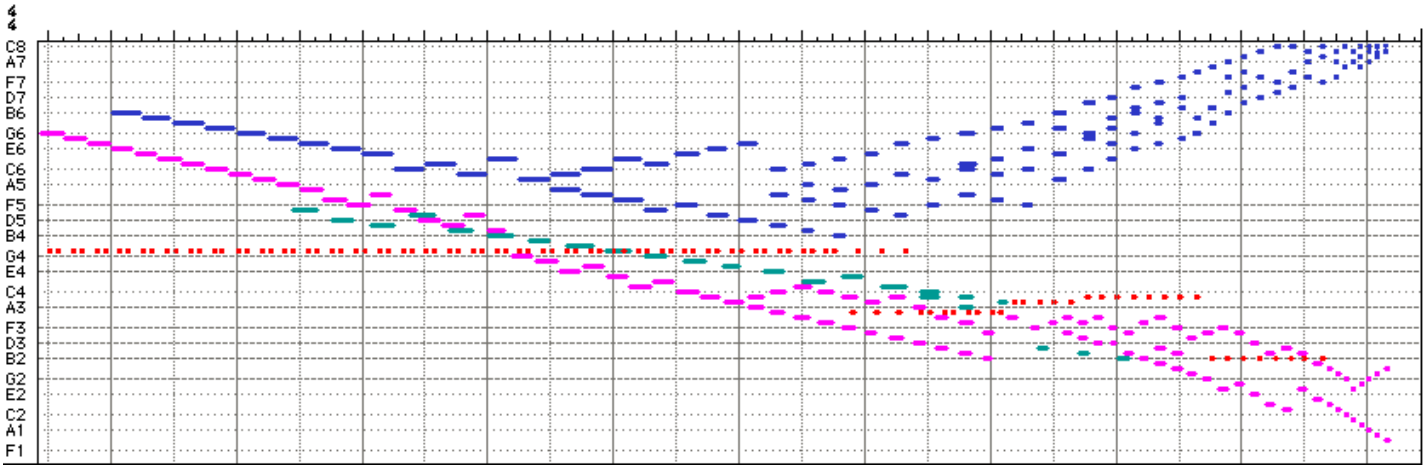
Example 6. Analytical reduction of "Automne a Varsovie," mm. 1–24



Different colors in the following graphs represent different tempo levels:

purple 4/16
blue 5/16
red 3/16
green 7/16

Example 7. Analytical reduction of "Automne a Varsovie," re-exposition (measures 55–85)



Example 8. Sequencer (piano-roll) view of "Automne," measures 87–98.. This view shows the different voice-leading strands, each in a different color, accelerating to the climax in measure 98.