

MTO 4.5 Examples: Wibberley, An Inspiration of the Heart?

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.98.4.5/mto.98.4.5.wibberley.php>

Example 1. Fughetta on Allein Gott (BWV 677), showing phrases 1 and 2 of the chorale

Example 2. Fughetta on Allein Gott (BWV 677) and Prelude in C (BWV 547), openings compared

Example 3. Beginning of Prelude in C (BWV 547) showing allusion to Allein Gott

Allein Gott (opening phrase)

Prelude in C BWV 547 (opening)

The motif enclosed by the bracket, found in the chorale melody, is a dominant feature of the Prelude.

Example 4. O Herzens Angst (chorale harmonisation)

O Her-zens Angst O Ban-gig-keit und Za-gen

was seh ich hier für ei-ne Lei-che tra-gen wess ist das

Grah wie ist der Fels zu nen-nen, ich soll ihn Ken-nen!

Example 5. Fugue in E Flat (BWV 552,2), opening of section 1

(chorale melody)

(Fugue opening)

Example 6. Fugue in E Flat (BWV 552,2), opening of section 2

chorale (phrases 2 - 4)

Fugue (section 2)

Example 7. Fugue in E Flat (BWV 552,2), close of section 2

75

78

81

Example 8. Prelude in E Flat (BWV 552,1), opening

Musical score for Example 8, showing the opening of the Prelude in E Flat (BWV 552,1). The score is in two systems, each with a treble and bass staff. The first system shows measures 1-4, and the second system shows measures 5-8. The music features a complex texture with many accidentals and ornaments, particularly in the right hand. The bass line is more rhythmic and provides a harmonic foundation.

Example 9. Prelude in E Flat (BWV 552,1), measure 71

Musical score for Example 9, showing measure 71 of the Prelude in E Flat (BWV 552,1). The score is in two systems, each with a treble and bass staff. The top staff is labeled "line 5 of the chorale" and shows a melodic line with a fermata. The bottom staff shows the accompaniment for the same measure, with a similar melodic line in the right hand and a more rhythmic bass line. The measure number 71 is indicated at the beginning of the second staff.